

# Cranberry Chronicle

Number 26 • June 2013



Photo: Bruce Komusin

## News of Cranberry House and the GCI Historical Society

Baker Island Lighthouse, destination of last year's highly popular fundraising cruise

### Big Summer Events

Here's a summary of the major events at Cranberry House this summer. See a complete list at the end of the newsletter. You can pick and choose to attend the events that suit your interest!

#### **BENNETT & PERKINS FOLK MUSIC, JUNE 30**

From the White Mountains of New Hampshire comes a unique blend of harmonies and guitars from the duo of Kathy Bennett and Thom Perkins. They perform a startling array of original songs with powerful lyrics and melodies, coupled with exceptionally strong vocals and guitar playing. Hear them on WERU, 89.9 FM, June 24-28. Suggested donation \$10.

#### **FUNDRAISING CRUISE TO FRENCHBORO, JULY 25**

Beauty, Art, Tours, and a Lobster Picnic await those who sign up for this cruise. The large comfortable boat leaves Cranberry Dock shortly after 8 am, rain or shine. We cruise past Manset and Seawall, then Ducks, Placentia, and Gotts islands, arriving at Frenchboro on Long Island, with the most picturesque harbor around.



Be sure to bring your camera. Tours will include a lovely summer estate with a 'Spirit Walk', and the school, library, museum, and church. A surprise awaits in the church—international artist Daud Akhriev

recently completed a beautiful mural there. Born in Kazakhstan in 1959, he graduated with honors from the Academy of Fine Art in St. Petersburg, Russia. He paints in a powerful style, and also creates sculpture. He maintains a house in Andalusia, Spain and has been coming to Frenchboro for several summers.

A catered lunch will arrive at the boat with your choice of lobster, crab, chicken, or veggie roll, plus chips, dessert, and drink. Eat on the boat or find a scenic picnic spot. The boat leaves at 1 pm, arriving back at Cranberry at 2 pm. Make reservations early to ensure a seat and your preferred lunch. Call 244-7800. \$75 members, \$100 non-members.

#### **RICKY BAKER BAND, JULY 26**

Remember Rick Cegalis from the mailboat? His band will be playing Country style music on the deck. Bring a sweater. Suggested donation \$10.

#### **ART OF THE CRANBERRY ISLES, JULY 29 - AUGUST 7**

A members-only reception on Monday July 29 opens the new exhibit of Cranberry artists and photographers. Artists from all the Cranberry Isles are invited to exhibit. The show continues through Ladies Aid Fair day, extending a long tradition: when Gretna Campbell, Ashley Bryan, Carl Nelson, and many other well-known artists painted on the Cranberry Isles, they traditionally exhibited on Fair day in the schoolhouse, filling the second floor with light and color.

#### **JUDY GARLAND: MOMENTS OF MAGIC, AUGUST 10**

A live and video presentation by Lawrence Schulman, MDI-based music producer, historian, and critic. Garland's *Meet Me in St. Louis* will be screened afterward.

#### **BIG AUCTION AT CRANBERRY HOUSE, AUGUST 14**

A cocktail reception and fundraising event with auctioneer Linda Madara: art, photos, dinners, trips, jewelry, gifts, and much more. Everyone come out for this super event and get a bargain besides.

*Continued on page 6*

# GCIHS Board

## Officers

Phil Whitney, *President*; Jim Bradley, *Treasurer*;  
Bruce Komusin and Beverly Sanborn, *Vice Presidents*;  
Wini Smart, *Secretary*

## Trustees

Elaine Buchsbaum	Ted Madara
Malcolm Donald	Kitty Pierson
Charlotte Harlan	Owen Roberts
Michael Macfarlan	Nancy Wood

## Notes of Appreciation

The Historical Society wishes to thank the following individuals for their special support in recent months:

☞ Ric Gaither for making the pond bench; Ingrid and Samson for stocking the pond with fish.

☞ Jesse Jameson, for donating time to renovate and install the old Elisha Bunker store's wooden counter for use as the museum reception desk, and for cutting wood strips for the new Art Center Wall of Fame.

☞ Bruce Komusin, for donating a new replacement video projector for the Arts Center.

☞ David Little, for donating a new air conditioner for the Arts Center.

☞ Kitty Pierson, for partially funding Anne Grulich and the Archiving Program.

☞ Fred Quackenbush, for placing the Sanford Cabin viewing patio stones, and building the Hartley Garden water hose extension.

☞ Dylan Wheland, for helping with the Hartley Garden water hose, and leveling the dog lapping basin.

☞ Rodney Wimer, for another free gratis season of Cranberry House lawn mowing and landscaping.

## Milestones

### Deaths:

Harry Beers 3/21/13                      Vicky Johnston 4/2/13  
Veronica Aspinwall 4/9/13

### Weddings:

Laura Shoemaker 6/8/13                      Justin Bunker 6/15/13

**Retirement:** Peter Buchsbaum 6/30/13

**CIRT Rice House Arrivals:** Susan Reed Family 6/2/13

**Current Members** - Dues of \$15 (individual), or \$25 (family), or any donation of \$25 or more, starts or extends your GCIHS membership for a full year. Members get this newsletter, 10% museum store and paid event discount, priority reservations to special events and receptions, and (family membership only) a free historic photo of your choice. Memberships help keep Cranberry House alive! A heartfelt THANKS to the following folks who sent in their dues in June of 2012 or after.

Alson, Dr Allan, Julianna, & Sue Ann Glaser	Donald, Peter, GCI Trust 2007	Kane, "Cap" & Annie Eldridge	Jennifer Ott, Emiline & Marvin	Singerling, Hannah
Avery, Richard & Marianne	Dunbar, Charles & Nelia	Keegin, Stafford & Susan	Pagels, Steve	Southwest Harbor Hist. Soc.
Bailey, Patricia, Heliker-LaHotan Found.	Dunn, Eric & Susan, Susan A. Dunn Charitable Fund"	Kinsley, Rona	Pierson Jr, Dr & Mrs Richard	Spencer, June B
Bancroft, Alice & Bill	Dwellely, Hugh L & Shirley S	Komusin, Bruce	Pinkham, Patricia M	Spurling, Leslie & Norma
Banks, Renita	Encarnation, Dennis & Kathryn Graven	Kourakos, William	Polky, Adrien & Diane	St Germain, Robert & Lucille
Bennett, Charles & Nancy	Fernald, Anna	La Montagne, Deborah D	Polshek, James & Ellyn	Stanley, Ralph W & Marion
Bertles, Helen	Finkelstein, Henry & Pamela	Lim, Chong & Judith	Priest, Ron & Deb	Stone, Gregg & Lisa
Bileck, Emily Nelligan	Fitch, Dorothy Peterson	Little, David & Mikki Jones	Pyle, Robert	Strandberg, Louise B
Bourbeau, Katherine	Freeman, Robin	Little, Carl & Peggy Beaulac	Quackenbush, Fred & Wini	Sullivan, Richard & Ann
Bradley, James	Fuerst, Richard Jr & Joanne	Lobkowitz, Gillian	Quandt, Stephen & Thom Heyer	Taylor, Clay
Bradley, Stephen	Garrett, Sylvia H	Lyman, Lincoln & Ruth	Raup, Henry A	Trotter, Mike & Sue
Bradley, Philip & Julie	Gertmenian, Jim & Susan King	Macfarlan, Michael D	Rich, Louise Spurling	Twist, Brendan & Laura
Bradley, Katherine	Glaser, Michael & Kathleen	Madara, Edward Jr & Rosa-Linda	Richards, Eileen	Tyrrell, John & Veronica
Brawner, James III & Julianne R	Glidden, Suanne	McShea, Naomi	Richardson, Amy & Christina & Steve Mathew	Uihlein, Lynde B
Bryan, Ashley	Goldberg, Mark	Methot, Janice	Roberts, Owen & Janet	Valenta, Jerry
Buchsbaum, Elaine & Peter	Gray, Ed & Jane	Michalski, Susan	Rodiger, Georgiana	Wallace, William & Lena May
Bunker, Pauline	Gulino, Daniel & Jacqueline	Miles, Robert & Nancy	Rome, Abigail	Wallace, Debra
Bunker, Allison & Mary Anne	Guth, Polly W. & John	Moore, Caryll (Beal)	Rome, Dan & Cindy	Ward, Susan & Rodman
Bunker, David & Wendy Rackliff	Harlan, George Jr & Charlotte	Moss, Jan	Rose, Dr Dan & Martha	Westphal, Ruth
Butt, Charles	Hartley, Holly & Oscar Anderson	Mountain, Ronald P	Saltontstall, David	Westphal, Gretchen
Carter, Alice G & Katrina	Heyerdahl, Virginia Ann, Friends of Hitty Newsletter	Murch, Creighton & Janice	Schmidt, Kenneth	White, Chris & Susan
Cole-Will, Rebecca, Acadia NP	Hogg-Chapman, Cheryl	Murray, Virginia	Shaw, Gordon & Joy	Whitney, Katherine
Corson, Neal & Candace	Ingham, Jim & Cathy	Neilson, Janneke Seton	Shoemaker, Paul & Susanne	Whitney, Phil & Karin
Cox, Richard	Jackson, Mr & Mrs Orton P	Nevius, Mary	Shorey, Ev & Joan	Whitney-Blake, Judith
Craig, Karen	Jeffries, Mary Beth	Nevius, John G & Alison A Hess	Silvers, Damon & Elissa McBride	Williamson, Mark & Sarah
Cranberry Club, c/o Mrs Lawrie Harris	Johnston, Chris	Newell, Sarah	Singerling, Jim & Molly	Wilson, James & Jane
Donald, Malcolm	Jordan-Fernald	Newman, Morrison & Johnna	Singerling, Chris	Wimer, Rodney & Donna
		Newman, Susan & Jarvis	Singerling, Abigail	Wood, Cameron & Nancy
		Noble, Edna S		Yorke, Robert & Judith
		Olson, John & Elin Blakstad		Zimmerman, Sarah & Steven, Astor Street Foundation
		Oppenheimer, Jonathan &		

## President's Message

The arrival of spring is always welcome on the Cranberry Isles. The warmer weather, longer days, gradual arrival of our summer residents and increased sightings of 'strangers on the island' are all indications of busier times ahead. Cranberry House operations begin shifting from a wintertime emphasis on archiving of historical records and artifacts to preparing the property for the influx of visitors and the planning of programs and events for the island residents' enjoyment. This shift usually begins in March when Chairman Gail Grandgent figuratively comes out of winter hibernation and begins holding meetings of the Events Committee to choose and plan the diverse schedule for the summer.

This is an especially challenging and stressful time of year for Cranberry House personnel, as there are dozens of tasks to accomplish, deadlines to meet, and a shortage of available volunteers when they're most needed, since many of our year-round population are busy earning a living with their own increased spring workloads, and our loyal summer resident supporters have not yet arrived on the island. But somehow every year we manage to get things accomplished (mostly) on time and provide (usually) a quality experience at Cranberry House.

This season seems to have been more hectic than ever. Museum Archivist Anne Grulich (see separate article) has been active several days per week in the museum and basement work areas. Construction work and landscaping activities have been on-going around the property. The Parsonage renovation project continues next door, the new affordable housing road right of way was repaired, clearing of woodland brush behind Cranberry House is on-going, and preparations for construction of the two affordable houses later this summer are in final stages. A new additional trail was constructed, beginning near the basement entrance of Cranberry House, and joining up with the still-operational original trail where the bog bridging begins. Maine Coast Heritage Trust personnel have installed additional bog bridging, and secured chicken wire to the slippery-when-wet bridges. New trail signs and ribbon markers have also been strategically placed. Several new plaques have been installed around the grounds to acknowledge prominent supporters of Cranberry House, both deceased and living. The Sammy Sanford Cabin has seen a new cement path installed leading to the windows, to permit handicap access viewing. A new seating bench was constructed by the large pond to allow visitors to relax while perhaps having a picnic. The museum has several new exhibits, with revisions to some previous ones.

New displays include the Maine Seacoast Mission and Cranberry Island resident supporter Edith Drury, and a photograph display of the several scheduled ferry operations which have served Cranberry Island over the past century.

There are some exciting new initiatives being planned at Cranberry House for this season. Peter Buchsbaum will be leading several guided nature trail walks to identify and explain the natural wonders on the Whistler Cove Trail. The "Wall of Fame", each year our most popular museum exhibit, is expanding upstairs to the Arts Center, to accommodate the many photos of prominent residents of yesteryear not seen due to lack of wall space. Two air conditioners have been installed upstairs in the Arts Center, thanks to a gift from David Little. Karin Whitney at the Cranberry House Café will begin offering light breakfasts daily in the morning on the deck, prior to the normal lunchtime menu fare. Bar Harbor Whale Watch is planning twice-weekly scheduled tours from Bar Harbor to Cranberry House, extending into late September, as demand warrants.

With everything happening around the property, it's a welcome relief to see staff and volunteers gradually returning. Museum Receptionists this season will be Gail Grandgent, Chris Johnston, Katherine Whitney, and Nancy Wood. Café staff, managed by Karin Whitney, include Peg Hall and Izzy McCafferty. We're always looking for volunteers, especially younger folks, to become involved whenever and wherever interested. The efforts of new CIRT arrival, Dylan Wheland, in helping out where needed have been especially appreciated. We look forward to another great season of entertaining events and exhibits, stimulating outdoor recreation, and relaxing small town café dining among friends. We hope you'll join us at Cranberry House.  
—Phil Whitney, President

## Cranberry Explorer Launches

Cranberry House will initiate **Cranberry Explorer**, a **free** public shuttle service similar in concept to the Island Explorer on MDI. The 5-passenger (plus driver) golf cart will travel round trip on Cranberry Road every half hour, from the town dock to the end of the island and back. It will run every day, 9 am to 6 pm, from June 29 to September 2, 2013. Pickup and dropoff of passengers or small freight can be anywhere on Cranberry Road—or our three side roads, time permitting. A cell phone on board can be called for pickup from a side road. The service is free to all island residents and visitors. Donations are appreciated. The project is funded by a grant from the GCI Futures Group.



## Part-time archivist hired

The Board of Directors of the Great Cranberry Island Historical Society recognizes that archiving our precious documents, artifacts, and photos is an essential part of our mission to collect, preserve, study, and exhibit the history of Great Cranberry Island.

In January 2013 we were fortunate to retain the services of professional archivist Anne Grulich. She has been processing a large backlog of unarchived items. Our former volunteer archiving had created a database of 738 items in fourteen years; Anne's steady efforts this year have added 1023 items. All this information will be available as a Finding Aid on the internet. This will allow scholars around the world to search and access descriptions and thumbnail views of our holdings.

## Finding Our Way

Anne Grulich joined the GCIHS team in January 2013. She, along with Bruce Komusin, Phil Whitney, and the Archives Committee, worked doggedly through the long winter.

Before the group could tackle the backlog of donated items, existing donation procedures had to be improved. Between Bruce's Vulcan logic and Anne's archaeological and museum training, a comprehensive system for recording and cataloging items was born. All items on exhibit in the museum were inventoried, photographed, and entered into a FileMakerPro database. Meanwhile the Archives Committee met every Friday to consider the fate of many other items stored for years in grocery boxes and bags in the basement.

We now have better control of our holdings, a way to easily locate artifacts, and a whole new array of digital images and information to share with researchers and curious minds.

One piece at a time, the intriguing stories of the island's past infiltrate the present. GCIHS has oral histories, images from daguerreotypes to pixels, a century of tools, Mr. Preble's wallet and eyeglasses, and even four shoes found cached in the Parsonage chimney generations ago. Thanks to you, the material culture of Great Cranberry Island is accessible even a century later. Your donations are needed to continue this important effort.

—Anne Grulich



Photo: Anne Grulich

## Archivist support funds needed

Anne's modest wages were an unanticipated 2013 budget expense. Since January we've been carefully rationing her work to two or three days a week. The last Board meeting decided to keep her on, two days a week, in July, August, and September. To meet this expense we must dip into the endowment fund proceeds (though not the principal.)

It would be a wonderful thing if a Cranberry House friend would generously help defray her wages.

This will ensure our collection is preserved and easily available to future generations. You and your offspring will benefit from your gift as well as many others who cherish our unique history.

## Store Counter Gets New Life

The Great Cranberry Island Historical Society is pleased to have a new "old" acquisition: a wooden merchandise counter from Elisha Bunker's store.

Two of Elisha's counters were kept for years in the old barn behind the Ladies Aid, and used on Fair day to display for sale handmade quilts, knits, and sewn items. When the new barn was built the old barn became Janice Murch's chicken house, near the school. Both counters were still in good shape; one was donated to the historical society, and stored in Jim Bradley's boat shed. This spring it was cleaned up and installed as a large docent desk in the museum.

## Did You Know?

Between 1930 and 1950 there were two stores on the island: Sadie Bulger's, and Elisha Bunker's. Sadie's was smaller. It was in front of the Cox house (bought by Tim and Nina Dalton in 2012) and carried basic groceries: canned goods and preserves, bread, cookies, candy, milk, eggs, and ice cream. Sadie also sold embroidery kits, doilies, and thread.

Elisha's store was larger. It was right beside his house, now the St. Germain's, near the boatyards by The Pool. It was fully stocked, with a freezer for meats. There



Photo: Ada Rice

was a pool table in the back where men would play into the evening.

### **Polly's Store Memories**

Elisha (shortened and pronounced 'Lisha' with a long "i") had four daughters and one son; eldest to youngest they were: Ada Rice, Leona MacAlister, Edgar Bunker, Pauline (Polly) Bunker, and Charlene Allen. Ada and her husband Charles Rice sold fish from a shed on Lisha's dock, abutting the store property. Edgar ran Lisha's boatyard. All the girls worked in their father's store at one time or another. Polly distinctly remembers being taught how to keep a money box and count back change to customers—a procedure she still employs today at her gift shop, The Whale's Rib. Her father also taught her how to make Banana Splits.



Photo: Ada Rice

“First you split a banana down the middle and lay it in the dish, then in go three scoops of ice cream: vanilla, chocolate, or strawberry. Then sauce: chocolate, butterscotch, or strawberry. Top that off with whipped cream and a cherry and you've got all you need. They were delicious, and all this for 40¢. Hot Fudge Sundaes were also popular.”

As you can well imagine, penny candy was a huge hit with the kids. The candy man would bring a valise full of candy, and word soon spread among the kids when a new load was in. Annie Alley is allergic to chocolate now, but she said that when she was young she really liked 3 Musketeers candy bars.

Getting ice cream to the island was no easy feat. It came from Hancock County Creamery, in Ellsworth. Polly relates a story of how her father got his perishable provisions to the island before melting or spoiling.

“Even though the ice cream was packed with ice to transport it from Ellsworth, Elisha was known to ‘put the pedal to the metal’ to get his provisions to Cranberry as quickly as possible. Lee Foster, a state police officer often saw him speed by and figured it was high time to see why this person was traveling so fast.

“After pulling him over, Elisha protested, ‘What are you trying to do? I've got ice cream that has to get into the crick (entrance of The Pool) before the tide goes!’ He gave the officer a few more details before he was let off with a warning. Well, Elisha thanked him, and then took off faster than before. You see he had to drive to Southwest Harbor, move the goods from his car to his boat, park his car, drive his boat around to The Pool before the tide went, and then cart it up to his store. When you own a business on an island you have to be clever and take a few risks now and then.”

To get his fruit and vegetables Lisha had to go to a market at the State Fair grounds in Bangor. The vendors soon got to know just how picky he was about quality. For example, he'd pick over every basket of strawberries in a flat to make sure they were all good.

After Elisha's store closed, it was shifted over to the next lot in 1967 to become part of Charlene Allen's house.



Photo: Charlene Allen

### **Gaile's Store Memories**

When Gaile Colby was a girl she lived in what is now the Little's house. She said in those days people didn't use roads so much as the well-worn footpaths and shortcuts to get from place to place. She remembers going mostly to Sadie's store because it was closer. Sadie had three kinds of cookies: toasted coconut squares, and soft and hard ginger cookies.

Gaile Colby thinks the merchandise counters may have come from Sadie's store. When her father, Lyndon (Tud) Bunker, moved Sadie's store up the road and renovated it as a home for Polly and himself, Gaile believes that he put the counters in the old barn behind the Ladies Aid.

Whichever store this counter actually came from, it looks great in its new location and is once again functional. It now serves as the museum's information desk and checkout counter. If you haven't been in to the museum this year, come and see our new displays and this old counter—it looks like it's been there for 100 years and it's sure to be a conversation starter where many visitors will be only too happy to relate their own “penny candy store” stories.

—Gretchen and Ruth Westphal

## Early and Often

“Early and Often” is an expression I’ve heard jokingly referring to voting in Chicago in another era. I am proposing that you consider a similar approach in your support of the Great Cranberry Island Historical Society. Typically in the past the historical society carried enough cash over from a prior year to fund the following year’s programs—a very conservative approach. However, more recently our cash reserves have been reduced, and for good reasons:

- 1) Cranberry House deck and café expansion
- 2) Shaw and Sanford cabin restoration and repair, over and above O.P. Jackson’s grant for moving the cabins to the society’s property
- 3) Professional archivist assistance to establish and maintain archival records and storage and care procedures for our growing museum collection.

The point is, our cash balance on June 1, the start of our summer season, is just over \$10,000—not enough to support this summer’s programs. Granted, we do receive cash during the summer from many of our events, and significant cash from membership renewals and generous contributions above and beyond the basic memberships. However, our summer up-front costs are often due before these revenues appear. To help with the timing difference, please don’t delay; make your 2013 membership and additional contributions to the historical society **early**—the sooner the better!

As to the **often**, I suggest when you visit the museum, remember to make a cash donation into the Donation Jar by the door, and when you attend a movie or other event where donations are accepted, be generous! The more **often** you do so, the more support you provide for the programs provided by the historical society.

In closing, I don’t want to be overly alarmist. The trustees have authorized a drawdown from the income of the Endowment Fund to make up any possible cash shortfall. However, as your treasurer, I’d prefer not to do so, allowing those earnings and market gains on the endowed funds to grow and thus be available for future major capital programs.

Remember to make your support of the Great Cranberry Island Historical Society, both **early** and **often**!!  
—Jim Bradley, Treasurer

## Keeping Afloat

GCIHS strives to enhance our island’s community life while fulfilling our mission to preserve history and present diverse educational and cultural programs. Essential to this effort are the facilities of Cranberry House, an effective community resource. (Please see

the many scheduled events listed in this issue.) Relying on membership dues alone to support this resource is becoming difficult. Jim Bradley’s Early and Often article (left), discusses our cash crunch situation.

To increase funding, starting in calendar year 2014 our donor support structure will change from membership-based to a tiered annual giving called “Friends of Cranberry House.” The friends concept is popular with many non-profits.

Tentatively, Friends will have these support categories:  
Individual: \$25      Couple: \$35      Family: \$50  
Donor: \$51 and up      Supporter: \$500 and up  
Patron: \$1000 and up      Benefactor: \$5000 and up.

Further information on “Friends” will be available at the July and August Open House events.  
—Fred Quackenbush

## New! 3 Heroines of Cranberry Island

GCIHS has published a new book by Wini Smart to celebrate the lives of three women important to our island history. The book accompanies the museum display of the Maine Sea Coast Mission.

Last summer, Wini interviewed Dr. Georgiana Rodiger, a lifelong friend of Edith Drury. Georgie’s recollection of Edith’s life, her own family, and of their relationship with Agnes Sanford, a nationally known Faith Healer, was a story to be told. Edith Drury was a Pastor, Teacher, and Social Worker for the Mission for 20 years. The museum exhibit shows highlights of Edith’s life and the history of the Maine Sea Coast Mission.

The other heroines are Abigail (Hadlock) Preble, Capt. Samuel Hadlock Jr’s sister, who married William Pitt Preble, and Carrie (Stanley) Richardson, who went to sea on her husband’s three-masted schooner, sometimes acting as captain of the vessel.

## Big Summer Events, continued

### ISLAND FAVORITE MASONABU, AUGUST 18

Masonabu Ikemiya returns for a benefit concert of classical and ragtime piano. No one can sit still when he begins his lively ragtime favorites. He is truly a master and we are so fortunate to have him again. Suggested donation \$15.

### PLUS...

Six Poetry & Prose events, six Talks & Roundtables, four Art & Photography events, four Classes, two Open Houses with entertainment, Peter Buchsbaum’s Guided Nature Trail Tour, and our Annual Meeting.

## Cranberry House Events (as of July 1, subject to change)

	<b>Movies every Tuesday, Thursday, and Saturday, 7:30 pm</b> (June 17 thru September 12)
June 30	<b>Open House &amp; Coffee Hour</b> , with Barbershop Quartet, A Little Off The Top, 11:30 am - 2 pm <b>“The Mail Boat Series” Art Exhibit by Wini Smart</b> , 10 am - 4 pm (runs thru July 6) <b>Bennett &amp; Perkins Folk Music concert</b> , 7 pm (suggested donation \$10)
July 5	<b>Earlier Days of the Maine Seacoast Mission’s Sunbeam</b> , a fun discussion with the former crew: pastor Ted Hoskins, and engineer Sherwood Carr, 2 pm
July 7	<b>Meet the Heliker-LaHotan Artists</b> , time TBA
July 11	<b>Community Play Reading with Bonnie Alpert: <i>Laughter on the 23<sup>rd</sup> Floor</i></b> , by Neil Simon, 7 pm
July 12	<b>Guided Tour and Nature Walk with Peter Buchsbaum</b> . Wait till you see his hat! 11 am at Cranberry House <b>Earl Brechlin talk: US Navy Blimp K-14 Shot Down Off the Cranberrys During WWII</b> , 7 pm
July 15	<b>Running ME to DC</b> : Our own Gary Allen will talk of his awesome run from Cadillac Mountain to the steps of the White House! How did he ever do that? He was also in the Boston Marathon at the time of the bombing. Hear the facts from someone who was there! 7:30 pm (repeated on August 19)
July 16	<b>Sam King Writing Workshop</b> , writing from Tissue Paper Collage Making, \$35, 10 am - 2 pm
July 18	<b>Silk Painting Class with Gail Grandgent</b> , \$25, 10 am - 12 noon
July 19	<b>Basics of Watercolor Class with Mark Howard</b> , \$50, 10 am - 1 pm
July 21	<b>Poetry Performance by Michael Glaser and Simon Spire</b> , 7:30 pm
July 22	<b>Kid’s Art Workshop w. Charlotte Harlan</b> , \$30 for all 3 days, 10 am - 1 pm (runs thru July 24)
July 24	<b>Guided Tour and Nature Walk with Peter Buchsbaum</b> . Wait till you see his hat! 11 am at Cranberry House
July 25	<b>Fundraising Cruise to beautiful and remote Frenchboro</b> . \$75 members, \$100 non-members, with choice of lobster/crab/chicken/veggie roll, plus chips, drink and desert. 8 am @ town dock. Make your reservations early
July 26	<b>Ricky Baker Band</b> (Rick Cegalis) plays Country music on the deck, 7:30 pm (suggested donation \$10)
July 29	<b>Reception for the big “Art of the Cranberry Isles” exhibit</b> . See paintings, photos, and some crafts from artists of both islands. A percentage of sales go towards helping the Cranberry House Art Center, 7 pm
July 30	<b>Making Rope Wristlets Class, with Dick Atlee</b> , 10 am - 12 noon <b>Art of the Cranberry Isles Exhibit</b> , 10 am - 4 pm, (runs thru August 8)
Aug 9	<b>Cristy Benson Craft Class: Making a Fancy Knot Trivet</b> , \$25, 10 am - 1 pm
Aug 10	<b>Judy Garland: Moments of Magic</b> , a great talk and presentation by Lawrence Schulman, MDI-based music producer, historian, and critic, 5:30 pm (donations accepted) <b>Meet Me in St. Louis</b> , a favorite Judy Garland movie selected by Mr. Schulman, 7:30 pm
Aug 11	<b>Open House &amp; Coffee Hour</b> , with down home fiddling by <b>Ralph Stanley</b> , (our National Treasure); island musicians are invited to come join in; also, archivist Anne Grulich will explain her work, 11:30 am - 2:30 pm
Aug 12	<b>Sam King Writing Workshop</b> (Writing the Elegy), \$35, 10 am - 2 pm
Aug 14	<b>Big Auction with Cocktail Reception at Cranberry House</b> , 4 pm (rain day Aug 15).
Aug 16	<b>Prof. Sheila Seaman leads a hike (10:30 am) and shows slides (1:30 pm)</b> on GCI’s unique rock formations
Aug 18	<b>Masonabu Ikemiya</b> plays classical and ragtime piano, 2 pm at the Church (suggested donation \$15) <b>Linda Madara Photography Show and Reception</b> ; after the concert, stroll over to Cranberry House to view Linda’s lovely and artistic photographs. All proceeds benefit the Cranberry House. What a generous person! 4:30 pm at Cranberry house (runs thru August 25)
Aug 19	<b>Gary Allen repeats his talk, Running ME to DC</b> , 7:30 pm (see July 15 for details)
Aug 20	<b>Sam King reads from her new book, Dropping Into the Flower</b> , 12 noon
Aug 21	<b>Photography Roundtable Discussion</b> , “Photos of Children of the World”, with Linda Madara, 11 am <b>GCIHS Annual Meeting</b> , 7:30 pm
Aug 23	<b>Amanda Crafts reads Rachel Field’s story-poem <i>The Old Gods Come to Somesville, Maine</i></b> , with introduction written by Carl Little, 7:30 pm
Aug 28	<b>Historical Slide Show by Phil Whitney</b> , 7:30 pm

Great Cranberry Island Historical Society  
 POB 12  
 Cranberry Isles ME 04625

## Order Form

Item	Price	Q'ty	S.tot
<b>VIDEOS (DVDs in USA format)</b>			
Interview & Fishing w. Wesley Bracy, Jr	\$16	___	___
Interview of Robert Cumming	\$16	___	___
Interview of Marjorie Phippen	\$16	___	___
Interview of Ada Rice	\$16	___	___
Interview of Stephen Spurling	\$16	___	___
Interview of Charles Wadsworth	\$16	___	___
Moving Cranberry House, 16 Nov 2004	\$16	___	___
Great Cranberry Island: Hitty's Home	\$16	___	___
Rachel Field Recites, by Daniel Maslan	\$16	___	___
Once Upon an Island, Jackson&Blodgette	\$16	___	___
Spinning Sheep Tales, Gail Grandgent	\$16	___	___
<b>PUBLICATIONS</b>			
3 Heroines of Cranberry Isl. by W Smart	\$24	___	___
Baker Island by Wini Smart	\$24	___	___
Cabin in the Woods by Wini Smart	\$24	___	___
House Histories of GCI by Wini Smart	\$34	___	___

## Newsletters by E-mail

Our colorful, printed newsletters will be mailed out as usual this issue. But to save both expense and natural resources, we'd like to use e-mail as much as possible. Each printed newsletter costs us more than \$2 to print, fold, stuff, seal, and mail. Since we send three newsletters per year, this amounts to a substantial portion of the annual membership fee—money we would prefer to use to enhance our Cranberry House programs and events.

So please consider receiving **ONLY** the e-mail version of the newsletter. You'll get it days before a printed copy, and can read it on screen (saving paper and ink), or print it out if you wish. Call us and/or indicate so on your next membership form. If you've recently renewed, contact us at (207) 244-7800 to supply an e-mail address.

## Membership Form Instructions

- 1) Copy this page, including your address label, above.
- 2) Indicate your desired level of membership renewal.
- 3) Add donation(s) to any Cranberry House sustaining fund(s),
- 4) Make out check for GRAND TOTAL, payable to GCIHS.
- 5) Carefully print your e-mail address to receive special notices.
- 6) Indicate if you wish to receive future newsletters by e-mail, to save costs.
- 7) Mail your completed form and signed check to:  
 GCIHS, P.O. Box 12, Cranberry Isles Maine 04625

## Membership Form

Membership Renewal for 1 year (choose one)

Individual (\$15) or Family (\$25) \_\_\_\_\_

Donation to a Fund

- Events \_\_\_\_\_
- Operating \_\_\_\_\_
- Endowment \_\_\_\_\_

(Fill in one or more to help sustain Cranberry House.)

GRAND TOTAL: \_\_\_\_\_

E-mail to receive infrequent notices, or the newsletter

\_\_\_\_\_

Please send future newsletters as

E-mail only, to save costs       printed copy

### Mailing

Please complete if your name or address has changed from your printed label, above.

Name: \_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_