

# Cranberry Chronicle

Number 28 • Spring 2014

Photo: Helen Bertles

## News of Cranberry House and the GCI Historical Society

Sunrise in The Pool, Mar. 8, 2014

### A Winter's Tale by Helen Bertles, former summer visitor, now also fall, winter, and spring!

As many of you know, my family moved seven times over the 2013 season to different island homes. By October we were determined to find one location to nest in for all of the summer of 2014. And so we rented Clay Taylor's spacious winterized house and moved in November 15 for a whole year! Who would have dreamed that this single mother of twin boys from Florida, and most recently Cashiers, North Carolina, could weather the storms of a remote coastal island?

I arrived with Blaze, my therapy dog, on Tuesday, January 7 after dropping the boys off at school and spending the night at neighbor Michael Richman's house in Portland. Rising early, Starbucks in hand, it was easy to drive to Northeast Harbor by 10:30, buy groceries at Pine Tree market, and get to the dock loaded with personal treasures for my new 438 Cranberry Road home.

Ted and James patiently helped this bag lady store tons of stuff on board. The sun was shining and the sea calm as we bundled into the heated *Sea Queen* cabin, and I could breathe that magic salt air again.

Imagine my surprise on arriving at GCI at low tide (sigh) to see first the red truck, then Blair's smiling face. Thanks to many hands, passing belongings in a line, the job was quickly done and so off to the store to say hello to Holly and collect a few more essentials.

Thanks to Holly's industrious work the General Store is reorganized—so I needed help finding things. It's amazingly well-stocked and what you can't find can be sent over from Pine Tree anytime! The store is **the**

*continued on page 4*

### The People of Great Cranberry

When we think of GCI, wonderful vistas come to mind: the sparkling water, beautiful mountains, boats bobbing in the harbor, and in the spring, fields of wildflowers and blossoming apple trees glowing against the dark fragrant spruces. Along with its beauty we have another memory—the people.

Since its founding, Cranberry has been rich with interesting personalities. Island life demands the most from people, and helps develop a strong independence, especially in those who live here year round. With the influx of summer residents a wide variety of personalities joined the mix, making for a varied and complex whole. We've had ministers, artists, musicians, boat builders, fishermen, professors, poets, ambassadors, doctors, lawyers, and politicians, just to name a few. Each brought their experience and influence to the island.

In 1993 Susan Ward started the historical society with the idea of keeping the memory of these people alive. She asked one of her employees to tape oral interviews. With these early interviews and a few photographs, the museum opened in the Longfellow School in 2000, after the last students graduated. We lost many islanders that year. Bruce Komusin and I also felt it was important to save our unique history and remember its people. We began to interview the people still active. After much effort, the Society opened their own home, Cranberry House, in 2008.

*continued on page 5*

## Very Berry Day

Tuesday, July 29 at Cranberry House, GCI

Mark your calendar and plan to come to this exciting new fundraiser for 2014!

A fun day of delicious food, with tours of boat yards and gardens, interesting speakers, and complete with a silent auction of berry baked goods and berry design gifts. (We need lots of volunteers for this)

**COOKS & ARTISTS:** We hope to publish a small Very Berry Cookbook so we need your recipes. Please submit desserts, drinks, salads, main dishes, cakes, breads, candy, etc. Anything you might like that has blueberries, strawberries, cranberries, or blackberries. Pictures and drawings will be welcome, too. Give your submissions to Bruce or Wini.

## Artist Alert!!!

We just want to notify all you artists on Great Cranberry, Islesford, Baker, and Bear Islands that GCIHS will once again host the "Art of the Cranberry Isles" at Cranberry House: an exhibit of paintings and artistic crafts. Dates will be August 4 to 10, with a Reception on Sunday Aug. 3 at 5-7 PM. Artists should deliver their pieces on August 1 or 2 (10 AM - 4 PM), and pick them up on Aug. 11 (10 AM - 4 PM).

## Downeast Magazine

A photographer and a writer for *Downeast Magazine* have each made separate visits to the island in March to prepare an article about life on Great Cranberry. They took many photos and interviewed many islanders. A second visit is projected for this summer, to observe the changes in activity and numbers of people in different seasons. They are especially interested in the new ministerial family, Tom and Becca Powell, and their transition into island life, both professionally and personally. The article is slated to appear in the December issue. With any luck, perhaps the Cranberry House and some of its activities will also be presented.

—Phil Whitney

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## GCIHS Board

### Officers

Phil Whitney, *President*                      Jim Bradley, *Treasurer*  
Bruce Komusin & Beverly Sanborn, *Vice Presidents*  
Wini Smart, *Secretary*

### Trustees

Elaine Buchsbaum  
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Nancy Wood

## Summer Nature Walks on GCI

Please plan to join us for the second year of nature walks on Great Cranberry, led once again by Peter Buchsbaum. Some of you may have joined Peter on his walks to Whistler's Cove last summer. He can often be found wearing a bright blue hat with a large fish projecting from the front. He is known by some on the island as "Mr. Fish."

Peter enjoys nature a great deal. He is busy learning more and more about the flora and fauna of Cranberry Island, and loves to discover people equally interested in the same. He is open to new ideas of other places to walk on Great Cranberry. Year-round residents, summer residents and daily visitors to the Island are all equally welcome to walk along with him.

Having recently retired from the Judiciary in New Jersey, Peter is very happy to have far more time to spend on Great Cranberry with his wife, Elaine, and their three grown sons, all of whom equally love the island.

Be sure to look for signs posted at Cranberry House, and other places around the island, for the dates and times of this summer's walks. See you on the trails!

## Echoes of the past

From *The Bar Harbor Times*, Oct. 23, 1947

**Cranberry Isles**                      Rose Wedge, Correspondent

Mrs. Rose Wedge spent Tuesday afternoon at Northeast Harbor with her sister, Mrs. Frank Spurling. She will soon leave for Boston where she will spend the winter with her daughter, Mrs. Frank Ober.

Miss Esther Howard has gone to Ellsworth where she will be employed for the winter.

Friends of Ebbie Brooks of Cranberry Isles are glad to know he is off the danger list and hope he will continue to gain.

John Howard and Oscar Wedge are each having ledges blasted out of their wells while they have no water in them. Rain is needed very badly.

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## Milestones

December, 2013: Parsonage renovations completed.

March 15, 2014: The Town votes 64-20 to repair and improve the GCI Longfellow School complex to allow current public use, as well as future use as a school.

## President's Message

You probably know by now that we've experienced one of the longest, coldest, snowiest island winters in recent memory. As I write, we still have a foot of snow on the ground, with another big storm expected shortly. That said, there are some initial signs of Spring—the days are longer and the sun shines more directly (when it does shine.) No other warmer weather signs come readily to mind right now.

Despite the weather, we were quite active at Cranberry House this winter. Anne Grulich, our professional archivist, worked three days per week in the basement Media Room. Anne has anchored weekly Archive Committee meetings, reviewing acquired but unassigned items—artifacts, documents, photos, etc.—to determine whether to archive, sell, or dispose of each item. We are establishing an Ebay program to sell some historical items not connected with the Cranberry Isles, to raise additional money for GCIHS. Also, poking around in the basement corners revealed some archive treasures: many older audio and video tapes of GCI history which were stored away years ago and gradually forgotten. These will now be resurrected and restored. (See The People of GCI article.)

We again hosted a series of Christmas movies at the SeaSide Playhouse just before the holiday. Throughout the winter various meetings were held in the Arts Center, supported by teleconferencing technology, to keep island business moving forward. A health clinic, open to all islanders, was also held in late February.

Having turned the corner on winter, we now begin focusing on the upcoming season of activities and events. The Board of Trustees has approved the purchase of a larger golf cart for the "Cranberry Explorer" shuttle operation this Summer. (See separate article.) The Cranberry House Events Committee, chaired by Gail Grandgent, has begun monthly meetings to plan the schedule of programs and events for the coming months. The SeaSide Playhouse will return once again, presenting movies beginning in April, and the Whistler Cove Public Access Shore Trail will be cleared and opened, also beginning in April. Plans also are being made for the Museum and the Café to reopen Memorial Day Weekend, as in previous years.

A sure sign of spring is when our seasonal supporters start trickling back to the island. We always look forward to renewing old friendships, and making new friends as the season progresses. So tell the weatherman to send some warmer weather our way; then maybe the snow will be nearly gone by June, and we can look forward to another great season of memorable activities at Cranberry House!

—Phil Whitney, President

## Affordable Housing

Cranberry Isles Realty Trust's "Growing Great Cranberry" affordable housing project is moving full steam ahead. Two new modular homes will be constructed on land donated by Bruce Komusin down behind Cranberry House. The access road right-of-way to the houses runs through the Cranberry House parking lot. Contracts were signed in December with Coastal Builders of Trenton, who will be the General Contractor for the project. They have subsequently ordered construction of the buildings from a New Brunswick company, with a delivery date to Trenton by March. A closing with the Maine State Housing Authority (MSHA), projected for late March, will release \$355,000 in anticipated state funds for the project. Once closing occurs, actual construction on the house sites will resume. The access road, underground utilities, and septic systems have already been installed with CIRT private money. Two wells will initially be drilled and, once the ground thaws, two foundations dug. The buildings will then be shipped by barge to Cranberry Island, and erected within a couple of weeks. We are optimistic the construction project will be completed by June. This is important, to avoid conflicts between construction equipment and parking for summertime Cranberry House activities. Advertising for prospective tenants for the two residences will begin in earnest after the closing with MSHA.

—Phil Whitney, President

## Public Relations

We are developing a new subcommittee under the Cranberry House umbrella to deal with the broad area of public relations and advertising. A part-time hourly paid position has been established, which will be shared by Anne Grulich and Tom Powell. Volunteers will make up the remainder of the committee, who will primarily advise in identifying methods of promoting the Historical Society and Cranberry House. Activities will include distributing events posters, updating websites with GCIHS information, advertising in tourist-oriented publications, hosting open houses, utilizing the Cranberry House promotional video at appropriate venues, and generally brainstorming over public relations ideas. This concept is evolving, and other promotional ideas may also be developed.

—Phil Whitney, President

## Winter's Tale *continued*

social center on a winter's day, starting with coffee at 7 AM, thanks to Mr. Beal. At 7:30, Holly and tons of workers arrive, as children leave for Ashley Bryan School. Melissa is often there too, baking and preparing the hot lunch special. Who can resist cookies and muffins with coffee? Better be back by noon for Eileen's mail call, or the special may be sold out! Holly can cook a mean lasagna too—a pleasant and surprising winter-talent from this extraordinary young mother.

The library is always a great meeting place to work on projects. Ingrid patiently helps this awkward computer user navigate the web. She's open Tuesday and Thursday, but if you're on a special project or taking on-line courses like hard-working single mom Tiffany Tate, Mrs. Gaither is always ready to unlock the door.

I got a local phone, internet, and Direct TV installed my first week; Polly and Lou Millar got better service too from those two nice young technicians!!!

The house is toasty warm—less drafty than the NC house—with a fire blazing all day to defy the 10-20 degree average outside, in the coldest winter in decades! My first purchase on a weekly mainland shopping trip: **Muck boots**—unbeatable for stability and warmth.

The snow was frequent and beautiful, dusting the roads and fields, and icing up The Pool. Blair was really busy and I've never been so spoiled: he goes around plowing driveways, scraping windshields, turning around my heated truck so I can make the 8:30 boat to shop!

My favorite thing this winter was to cook; I had lots of dinner parties including two with almost the whole island: Chinese New Year on January 31, and Mardi Gras on March 4! As there's only about 50 people in all on the island, it's easy to entertain and feed a crowd of 25 and include most everybody!

Although alone with my dog, I was never lonely thanks to daily visits to Polly's for tea or wine and cheese and random conversations with those along the road. Many thanks to Wendy and David for a fresh turkey which inspired a Thanksgiving Feast in March.

Church on Sundays at the Ladies Aid is a real blessing. Blair stokes the stove, Karin and I lay the luncheon meal, and Rev. Tom Powell leads a flock of 10-15 souls in worship. Last Sunday they came by ones and twos (even Annie Alley was well enough) until we had 17!! Wednesday in Lent we can take the commuter boat at 6:15 to Islesford for coffee, cake, and communion; a great chance to be with those 'others'.

In short, Winter life on the island is delightful: full of light and sun (especially now with daylight savings), tons of friendships deepened in the cold brisk air by the fire, and time to read, write, paint, or COOK!

Shh now, y'all don't tell no one; its our secret island in the sun... gratefully, Helen



Photo: Becca Powell

## New Trustees

### Tim Dalton

Tim Dalton is an associate professor in the Department of Agricultural Economics at Kansas State University and formerly on the faculty at the University of Maine. He has an undergraduate degree in History from Columbia University and advanced degrees from the University of Illinois and Purdue University in applied economics. His work focuses on agricultural development in Africa. He is married with two children and two dogs.



### Chris Johnston

Chris is a long-time summer resident of Great Cranberry Island who has become very involved with island affairs. He's a member of the Town Planning Board, Treasurer of the Great Cranberry Island Congregational Church, Trustee of the Historical Society, and Secretary of CIRT. He is a retired webmaster and spends his winters in Portland, ME. He has two grown children and a grandchild.



### Mary Wallace

Mary is a lifelong Maine resident, with two grown sons and five grandchildren. She's been Administrative Assistant in the Guidance Department at Mount Desert Island High School for 24 years. She is active in volunteer work, community affairs, and organizations on Mount Desert Island and Great Cranberry. Her hobbies include reading, knitting, quilting, and cooking.



## People of GCI *continued*

Bruce and I both had video cameras. I would make up a list of questions to ask our subjects in their homes. The only exception was a day-long lobstering trip aboard the *Crustacean* with Wesley Bracy, Jr. and his son, Scott. It was a fun day watching the men haul their traps, while circling gulls dove for the discarded bait. We were impressed with their hard work performed in a perfect rhythm. That evening we celebrated with a fresh lobster dinner! We did have to interview “Junior” in his home later, as the boat was too noisy to record clear sound.

Other subjects were shy or ill at ease, but not so with Charles “Waddy” Wadsworth. Questions weren’t necessary. He was a great interviewee, freely speaking of his life and art. Another man used many cuss words so I asked him to refrain since we would play the interview in public. That was a mistake because then he could hardly talk at all!

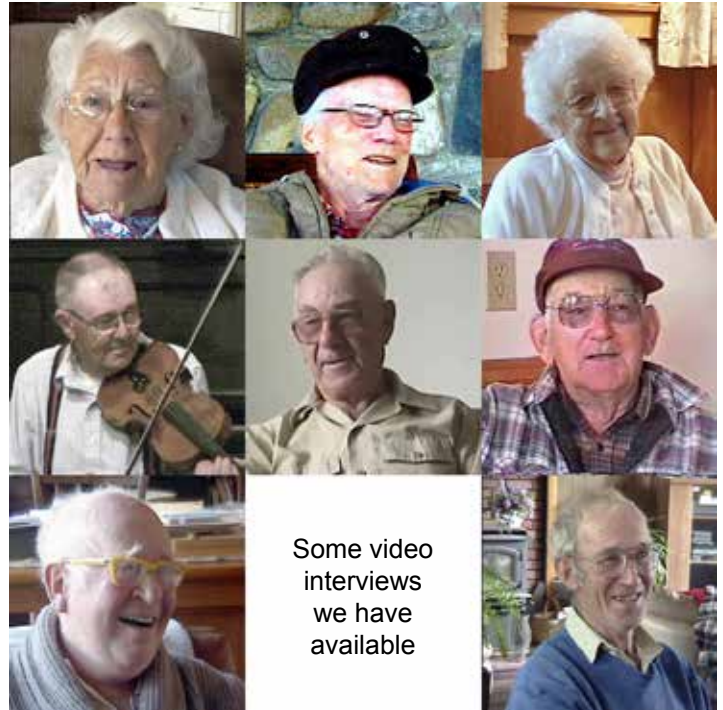
We asked William “Bill” Goldberg to play the piano during his interview. We needed a sound track for a historical video we planned to produce. I asked for some ‘Indians in the woods music’, then ‘battle music’, then ‘storm music.’ Bill obliged with just the right sounding impromptus for each one.

We learned a lot about Cranberry from talking to the island people. Ada Bunker Rice had many memories, as did Marjorie Phippin, who was postmistress for many years. Isabel Seimer shared memories of her father’s ministry on both islands, rowing to church service every week. Bruce and Phil Whitney interviewed Wilfred Bunker, who told of his many years as captain of the mail boat. There is still a need to interview more people and add their memories to our island history.

This year we catalogued our collection of 135 video and audio recordings (GCIHS # 2013.265.1998). The collection compiles a decade of effort (2001-2012) by Bruce, Phil, and Wini to record the island’s history. The collection includes dozens of videotaped people interviews and noteworthy events.

**People** (in alphabetical order): Charlene Allen and Polly Bunker, Evelyn Beaulieu on quilts, Sarah “Sally” Bloom, Wesley Bracy Jr., Allison Bunker, Tud Bunker with Herbert and Georgie Ware, Wilfred Bunker, Robert Cumming, Carol Dunbar, William Goldberg, Gail Grandgent on spinning, Betty Hartley, Nellie Horvath, Sam King, Bill Lawler on ice harvesting, Charles Liebow on Carrie Richardson, Louise Marr, Fred Moss memorial, Omer and Annette Mountain,

Hans and Roger Noether, Hazel Peterson, Marjorie Phippen, Ada Rice, Lucille Sayre, Isabelle Seimer, Steve Spurling, Helen Leach Stanley, Ralph Stanley, Charles “Waddy” Wadsworth, Karl Wedge (home movies and boat processional), Ruth Westphal.



**Events:** Building and Launching the Cap’n B, Frolicking on the Baker Island Dancing Rocks, The play *Carrie Richardson of Big Cranberry*, Pig Roast in the Playing Field, Ribbon Cutting at Manset, Ricky Baker Band, Several Ruth Westphal 4th of July parties, *Once Upon an Island* with David Jackson and Kristin Blodgette, Audrey Noether sings, Jane Goldberg taps, Christmas in July with Peter Eldredge as Santa, Rachel Field House on Sutton, Moving Cranberry House, Night of Poetry & Music (2002-2005), Making the Whistler Cove Trail, Various GCI scenes.

Most recordings are on Mini Digital Video tapes (mini DV) which we can still play. Others are on 8mm or VHS-C video tapes, which we can’t play at the moment. We also have a few audio-only Mini Discs.

Many of the tapes we’ve already made into DVDs for sale on our web site, [gcihs.org](http://gcihs.org). These can also be seen and heard at the museum. The others remain on their original media and are yet to be edited to CD or DVD. Please speak up if you can help in that endeavor, or can loan us a VHS-C or 8mm video player.

—Wini Smart Quackenbush

## Museum Happenings

☞ **Ralph Stanley Video in the Works.** On Sept. 30 last year, Ralph and Marion Stanley visited Cranberry House, along with Bing Miller (V.P. of Dobbs Productions), and Charlotte Morill and Meredith Hutchins (both associated with the photographic collections of the Southwest Harbor Library.) The Stanley entourage came with a list of subjects they were interested in, and we didn't disappoint them. They scanned forty documents and photos for use in their film, and reciprocated by giving us high resolution scans of several photos from their collections.

☞ **News from the Archives.** Spring hasn't sprung yet despite the calendar, so we're still plugging along in hats and jackets in the basement. Despite the snow and ice, the diehard members of the Archives Committee (Polly Bunker, Gaile Colby, Mickey Macfarlan, Phil Whitney, Bruce Komusin, and myself) met most Monday afternoons all winter to sort through unaccessioned and uncataloged donations. Here are a couple of intriguing donations we discussed at our meetings:

> Two 1948 red metal helmets from the GCI Volunteer Fire Department; one belonged to teenager Herman



Savage, the other to then 20-something Wilfred Allison Bunker. The GCI VFD minutes, rosters, ledger books, and records of fires in the 1950s and 1960s give the helmets context and meaning.

> A green and blue wallet containing original 1864-1878 correspondence from Emma Gilley Esterbrook on Cranberry Island to her dear friend Walter Towse while he lived in Denver, Nebraska City, and Omaha, captivated our imaginations as well. Both of these donations would make fascinating research projects and could serve as the heart of future exhibits.

☞ **Shoe and Cape Houses Research.** In the last newsletter we told of several 180-year-old shoes discovered in the Parsonage. In January I compiled and

sent to the Maine Historic Preservation Commission in Augusta a full 17-page report about the shoes, and the eight GCI Cape-style houses built in a similar time and style as the Parsonage. They are very interested in this project and encourage us to publish it. These, like many of the island's historic houses, are on the verge of becoming unrecognizable through remodeling and decay, so it's important to document them when the opportunity arises. We hope to complete a detailed survey of each of these very special houses this summer.

☞ **MDI and GCI Collaboration.** GCIHS has been invited to participate in the Friends of Island History's effort to develop a multi-institutional searchable digital database for local non-profit collecting organizations. We'll meet in April with technicians from HistoryIT, the consulting firm developing the prototype, and submit metadata for fifteen artifacts from our collection.

☞ **New Exhibit for 2014.** Work on this summer's exhibits continues apace! When you return this summer, visit the museum to learn the rest of the story on the concealed shoes, the Maine Memory Network Preble House exhibit, and examples of early photography drawn from the GCIHS collections.

—Anne Grulich

## New Cranberry Explorer Shuttle

Last year the GCI Futures Group provided funding and Cranberry House operated "Cranberry Explorer," a free scheduled public shuttle along the length of the main road. It attracted year-rounders, summer residents, and many day-trippers, who liked the running commentary by the volunteer drivers. The rented six-passenger golf cart carried nearly 3,100 passengers in July and August. It was a great success, and most people gave the shuttle "two thumbs up."

For the upcoming 2014 season, the GCIHS Trustees voted to buy a larger, eight-passenger golf cart, to carry more passengers at busy times. The operating schedule will remain the same—leaving the Town Dock daily, every half hour, from 9 a.m. to 6 p.m.—along with on-call drop-offs and pick-ups on side roads. The service will run June 28 to September 1.

Though fare-free, donations for rides are always appreciated as they help support Cranberry House operations. So join us for a spin down Cranberry Road this summer and soak up some fresh air, scenery, and sea breezes along the way.

—Phil Whitney

## A Little Bit of Hell—Maine Style

That's What Capt. Spurling Gave a Pirate.  
State Gets Tokens of His Courage.

from the *Bangor Daily News*, ca. 1919

It was just ninety-six years ago Tuesday (Jan. 21) that an event happened in the harbor of Trinidad, Cuba, which reflected great credit on the leader of a bold enterprise, recollections of which have recently been stirred in Maine, on account of the purchase by the state of a brace of pistols and a sword from Mrs. E. Preble of Framingham, Mass.

The sword and pistols were the property of her father, Captain Samuel Spurling of Cranberry Isle, Me., and had been in the family possession for many years. They commemorated the bold act of Captain Spurling, when on Jan. 21, 1823, he drove a pirate vessel away from what promised to be rich plunder in the harbor of Trinidad, and were presented to him by the American merchants of the port in token of appreciation of his boldness and the success of his exploit—the town and the vessels in the harbor being unmolested.

Captain Samuel Spurling, as master of the Maine schooner *Cashier*, was on his vessel in the harbor of Trinidad on the day and date given, when it was reported that what appeared to be pirate vessel was making for the port. Several other merchant vessels were in the harbor, and the rumor of the evil stranger disturbed them to such a degree that the crews prepared to abandon their vessels and hide on shore, and the merchants ashore also prepared to remove their goods and valuables to some secure place inland, in order to save them from the pirate.

Captain Spurling was not of the same mind. He studied the approaching stranger and decided he was not going to run away; a decision which his crew readily ratified, for they willingly made sail at the skipper's command, and went out of the harbor to meet the corsair.

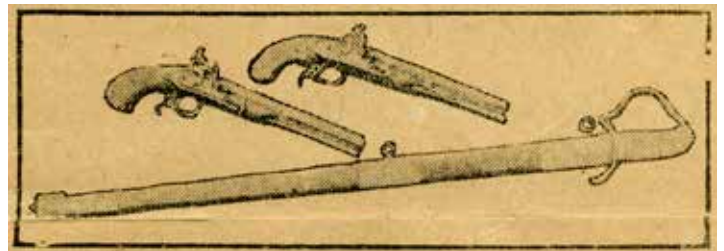
Nothing could have been better for the pirate. Here was what appeared to be an unsuspecting vessel coming out to become easy prey, before he attacked the other rich booty in the harbor and town; so the pirate made for the schooner and fired a shot across her bows—the sea-order to heave to. This the *Cashier* willingly did, and the pirate vessel worked in closer to board her.

This was simply playing into the hands of Captain Samuel Spurling, who had ideas of his own, for he waited in the good old American fashion until the

enemy was near enough to be seen distinctly, when he ordered his crew to “give ‘em a little bit of hell, Maine style.”

The pirate was taken by surprise. He did not know that the Maine hooker was “prepared,” but when the crew let go the cannon they had in concealment, poured in bullets from their muskets, and showed unmistakable evidences of cold steel at hand, the pirate found that the *Cashier* could pay in honest currency of the times and occasion. The payment was in legal tender, and the pirate soon discovered that he was overpaid, that he had bought more than he bargained for, and that the rich pickings in Trinidad harbor were not so rich as he thought. He sheered off from the Maine schooner that was not “too proud to fight,” and recognized that even at that early date a prepared power was not to be meddled with. The pirate showed a clean pair of heels and got away while the going was good.

Captain Spurling and his courageous crew turned the *Cashier* back into the harbor, and the timid skippers and merchants felt much better. In fact they felt that they had been served a good turn and as one good turn deserves another the merchants showed their appreciation of a brave man by presenting him a case of pistols and a sword. The pistols are, according to the custom of the time, flintlock, but [examples] of the work of T. Ketland & Co., London. The two weapons, still in good condition, are about 15 inches long, about 56 calibre, using 26 balls to the pound. Being excellent



Sword and pistols presented to Capt. Samuel Spurling in 1823

weapons, it is possible that they were worth at that time about \$200, as they are equipped with all the accessories *sic* of such weapons, and are in a box, on the cover of which is the statement:

Presented to Captain Samuel Spurling of the schooner *Chasier sic* of Cranberry Island, State of Maine, by the American merchants of Trinidad de Cuba in testimony of the high opinion they entertained of his gallantry and good conduct in rebelling and defeating a piratical vessel off the harbor at Trinidad on the 21st of January, 1823, thereby not only preserving his own vessel but those of several of his countrymen.



A similar inscription was engraved on the sword guard. The weapon is a handsome blade, made in 1486, and bears the name Andria Ferrara. The gripe is ivory with a silver guard, the quillon bending down, ending in a rounded knob. The blade is straight, bright and smooth as when made, and very flexible. The scabbard is silver-mounted.

These weapons were highly prized by the family of Captain Sdurling *sic* and were kept by his son, General Andrew Spurling, who made a name for himself in the Civil War [winning the Congressional Medal of Honor]. On his death, some years since, these weapons, with a brace of revolvers and a sword used by General Spurling, were sent by his executor in Chicago to the adjutant general of Maine, and have been kept in the State House at Augusta. Recently Mrs. Preble of Farmingham *sic*, Mass., a daughter of Captain Spurling, offered to sell the weapons, and by direction of the executive council appropriation was made for their purchase, and it was ordered: "that these mementos of a gallant sailor be kept in the museum of the state to preserve for his countrymen these testimonials of his valor and encourage them to follow his example in times of danger."

## Stanley Cemetery Rehabilitation

The committee has made great strides this winter. They are seeking to become a GCIHS standing committee at the April board meeting. They are negotiating a contract with an highly-qualified person to clean, repair, and straighten the stones, and filling in sunken graves and low areas. A website is currently under construction. This summer they'll be offering guided tours of the cemetery to family and visitors via the Cranberry Explorer shuttle. Fundraising efforts will begin this spring.



A stone in grave condition.  
Abraham C. Stanley  
Born May 4, 1824,  
Drowned Nov. 19, 1887

## Friends of Cranberry House

We're sincerely grateful for your wonderful response to our new "Friends of Cranberry House" support program. Your donations prove that you value the benefits of the Historical Society and Cranberry House.

To recap the "Friends" format: An annual tax-free gift to the society as a Friend (\$25) or Family Friend (\$50) parallels our previous individual or family membership. But you may be moved to give more generously, or underwrite a program you particularly enjoy or propose, as a Donor (\$100), Supporter (\$250), Patron (\$500), or Benefactor (\$1000 and up.)

Friends help preserve Cranberry House for current and future generations. Friends also receive discounts on museum purchases and trips, invitations to special events, and our newsletter three times a year. The year-end newsletter will list all Friends (amounts not shown) unless they wish to be anonymous.

Thanks again for your generosity.

—Fred Quackenbush

## Photos from the archives



Polly Bunker in front of her gift shop, The Whale's Rib, when it was located near the Cranberry Cove Restaurant on Spurling Cove.



## More photos from the archives



Photo: Chong & Judy Lim



Photo: Ron Mountain

The Longfellow School, ca. 1970s or early 1980s. When Leslie “Les” Rice was head Selectman, his papers were held in the small building behind his house (now Naomi McShea’s.) After he was no longer Selectman (he died in 1966), the papers were moved to a new small office in the school, just to the right of the front entrance. It was partitioned off from the front schoolroom. The left photo shows three large original windows boarded up and replaced with very much smaller windows. The design considerably detracts from the appearance (right.)



Photo: David Bunker

Norma (Stanley) Bunker, David Bunker’s mother, by Carolyn Liebow’s house. Photo annotated: “D. Westphal, July 1976”



Photo: Clara Wedge

Joanne (Beal) Tate, Tiffany Tate’s mother, working at the Cranberry Cove Restaurant (now Wini Smart and Fred Quackenbush’s.)



Photo: Charlotte Harlan

John Hamor, who started the Hamor Tea House at the southern end of Cranberry Road.



“Nettie A. Stanley Res.  
Cranberry Isles Me. 20”

This is now Rome/Glaser. Nettie was born 1862 and died 1925. She was postmaster; the Post Office was on the far side of the house. It is no longer there.

# Great Cranberry Island Historical Society

P.O. Box 12

Cranberry Isles ME 04625

## Order Form

### VIDEOS (DVDs in USA format)

	Price	Q'ty	S.tot
Interview: Tud Bunker & the Wares	\$16	___	___
Interview & Fishing: Wesley Bracy Jr	\$16	___	___
Interview: Marjorie Phippen	\$16	___	___
Interview: Ada Rice	\$16	___	___
Interview: Steve Spurling & Janice Murch	\$16	___	___
Interview: Robert Cumming	\$16	___	___
Interview: Charles "Waddy" Wadsworth	\$16	___	___
Secret Trail to the Western Way	\$16	___	___
Moving Cranberry House, 16 Nov 2004	\$16	___	___
Great Cranberry Island, Hitty's Home	\$16	___	___
Rachel Field Recites, by Daniel Maslan	\$16	___	___
Spinning Sheep Tales, Gail Grandgent	\$16	___	___
Jane Goldberg Taps	\$16	___	___
Music: Ralph Stanley & Friends	\$16	___	___
Once Upon an Island, Jackson & Blodgette	\$16	___	___
Night of Poetry & Music, 2004	\$16	___	___
Night of Poetry & Music, 2002	\$16	___	___
Play: Carrie Richardson of Big Cranberry	\$16	___	___
Manset Ribbon Cutting Ceremony	\$16	___	___

## Newsletters by E-mail

To save both expense and natural resources, we'd like to use e-mail as much as possible. Each printed newsletter costs us more than \$2 to print, fold, stuff, seal, and mail—money we'd prefer to use toward Cranberry House programs and events.

So please consider receiving **ONLY** the e-mail version of the newsletter. You'll get it days before a printed copy, and can read it on screen (saving paper and ink), or print it out if you wish.

## Instructions for forms

- 1) Copy this whole page, including your address label, above.
- 2) On Order Form, fill in any desired items.
- 3) On Friends Form, fill in desired level of Friends renewal.
- 4) Indicate if you want to exclude your name from the year-end Friends of Cranberry House list, under the appropriate level, i.e. Family Friend, Donor, Patron, etc. Note that the exact value of your gift will never appear.
- 5) Add any donation(s) to a Cranberry House sustaining fund.
- 6) Add any items from the Order Form (postage is free.)
- 7) Make out a check for GRAND TOTAL, payable to GCIHS.
- 8) **Carefully** print your e-mail address.
- 9) Indicate if you wish to receive future newsletters by e-mail only, to save costs.
- 10) Fill in your correct postal address if the label is wrong.
- 11) Mail your completed form and signed check to:  
GCIHS, P.O. Box 12, Cranberry Isles Maine 04625

## Friends of Cranberry House Form

Renewal for 1 year, due in December (choose one)

Friend (\$25), Family Friend (\$50), Donor (\$100),  
Supporter (\$250), Patron (\$500), Benefactor (\$1000+) \_\_\_\_\_

Exclude my name from year-end Friends list

### Donation to a Fund

(Fill in one or more to help  
sustain Cranberry House.)

• Events \_\_\_\_\_  
• Operating \_\_\_\_\_  
• Endowment \_\_\_\_\_

Total of Order Form items (free postage) \_\_\_\_\_

GRAND TOTAL \_\_\_\_\_

## E-mail to receive notices, or the newsletter

### Please send future newsletters as

E-mail only, to save costs       printed copy

### Mailing

Please complete if your name or address has changed from your printed label, above

Name & Addr \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_