# Cranberry Chronicle

News of Cranberry House and Great Cranberry Island Historical Society ● June 2020



**Island Connection**Sofie Dowling

Starting school at Ashley Bryan School on Islesford 9.12.2006

Top row L to R: Nathaniel Philbrook, Matilda Allen, Sofie Dowling

Bottom row L to R: Oliver Blank, Louise Chaplin Photo by Sarah Corson was one of eight babies born in the Cranberry Isles in 2001–2002. Of those babies, the five in the photo above are graduating from Mount Desert Island High School this spring. The five of us are still good friends. As we grew up our interests diverged but whenever we passed in the halls of MDI High School each member of the group could be counted on for a smile, a wave, a high-five, or a more casual fist bump. Although I think we lose sight of it in our busy soccer, sailing, art, music, and school filled days this connection can be traced back to the islands we grew up on and the unique experiences we share from those years. I am so grateful for this built-in group of friends and will always remember the camaraderie, love, and wonderful goofiness of our interactions. A bond like the one we subconsciously share is not diminished by time or distance.

News of Cranberry House and the Great Cranberry Island Historical Society Number 42 June 2020 www.gcihs.org

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## CRANBERRY CHRONICLE

Sharon Morrell Editor

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#### CONTACT US

Great Cranberry Island Historical Society P.O. Box 12 Cranberry Isles, ME 04625 info@gcihs.org

## **Note of Appreciation**

The board of directors of Cranberry House recognizes that during this unique and trying time everyone is feeling unsure, frustrated and even frightened about what is happening. Sickness, social distancing, and financial strain are certainly reasons to feel down but we want to remember that there are always things for which we can feel appreciative.

Thank you to the front-line workers who make it possible for life to continue as normally as possible, at the post office, the store, civic and public works and all the selfless folks on Mount Desert Island who have made countless deliveries to the town dock so that islanders can stay at home and still have the provisions they need.

Thank you to the intrepid boat captains and crews who have continued to operate the ferries for the benefit of all islanders.

Thank you to all the healthcare and emergency services providers who continue to do what they are always called upon to do even in the face of greater personal risks. We specifically recognize our own Cranberry Isles first responders and our three island healthcare workers, Jen Walls, Sharon Morrell and Michelle Hackett.

Finally, thank you to all Cranberry Islanders, near and far, for each doing your part to help keep us all healthy and safe.



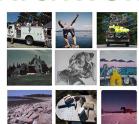
#### **Transitions**

- Jessica Sanborn graduates from 8th Grade.
- Sofie Dowling, Louise Chaplin, Oliver Blank, Nate Philbrook, and Matilda Allen graduate from Mount Desert Island High School.
- Mary Bridget Horvath graduates from Canterbury School in New Milford, CT.
- Ken Schmidt appointed interim GCIHS Treasurer

#### **Summer 2020 Exhibit**

If you recall, we announced our 2020 Faces and Places exhibit and called for participants in the December 2019 edition of the *Chronicle*. Over the winter, our theme developed into a patchwork idea (see story on page 11).

## **PATCHWORK**



A GCIHS EXHIBIT FEATURING THE LIFE AND TIMES OF CRANBERRY ISLANDERS OF ALL SEASONS

## **President's Report**

PHIL WHITNEY

Fortunately, as of this writing, no residents have been diagnosed with **Covid-19. But the statewide** quarantine placed in effect in March nearly shut the islands down completely and continues at least through April. Most businesses were closed, all public events including those at Cranberry House were suspended, and ferry runs were reduced to two trips weekdays (noon mailboat and late afternoon commuter boat).

e have experienced an exceptionally quiet winter on the island. Weather-wise, conditions were very moderate overall, with temperatures milder than normal and only one snowfall of about four inches. Winds were constant, even though no significant power outages occurred, nor any significant property damage. There were, however, nine tree blowdowns across the Whistler Cove Trail. Just as Spring was arriving and activities around the island were increasing, islanders were caught up in the Corona Virus pandemic which was sweeping the nation. Fortunately, as of this writing, no residents have been diagnosed with Covid-19. But the statewide quarantine placed in effect in March nearly shut the islands down completely and continues at least through April. Most businesses were closed, all public events including those at Cranberry House were suspended, and ferry runs were reduced to two trips weekdays (noon mailboat and late afternoon commuter boat). The General Store managed to stay open, albeit with reduced hours, and the shelves remained fully stocked, thanks to the efforts of Hollie Stanley and Janice Murch. Sadly, since early March there have been almost no activities at Cranberry House, except for occasional teleconference meetings. We do not anticipate seeing many tourists or even seasonal residents during the early part of the summer, which implies potentially hard financial times ahead for GCIHS/Cranberry House. Chef Cézar has been trapped in Brazil as the Brazilian borders have been closed to all traffic.

The Events Committee began meetings in February as usual, but due to the uncertainty of activities this summer, planning has been slower than normal. The committee has met sporadically and like everyone else in America, is struggling from week to week to plan ahead. Prior to the quarantine beginning in March, a number of events and activities had been held this winter at Cranberry House. Weekly movies were shown, and church services from New Hampshire were streamed every Sunday. Karin Whitney coordinated a Karaoke 17th Birthday Party for Hallie Sumner on January 31st. On February 2nd a Superbowl Party was held and the Super Bowl game was shown on the big movie screen. We hope to stream big entertainment and sports events in future months, depending on availability.

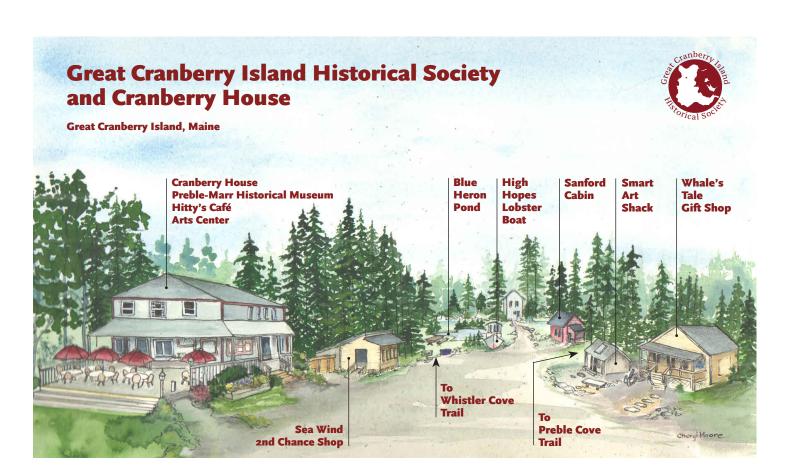
We have managed to keep working outdoors around the property as the weather has become more spring-like. Ben Sumner has cleared away the tree blowdowns from the Whistler Cove Trail. Both Whistler Cove and Preble Cove Trails are now officially open and maintained for the season. Clearing of brush and thinning of trees around the Samson Pond, the Smart Shack and the Gift Shop have been on-going. The Samson Pond was dug deeper and expanded to twice its original size. It will be land-scaped by Ric Gaither. Plans are to re-stock both ponds with fish and include frogs and turtles.

The Fundraising Campaign and the Construction Addition have faced obvious challenges due to the pandemic, quarantine and stock market crash. Fortunately, we had raised enough funding to insure completion of the environmentally-controlled

basement Archives area, the fire-escape and the Café room addition off the museum. Getting mainland workers out here has been especially challenging. Currently we are seeing some minimal construction work done every day, but we are weeks behind schedule. The back-up van which was used to support golf cart passenger operations and hauling freight for the cafe finally disintegrated and was junked. Since our Cranberry Explorer golf cart is already six years old, and has accumulated a huge amount of mileage, we had begun researching the possibility of purchasing a new cart and relegating the old cart to back-up and emergency service. These plans have been delayed until our funding picture becomes clearer. Karin Whitney will continue to operate the Sea Wind 2nd Chance Shop this season and once again all proceeds will go toward supporting the fundraising campaign.

Volunteer and artist Cheryl Moore completed an amazing drawing which reflects all the buildings, trails and ponds, as viewed from the driveway entrance on Cranberry Road.

I hope we will be able to operate all aspects of Cranberry House as normal this summer. Time will tell and we are keeping our fingers crossed. By the time this *Cranberry Chronicle* hits the newsstands in late June, we most likely will know what the season is going to look like. Stay optimistic, stay safe, and make plans for a great season at Cranberry House as the island, and the nation, rebound healthier and stronger economically. We hope to see you.



## **General Manager's Report**

BEN SUMNER

#### **GCIHS 2020 Events**

Please visit: GCIHS.org Events page (https://www.gcihs.org/ events/)

Facebook page
(https://www.facebook.com/
CranberryHouseGCIHS/)
to get the latest information
on the current status of our
operations throughout 2020.

Feel free to contact me at manager@gcihs.org with any questions or suggestions.

We invite you all to come back as you are able this year.



Whale's Tale Gift Shop



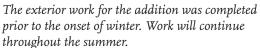
Sea Wind 2nd Chance Shop

ike everyone else, the Great Cranberry Island Historical Society has been working through the current environment one day at a time. We are preparing for the worst but hoping for the best in the coming season. We have been fortunate in that the long-term commitment of our donors and the faithful efforts of our volunteers during good years have the organization in a position to weather a tough one. This volume of the *Cranberry Chronicle* reflects the ongoing quality of the efforts of our Publications Committee. As highlighted elsewhere in this issue, the Archives Committee has completed a new exhibit for the museum. Joe Connell, of Great Cranberry Island, will take over responsibility for the gardens this coming year. We want to thank Sarah McCracken for her fine efforts over the past two seasons.

The exterior work for the addition was completed prior to the onset of winter and freezer space for Hitty's Café has been carved out from the former store area of the museum. Our objective of having the Archives Floor up and running this spring has not been realized. However, work has been moving forward as possible and will continue throughout the summer. Thanks to the Campaign Committee and the contributions of many donors, the funding is available to complete the Archives Floor without any financing.











## **Capital Campaign Update**

JIM SINGERLING, CHAIR CAMPAIGN COMMITTEE

ow nice to see summer blossoming around the Cranberry Isles. Our family is no different than any other family. We always look forward to the end of winter. We look forward to joining friends and acquaintances who enrich our quality of life. So many of these people reside within the Cranberry Islands community.

As most of you recall, the Trustees of the Great Cranberry Island Historical Society authorized a Capital Campaign to generate capital funds to enhance our museum and archiving space in Cranberry House and to generate the funds needed to support part-time staff compensation.

This campaign has been guided by the fundraising counseling firm of Gary Friedmann & Associates located in Bar Harbor. We are grateful for their guidance and counsel that has facilitated our success in reaching out to a broad spectrum of supporters.

We all hold cherished memories of experiences and people in our island community. These memories fuel the desire to support the work done here at Cranberry House.

We are honored to have been the beneficiaries of generous bequests from Cranberry Island patrons Bruce Komusin and Chris Johnston and his late wife Vicki. This campaign could never have been launched without those quiet, sincere commitments. Chris Johnston has continued to financially support the GCIHS and our campaign. It is that local commitment which helped make the case for this campaign. We owe Chris an enormous "Thank you."

We can now announce a major financial gift of \$50,000 from philanthropist Charles

Butt and an initial gift of \$10,000 from donors David Milliken and Jill Drinkwater. The Milliken-Drinkwater family has a long and influential history in the area and we are fortunate that they have taken an interest in our cause. Mr. Milliken has included a provision for an additional challenge grant. Once \$60,000 is raised, he will contribute \$30,000 more. I ask all of you to help us reach out to the greater island community so that we may collectively raise the \$60,000 needed to take advantage of Mr. Milliken's generous donation.

In other news, the museum exterior building structure is completed on the rear side of Cranberry House. Construction is continuing on the lower level Archival Floor. GCIHS has incurred no indebtedness to accomplish this addition. With your help, the Capital Campaign continues to fund our construction program as well as ensuring staff compensation in the part-time archival and business management staff positions. We have also built-out the Hitty's Café pantry storage area. This has been an amazing process.

Please contact us at manager@gcihs.org for assistance or more information about various contribution avenues.

## **Great Cranberry Island Historical Society Capital Campaign**

#### **Pledges and Donors**

As of April 30, 2020

We are so grateful for all of you who have made three-year pledges to our Capital Campaign.

If you have any questions about the status of your pledge, please contact: Ben Sumner General Manager manager@gcihs.org

Anonymous (3) Frederick Appell Astor Street Foundation **Ingrid Avery** Marianne Avery

AWARE Foundation Bass Harbor Yacht Club Helen Bertles

James Bradley

Elaine Bishop & Mary Brown

In Memory of Virginia Pugh Bradley

Stephen Bradley

In Memory of Pat Bradley Buchanan Family Foundation Elaine & Peter Buchsbaum Katrina Lynn Carter Gail Cleveland Gaile Colby

In Memory of Shawn King Karl & Mary Corley Neal & Candace Corson Alan & Linda Cowles Timothy Dalton Davis Family Foundation

Susan A. Dunn

Ken Dunton & Susan Schonberg Cathy Durham & Aaron Britt Eric C.W. Dunn Charitable Fund

Anna Fernald

In Memory of Hugh Smallwood

Jean Fernald John French

Richard & JoAnne Fuerst Richard & Ingrid Gaither James Gertmenian & Sam King

Michael Glaser Corinne Goodrich Elizabeth Gordon Gwendolen Elwell Flanagan

Foundation

Gordon Hardy & Alice Dunn

Miriam Hinnant Robert & Emily Howell Jim & Cathy Ingham

In Memory of Hope Hamor Merrell

Chris Johnston Nancy Jones Sarah & Clay Jones

John L. Nicholas Kuczynski, IV

Pixie Lauer

Chong & Judith Lim

In Memory of Florence & Herbert

**Towns** 

Lincoln & Ruth Lyman Mickey MacFarlan Estate Rick & Teri Malmstrom Patrice Marshall

Armen & Fulvia Marsoobian Boyne and Teri McHargue David Milliken & Jill Drinkwater

**Sharon Morrell** 

Alice Murphy & Bill Bancroft

Morrison Newell Marvin & Emiline Ott Richard & Alice Pierson

Diane Polky

In Memory of Wini Smart

Henry Pugh Henry Raup Eileen Richards

Read Roberts & Monique Castiaux Nathan Rome & Bonnie Alpert

**Beverly Sanborn** 

Ken Schmidt & Sue Hallett

Sea Wind 2nd Chance Shop

Gordon Shaw

In Memory of Mary G. Shaw (friend of Sammy Sanford)

Charles Sheppard In Memory of Winston

Sheppard

Cindy Shulak-Rome & Dan Rome Chris & Jessica Singerling James & Molly Singerling

loe Singerling

Robert & Lucille St. Germain

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Johnston

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Joette Zaremba

In Memory of Bruce Komusin Thomas Williams Sarah & Mark Williamson Nancy & Cameron Wood Brad & Lib Woodworth

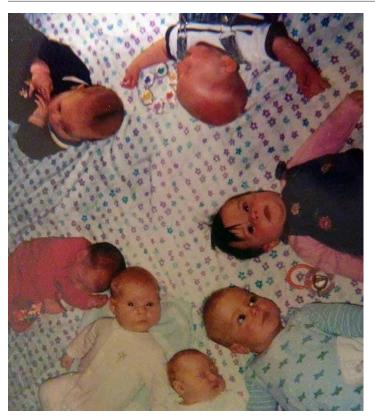
Currently, the \$450,000 GCIHS Capital Campaign has achieved funds raised in excess of \$380,000 (not including the challenge grant proposed by Mr. Milliken).

If we are fortunate enough to exceed our goal of \$450,000, we will allocate the additional funds toward completing the third-floor stage and audio-video capabilities of Cranberry House.

We are eternally grateful to all of you for your support and commitment to leave the woodpile higher than we found it.

With gratitude,

Jim Singerling and the GCIHS Campaign Committee



Island babies before they started school



L to R: Matilda Allen, Sofie Dowling, Louise Chaplin Рното ву Rob Benson

I am so grateful for this built-in group of friends and will always remember the camaraderie, love, and wonderful goofiness of our interactions.

- Sofie Dowling

## **Cranberry General Store**

BARBARA MEYERS

he Cranberry General Store has really come through for island residents during the Coronavirus pandemic. The shelves are well stocked and sparkling clean and the refrigerated cases are full of dairy essentials and fresh vegetables. This is one store that never ran out of toilet paper! Manager Hollie Stanley says "Our intention is to provide as much as possible for the community right



here on the island, stretching the time between trips to the mainland. This will help folks avoid frequent trips and unnecessary travel. We appreciate all the local support we've gotten during this challenging time." It has been a tremendous relief to get everything we need at Cranberry General, thereby avoiding the stress of crowded supermarkets in bigger towns. Let's thank them by continuing to support this island institution now, and when times get back to normal.

Hollie Stanley
Photo by Sofie Dowling

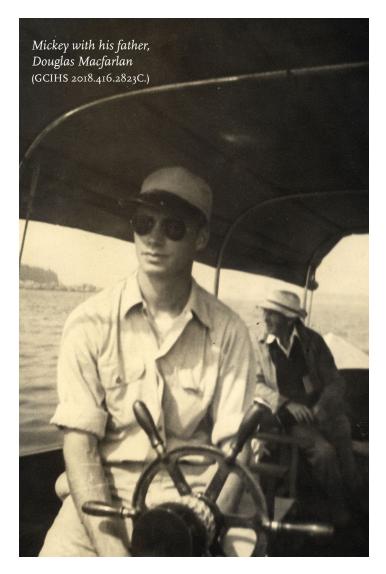


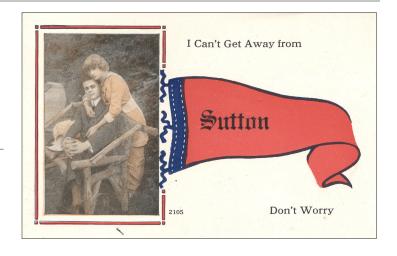
#### **Archives News**

Anne Grulich

his winter I catalogued the remaining items from the large Macfarlan Family Foundation donations and a charming gift from Kristin Howard of postcard correspondence to Mrs. Clara Rice. The recently upgraded NAS server and Axiom internet capabilities allowed me to work from home with lightning speed. Some highlights from the Macfarlan donation are a family album, photographs, and slides from the 1940s-'50s, and several 19<sup>th</sup>-century deeds (GCIHS 2019.427.2816).

Here's a picture of Mickey with his father, Douglas Macfarlan.





Kristen Howard's collection of early 20<sup>th</sup>-century postcards and assorted Bunker ledger pages (GCIHS 2019.445.2825-2828) found its way to her from Helen Fernald and Anne Namnoum. Lynne Birlem's epic MDI-region genealogy suggests 10 children for Clara Adeline Richardson Bunker Rice (1847-1923).

The 100 postcards (1910-1917) are addressed to Mr. and/ or Mrs. Wilbert A. Rice, Mrs. Clara Rice, Mrs. Caddie Rice. They are brief notes inquiring about the weather, health, visits, birthdays, and holiday greetings from family and friends on pretty, mostly seasonal postcards. (These are one-cent postage stamps so the "penny for your thoughts" expression comes to mind.) As I was poking into Clara's history, I discovered an April 15, 1910, Bar Harbor Record article describing how Clara was rescued from a boating accident off GCI. Clara was postmistress on Sutton Island. She married a Fernald, then Charles Edward Bunker, and then she wed Wilbert Augustus Rice in 1893. There are three houses in a row on Sutton that are connected to Clara Rice including Kristin Howard's house.

We have Chuck Liebow to thank for some background on the 1879 Schooner Como and Charles E. Bunker ledger sheets in Kristin's donation (GCIHS 2019.445.2827). This group of five ledger sheets tally Charles E. Bunker's debits and credits for his voyage on the Como with a cargo of "cocoanuts, mahogany, and cedars in account with Odio & Perozo of New York." These loose ledger pages are dated February 6-21, 1879. There are 34,505 cocoanuts; 4 logs mahogany; 4 logs cedar; and 8 logs cedar. The Schooner Como was built in Cherryfield 1873; No.125172; 133 tons. Charles E. Bunker was master 1877.

Another significant accomplishment was the Board's approval of the Collection Policy and Procedures document and the Collections Emergency/Recovery Plan

at their April 2020 meeting. You can find them on the GCIHS website.

Last, but definitely not least, I bring to your attention Jim Bradley's generosity. When my husband and I suddenly wound up homeless April I amid the C-Virus mayhem, he opened his GCI cottage to us where we're now happily ensconced for the next few months. This is the sort of GCI community spirit that we're all so lucky to be a part of. Thank you, Jim Bradley.

#### Summer 2020 Exhibit

News from the Archives Exhibit Committee: Phil Whitney, Pixie Lauer, Barbara Meyers, Anne Grulich, Colleen Bunker, Ben Sumner, and Sharon Morrell

If you recall, we announced our 2020 Faces and Places exhibit and called for participants in the December 2019 edition of the *Chronicle*. Over the winter, our theme developed into a patchwork idea.

My plan to use an Ellsworth printer for our project was scrapped when a delightfully simple, inexpensive solution arose. George Soules' (our Digital Archive architect) daughter suggested we try Spoonflower.com to print fabric panels. Miraculously, each printed panel is only \$25.00, instead of hundreds of dollars apiece requiring weeks of lead time using a retail printing firm. I printed my Archivist's Perspective panel as a trial run and it turned out beautifully. I've now done six others and am just as pleased with the results. Islanders have been sending me their texts, ideas, and photos and I designed layouts in PowerPoint and uploaded them to the Spoonflower site. Each panel is about 36" x 40". The fabric can be rolled, folded, or bunched up without harming it, so there's the added benefit of easy storage. We will sew dowel rods into the top and bottom of each panel and hang them by twine - inside or even outside the museum (if need be).

Several islanders are preparing their own installations including artifacts, posters, flowers, and photographs of their own design and construction. So, this will truly be a patchwork gathering of islanders' memories and island lives in the more recent past than GCIHS usually exhibits. The exhibit grew from the ground up. This all began before the Covid-19 outbreak; in hindsight our topic and design choices were very fortuitous. Even the theme is particularly apropos — looking at how life was before this most recent shockwave.



## To All the Restaurants I Have Loved Before

CHEF CÉZAR FERREIRA

#### UPDATE

Unfortunately, Cezar was unable to depart from Brazil prior to the border closing. Currently, he is unable to return to Cranberry Isles until at least the end of May, possibly later depending on circumstances.

We will keep you updated on our GCIHS Facebook page.

was astonished by the way we used to be, at the casual way we ordered food in restaurants. Every time I get into Brazil and head down to the beaches of Ubatuba, I always remember this dish - Moqueca, that is a flaky white Brazilian fish stew that takes coconut milk, Leite Dende (a vegetable oil from the *north*), cilantro, peppers, lime juice and onion served with white rice. A server brought some cocktails Caiperinha (sugar cane alcohol and lime juice), and we sat there enjoying each other's company smiling, and chatting, looking beyond into a sea of blue and green coastal waters, calming and relaxing.

A fair walk on the beaches and walking up to a food truck, standing in line for crispy Pasties (Empanada) in a basket with hot sauce and a very cold beer on hand we would dive into the oceans and walk along the beaches filled with people and restaurants.

In New York City I would specially go to a pizzeria on the Lower East Side. Their pizza, baked in a coal oven with fresh mozzarella, tomato sauce, and a fair amount of fresh basil – an experience that I never missed while in New York.

Running a sandwich shop called Hitty's Café on Great Cranberry Island, making sandwiches with fresh daily soups and crispy salads, fresh baked cookies, brownies and milk shakes. I had enjoyed with pleasure serving tourists and residents and children.



Cezar Ferreira, Chef at Hitty's Café

Sitting apart from them in my establishment, we'd chat and exchange stories about their travels and where they were coming from. It seems now that was a long time ago. But now things have changed. Summer's beginning is uncertain. Will we be opening on time, or at all? This season is in question. Of course, we will continue with certain regulations and caution this summer if permitted. However, I'm still in Brazil and there are no flights out until at least May or maybe later, as winter is setting in and the cold weather has started here. This season will be challenging for all. Be safe and stay home for now.

#### **Lemon Bars**

CHEF CÉZAR FERREIRA

## **Ingredients**

I cup – butter, softened

1/2 cup – white flour

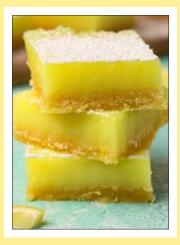
2 cups – all-purpose flour

4 eggs

1 1/2 cups – white sugar

1/4 cup – all-purpose flour

2 lemons - juiced



### **Preparation**

#### Step 1

Preheat oven to 350 degrees F (175 degrees C)

#### Step 2

In a medium bowl, blend together softened butter, 2 cups flour and 1/2 cup white sugar.

Press into bottom of an ungreased 9" x 13" pan.

#### Step 3

Bake for 15 - 20 minutes in the preheated oven, or until firm and golden.

In another bowl, whisk together the remaining 1 1/2 cups sugar and 1/4 cup flour.

Whisk in the eggs and lemon juice.

Pour over the baked crust.

#### Step 4

Bake for an additional 20 minutes in the preheated oven.

The bars will firm up as they cool.

For a festive try, make another pan using limes instead of lemons and add a drop of food coloring to give a very pale green.

After both pans have cooled, cut into uniform 2" squares and arrange in a checker board fashion.

## Sunny Day Sweeping the Clouds Away... Caroll Spinney, an Island Connection

PHIL WHITNEY

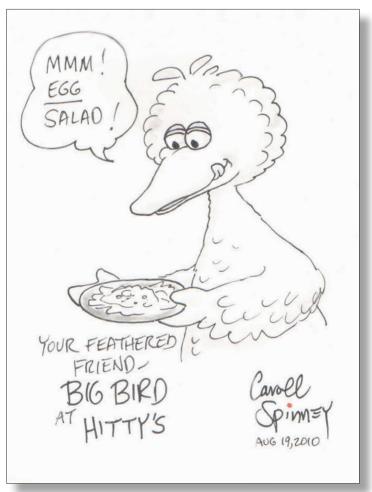
ost of you may be young enough to remember Big Bird on the television series Sesame Street. News accounts noted billions of people all over the world knew who Big Bird was but very few knew the man inside the bird, Caroll Spinney. Spinney was discovered by the Muppets Master, Jim Henson, and was hired to debut on Sesame Street in 1969, both as Big Bird and as Oscar the Grouch. His career lasted nearly fifty years, until 2018. The Week magazine noted "Caroll Spinney was the soul of children's television for nearly fifty years." The same magazine also quoted Spinney, "Most people completely forget what it was like being a kid by the time they grow up. I never got over it." Associated Press' Andrew Dalton reported, "Spinney gained huge fame that brought international tours, books, record albums, movie roles and visits to the White House." The Week magazine also noted "He made guest appearances on the West Wing, Saturday Night Live, sang with Ray Charles and met eight First Ladies – all while wearing the yellow suit."

In 1986, Spinney was tagged by NASA to travel into space "to increase awareness of its work among children." His Big Bird suit (8'2" in height) proved too big to fit in the shuttle. A teacher, Christa McAuliffe, took Spinney's place aboard the Challenger. She was killed with the entire crew when the spacecraft exploded shortly after takeoff. Spinney watched the horrifying event from the ground.

Caroll was a part of Cranberry Islanders Naomi and Sally McShea's extended family. He visited the McShea family at Cranberry Island several times beginning in 2010 and always dropped by to visit Cranberry House, often accompanied by Naomi and the family. He had lunch at Hitty's Café and presented Karin Whitney, then current operator of the café, with an autographed drawing he created of Big Bird (see drawing at right). I was fortunate enough to have several very pleasant conversations with him. He was very impressed with the Cranberry House operation. He commented that he loved the variety of events we presented, especially our efforts to provide programs for the children. On his

last visit, he volunteered to perform a free Big Bird show at Cranberry House and we agreed to try and make it happen. Sadly, his health began failing after this visit and he never made it back to Cranberry House.

Caroll Spinney passed away in December 2019. Thanks for the memories, Caroll.



Big Bird drawing by Caroll Spinney

## **Support Cranberry House**

Membership donations received from November 1, 2019 through April 30, 2020.



Become a Friend of Great Cranberry Island Historical Society

Friends: \$25 Family Friends: \$50 Donors: \$100 Supporters: \$250 Patrons: \$500 Benefactors: \$1,000+

- Support Special Projects through your extra special contributions.
- Donate in Honor of a Loved One.

 Fill the Donation Jars at the museum and on the shuttle, or at movies, lectures, and other events.

Whatever you can afford, we will sincerely appreciate it.

- As a 501(c)(3) non-profit institution, contributions are tax deductible.
- Remember –
   one forward-thinking person began
   the process with a single donation.

Look what's happened in just eleven years!

#### **Friends**

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## **Supporters**

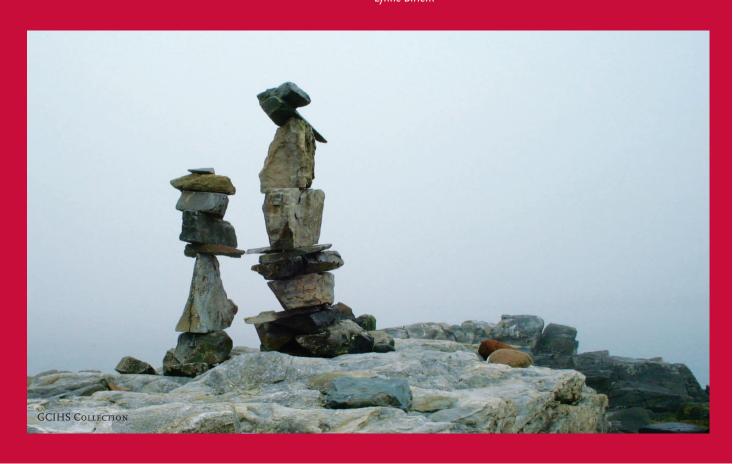
Nancy Harris

#### **Patrons**

Charles Sheppard
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The Pool, Great Cranberry Island

#### **Order & Membership Form Instructions:**

- $\scriptstyle\rm I.$  Copy this page, including your address mailing label, right.
- 2. Add the desired giving level of your Friends Membership.
- 3. Indicate Newsletters by Email if you prefer a digital copy.
- 4. Make check payable to GCIHS for grand total.
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Website: gcihs.org Email: info@gcihs.org

# Go to gcihs.org/support/ and click on "Donate" to contribute through PayPal.



Old truck, Great Cranberry Island

Friends of Cranberry House Membership Renewal for 1 year	
Indicate amount corresponding to the various giving levels.	
<ul><li>□ Friend (\$25 to \$49)</li><li>□ Family Friend (\$50 to \$99)</li><li>□ Donor (\$100 to \$249)</li></ul>	☐ Supporter (\$250 to \$499) ☐ Patron (\$500 to \$999) ☐ Benefactor (\$1,000+)
2020 Membership Year, if not already paid: \$	
2021 Membership Year:	\$
Grand Total	\$
Please Send Future Newsletters as:	

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Please complete if your name or address has changed from your printed label:

Name:
Address:

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