

HITTY HOOPLA: A Rachel Field Day

Everyone—Save the date! August 10th will be a fun day for members and visitors alike, honoring Rachel Field—poet, playwright, artist, and author. Rachel wrote many poems and novels about “Big Cranberry”, including *Hitty*, *Her First Hundred Years* about a tiny wooden doll carved here, and *God’s Pocket* about Capt. Sam Hadlock Jr., who lived here. Also take the new trail to God’s Pocket—and the restored cabin of Sammy Sanford, a generous gift of O.P. Jackson.

Bring your friends and have a super day with:

- A boat ride past Rachel’s old Sutton Island home
- A new Rachel Field and Hitty museum exhibit
- A historical reenactment at Sammy Sanford’s cabin
- 3 talks on Hitty, and Rachel and her love of Maine
- A delicious Lobster Picnic
- Island tours with stops for poetry & book readings
- A visit to the Preble house and cemetery
- A short movie about Rachel and Hitty
- A raffle with a chance to win many exciting items
- Screening Rachel’s most popular Hollywood movie

For visitors, special boats will leave from Southwest Harbor, Manset, and Northeast Harbor, in addition to the regular ferries. Transportation will be provided on the island. You must order tickets in advance for HITTY HOOPLA, the special boats, and the Lobster Picnic, all offered separately. For more info, check our web page at www.gcihs.org or call the museum at (207) 244-7800 after we open May 28.

Where and When Photo

Students from GCI and from Reading, Massachusetts participated in a school exchange program organized by Charlotte Harlan and GCI teacher Bill Hodgkins. In May 1981, GCI students visited Reading for five days. They arrived on a Sunday, each student staying with a host family. On Monday they attended school together, and on Tuesday they rode a train to Boston to follow the Freedom Trail.

Later that May, Charlotte rented a van and the Reading children traveled to Cranberry. On Sunday they were greeted at the dock by host families and treated to a pot luck dinner at the firehouse. Next day they attended school, where the above photo was taken. Tuesday they toured Acadia National Park, returning home on Wednesday. Charlotte says, “For those who participated, the school exchange was an educational and enjoyable experience.”

Photo (l to r): Cassie Savage, ? adult at desk, Rebecca (Becky) Sanborn, ? blond girl, Shannon Alley, behind her Norman Sanborn, then ? boy, Darren Savage in front, ? girl, Sherry Sanborn, and ? boy.

Wanted: Old Items

To furnish Sammy Sanford’s cabin as Rachel Field describes, we need: small heat/cook woodstove (non-working), iron kettle, brass-bound compass, water pail & dipper, small table, wash stand, 2 sets plain cotton curtains, 2 union suits (one-piece long underwear.)

Current Members

Dues of \$15 (individual) or \$25 (family), or any donation of \$25 or more, starts or extends your GCIHS membership for 365 days. Members get this newsletter, 10% museum store & paid event discount, invitations to special receptions, and a free tour map on museum entry. Memberships help keep Cranberry House alive. A heartfelt **Thanks** to the folks below who sent their dues in March 2010 or after:

Allen, Larry & Kristen Blodgette
Alson, Dr. Allan & Sue Ann Glaser
Bailey, Patricia
Bass Harbor Yacht Club
Bennett, Nancy N.
Bileck, Emily Nelligan
Bradley, James & Virginia
Bradley, Katherine
Bradley, Philip & Julie
Brady, Jim
Brawner, Jim & Julie
Brunault, Ruth
Bryan, Ashley
Buchsbaum, Peter & Elaine
Bunker, Allison & Mary Anne
Bunker, David & Wendy Rackliff
Bunker, Wilfred & Louise
Butt, Charles
Campbell, Charlotte R.
Carter, Alice G. & Katrina
Comiskey, Elsa R.
Corley, Karl & Mary
Corson, Neil & Candace
Cox, Dick & Cheryl Hogg-Chapman
Cranberry Club
Donald, Malcolm
Donald, Peter (GCI Trust 2007)
Dunbar, Charles & Nelia
Dunn, Susan A.
Dwelle, Hugh & Shirley
Encarnation, Dennis & Kathryn Graven
Freeman, Ruth F.
Fuerst, Richard G. Jr. & Joanne
Gaither, Richard & Ingrid
Garrett, Sylvia
Gifford, Stephen N.
Glidden, Suanne
Goldberg, Mark
Grandgent, Gail
Guth, Polly W.
Harlan, George Jr. & Charlotte
Harris, Nancy
Hartley, Grace
Hartley, Holly & Oscar Anderson
Herrick, Paul W.
Herrick, Steven L.
Hook, Janet A.
Jackson, Mr. & Mrs. Orton P.
Johnston, Chris & Vicky
Jordan-Fernald
Kane, "Cap" & Anne Eldridge
Keegin, Stafford & Susan
Komusin, Bruce
Liebow, Dr. Paul & Evelyn
Little, Juliana
Lorence, John & Treg
Lyman, Lincoln P.
Macfarlan, Michael D.
Madara, Ted & Linda
Marsoobian, Armen & Fulvia

McShea Family (Sarah, Diane)
McShea, Naomi
Methot, Janice
Miles, Robert & Nancy
Millar, Louise
Moss, Jan
Murch, Creighton & Janice Smith
Murray, Virginia
Neilson, Janneke Seton
Nevius, Mary & Garrett
Newell, Morrison & Johnna
Newman, Jarvis & Susan
Ott, Marvin & Emiline
Pew, Arthur E. III & Judith
Pierson, Dr. & Mrs. Richard N.
Polky, Adrien & Diane
Polshak, James & Ellyn
Porcaro, Eugene & Frances
Quackenbush, Fred & Wini
Raup, Henry A.
Richards, Eileen
Richardson, Amy & Christina
Richman, Michael
Roberts, Owen & Janet
Rome, Abigail
Rome, Dan & Cindy
Saltonstall, David
Sanborn, Beverly
Schmidt, Kenneth
Selim, Terek & Elizabeth
Shaw, Gordon & Joy
Shoemaker, Paul & Susanne
Shorey, Ev & Joan
Sillers, Damon & Elissa McBride
Sillers, Dorothy
Singerling, Jim & Molly
Spencer, June B.
Spingarn, Patrice
St. Germain, Robert & Lucille
Strandberg, Louise B.
Taylor, Clay
Town of Cranberry Isles
Tyrrell, John & Veronica
Wadsworth, Laurie
Wallace, William & Lena May
Ward, Rodman & Susan
Watson, Thomas & Leslie
Webster, Marilyn
Weinreich, Don & Barbara
Wells, Donald
Westphal, Gretchen
Westphal, Ruth
White, Chris & Susan
Whitney, Phil & Karin
Wigatow, Dan & Sally, & Shea Howell
Wilson, James & Jane
Wood, Cameron & Nancy
Wood, Wendy
Yorke, Robert & Judith
Zirkilton, Jane

GCIHS Board

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Leslie Watson	Nancy Wood

In Memoriam

No Cranberry Islanders passed away since the last newsletter.

Notes of Appreciation

The Historical Society wishes to thank the following individuals for their special support this winter:

- Blair Colby: for plowing a path to the basement Media Center on several occasions after snowstorms.
- John French: for re-building an antique church pew, believed to date from the late 1800s.
- Jesse Jameson, Contractor: for many hours spent free gratis helping the Operations Committee with design suggestions, sketches, and quotes for a possible project to expand the Café Kitchen & Deck.

Art Exhibits & Web Sales

The Cranberry House Arts Center will host small art exhibits by individual artists this summer. We're looking for local artists who've already had an exhibit at the library. Exhibiting at Cranberry House offers a second opportunity for islanders and visitors to view your works. Exhibits would generally run one week, between June 12th and September 17th. Plus, during and after the exhibit, works can also be shown on a special art exhibit page of the GCIHS web site. Artworks can be sold, both from the floor or the web, with a 20% commission to GCIHS. Please contact Laura Bolton (244-0779) or Phil Whitney (244-5933) to arrange an exhibit, and Bruce Komusin (244-3682) for web details.

Cranberry Chronicle Editor: Bruce Komusin

President's Message

We have begun the long, slow climb out of the depths of an unusually cold and snowy winter. There have been some early signs of spring: A few spring birds have begun warbling early in the mornings, a few open patches of lawn have appeared this past weekend, and sightings of a summer resident or two making their way through the snow drifts to check out shuttered cottages and on-going construction projects were noted. It appears we have survived the worst of another winter in our frontier paradise.

'Folks from Away' often ask what we do in the winter when the Cranberry House is closed? Well, the answer is that the Cranberry House isn't really closed—it's just in a reduced state of activity. Yes, the café has been vacated of smiling kitchen personnel and sun-loving customers lounging on the deck, the museum is dark (except for our lonely old sea captain silently seated waiting for next season's first visitors to arrive) and the arts center is mostly quiet. The water is turned off, the shore trail is impassable, and the front yard and deck are buried in two feet of snow. But wait! There have been signs of life throughout the dark winter months. Lights and warmth and conversations have been emanating from the basement media center. Like the moles that bury tunnels in the snow, members have regularly struggled their way into the underground meeting place several times weekly to archive historical artifacts, hold meetings to review & discuss old photos & materials, and generally handle historical society administrative business, back-logged from the summer rush of activities. In addition, the arts center has opened for an occasional meeting, and during the December holiday season hosted 'special request' Christmas movies on several weekends for appreciative year-rounders. The Cranberry House was also decorated in colorful Christmas lights, which brightened an otherwise dark neighborhood, and the upstairs arts center was enhanced with Christmas decorations to cheer arriving patrons.

We have continued to enjoy the welcome presence of Island Institute Fellow Laura Bolton on Cranberry Island this winter. She has stayed constantly active, not only with Historical Society projects, but also working at the GCI & Islesford Libraries and Islesford Historical Society. (See separate related article.) Equally as important, she has become an integral part of our winter community, where every person counts among the reduced population, and has participated in numerous social events, gatherings and community-

related projects. Laura's presence has brightened not only the Cranberry House, but the entire Cranberry community.

As we turn our attention towards Spring we have begun the enjoyable process of planning another season of programs which should please a broad segment of the island populace. Laura Bolton has assumed the Chairmanship of the Events Committee, and is coordinating the majority of activities, working with many different people, groups and organizations. Although events-related work is part-time right now, in addition to her regular projects for GCIHS, she will begin devoting most of her time in June to "puttin' on the show(s)." Laura will describe separately in this newsletter the programs planned to date.

Once the snow melts (maybe by July?) we'll begin spending more time outdoors. We plan to expand the trail system this year to make the Whistler Cove Trail a circular trail. There are several tree blowdowns to be removed, and some extra trail bog bridging to be installed this spring with the assistance of Maine Coast Heritage Trust trail supervisor Terry Towne. We also plan to spend time and resources to renovate and furnish the Sammy Sanford Cabin, located down in the woods towards Preble Cove.

We continue to welcome volunteers to the Cranberry House family. We pride ourselves that there is something of interest for nearly everyone here: Providing support for the wide variety of events we sponsor, working on day-to-day maintenance operations around the property, preparing and publishing our assorted publications in the media center, archiving our historical documents and artifacts, working on the woods and trails, helping in the museum or café, etc.

The Preble-Marr Museum and Cranberry House Café will be opening on Memorial Day Weekend. Our next *Cranberry Chronicle* will be published in June. We will be updating you on our plans heading into Summer Season 2011. We look forward to another exciting, rewarding season filled with cultural activities, good food, outdoor recreation, and making new friends while renewing old acquaintances. See you at Cranberry House!

-Phil Whitney

Fundraising and Donations

As always, we continue to search for ways to increase our membership base, and to encourage donations as part of our fund raising efforts.

Donations can be made in the form of an annual membership, or directed to a specific fund for special Events, general Operations, or the Endowment Fund. Larger donors can gain lasting recognition in a named remembrance item: a Cranberry House window, door, or memorial rock with a plaque.

If you have friends or relatives interested in island history, please encourage them to contact us, or better yet, buy them a gift membership.

There are many choices. All yield the satisfaction of improving the quality of life in YOUR community. Your support in any amount is sincerely appreciated.

"Art of the Cranberry Isles"

Attention Artists, Photographers, Sculptors, and Craftsmen: This year the popular island art show—a tradition for over twenty years—will be Saturday, July 30 thru Thursday, August 4. This takes advantage of the weekend, plus Fair Day (August 3), which brings large crowds to the island—and many see the exhibit.

All artists who visit or live on the Cranberry Isles are invited to show. We usually have room for 4 or 5 average size paintings or photos. Receiving is July 28, 10 to 4 pm, and July 29, 10 to noon. The show will be hung that Friday afternoon, with an Artist's Reception at 7 that evening. Pickup is Aug. 5 and 6, 10 to 4pm.

Please have all pieces ready for hanging, and labeled with your name and selling price. Tables will be provided for crafts, which must also be labeled. Every effort will be made to sell your work. The Society receives a 25% commission on all sales. For more info, call the museum or Laura Bolton.

Events Report

Well things here at Cranberry House are shaping into what looks like another great summer full of lectures, movies, slide shows, art exhibits, and concerts.

So far we have a great fiddle concert with Randy Miller in July, and in August an art exhibit and, of course, our big shebang fundraiser, HITTY HOOPLA: A Rachel Field Day.

Other than these currently-scheduled events there are all sorts of ideas floating around for an action-packed season at Cranberry House. For the latest info, be sure to check the latest events schedule at www.gcihs.org Just click **Events** in the **Cranberry House** column!

As always, feel free to contact me at 244-0779 or the museum at 244-7800. Let us know if you have any requests for movies, lectures or whatever else! Looking forward to seeing everyone soon!

-Laura Bolton

SOS - Missing House Histories!

Last year we printed *House Histories of Great Cranberry Island*, with a 1- or 2-page history and photo of the 65 houses we had information about, some old, some new.

Now we'd like to make a second volume with all the **missing houses—about 79, listed below**. If your name appears, we desperately need your house information. Please send us all you know: house name (if it has one), when built, previous and current owners, and any history or stories you know about the house, property, or early owners. **Thanks for your help.** -Wini Smart Quackenbush

Allen, Hall, 50 Cabin Creek Road	Levin, 242 Mink Brook Road
Avery, 31 Boat Yard Drive	Mountain, 217 Cranberry Road
Baldwin, 281 Cranberry Road	Murch, 60 Dog Point Road
Bancroft, Murphy, 681 Cranberry Road	Newell (Sarah), 256 Harding Point Rd
Beal, 43 McSorley Road	Noether, Eldredge, 68 Harding Point Rd
Beal & Bunker Office, 9 Shore Front Rd	Perry, 416 Cranberry Road
Bracy, 202 Cranberry Road	Peterson, 186 Cranberry Road
Bradley, 78 Harding Point Road	Pierson, 353 McSorley Road
Brown, 456 Cranberry Road	Pierson, Roberts, 378 McSorley Road
Buchsbaum, 75 McSorley Road	Richardson, 44 Jimmy's Point Road
Carter, 43 Shore Front Road	Robinson, 26 Ocean Road
Cocker, 9 The Lane	Sampson, 26 The Lane
Colby (Blair), 308 Cranberry Road	Sanborn (Norman), 8 Blue Bucket End
Colby (Sonja), 33 The Lane	Sanborn (Beverly), 102 Cranberry Rd
Colby (Trailer), 54 Dog Point Road	Savage, 307 Cranberry Road
Colby, Savage (Barn), 24 Dog Point Rd	Savage (Arvard), 21 McSorley Road
Comiskey, 396 Cranberry Road	Shaw, 152 Harding Point Road
Corley, 207 McSorley Road	Shorey, 46 Rocky Road
Corson, 269 Cranberry Road	Silvers (Dorothy), 287 Cranberry Road
Cranberry Club, 21 Rocky Road	Silvers, Paterson, Hook, 171 McSorley Rd
Cranberry Isl. Trust, 579 Cranberry Rd	Singerling, 254 Harding Point Road
CIRT (Bracy), 88 Cranberry Road	Smith, 195 Cranberry Road
CIRT (Colby), 5 Elwood Spurling Lane	Sordyl, 299 Cranberry Road
Cumming, 78 Cumming's Road	Stainton, 474 Cranberry Road
Cumming (Thrumcap), 844 Cranb. Rd	Sullivan, 390 Cranberry Road
Day, 207 Harding Point Road	Swain, 132 Cranberry Road
Frazzitta, 91 McSorley Road	Uillein, 246 Harding Point Road
GCI Fire Club, 192 Cranberry Road	Wadsworth (Geoff), 42 Jimmy's Pt Rd
Goldberg, 42 The Lane	Wadsworth, (Laurie), 34 Jimmy's Pt Rd
Gray, 195 Harding Point Road	Ward, 557 Cranberry Road
GC General Store, 12 Cranberry Road	Ward, 217 Mink Brook Road
GC Post Office, 10 Shore Front Road	Ware, 82 Jimmy's Point Road
Hawes, 71 The Lane	Wedge (Clara), 90 Cranberry Road
Haydock, 433 Cranberry Road	Wedge (Deborah), 105 Cranberry Rd
Horvath, 10 The Lane	Wedge (Kevin), 99 Cranberry Road
Jackson (Sammy Sanford cabin)	Wedge (Russell), 162 Cranberry Road
Johnston, 45 Preble Lane	Weinreich, 82 McSorley Road
Kane, 52 The Lane	Westphal, 9 Woods Road
Keegin, 252 Harding Point Road	Williamson, 73 May Tom Road
Komusin, 300 Cranberry Road	

Island Institute Fellow's Report

Hey all, well winter came with all its usual antics of gusts, cold, and snow. Things got quiet here without even a guinea hen to spook while walking down the road (I have a sneaking suspicion that they're a little smarter than I gave them credit for since I was the one outside while they were in.) But the work of a fellow is never over! Most of my winter was eaten up and kept busy by the town-sponsored EMT course over on Islesford. Karin Whitney and I braved the boat every weekend for two months to spend our weekends with a great group of enthusiastic folks in order to strengthen our town's emergency response system. While the class is over there's still a lot of work to be done and a lot of studying too. I want to take this opportunity to thank everyone for their support whether it was cooking a meal for the class or listening to me complain about how many chapters I had to read that week.

Even with the EMT class going on I continued with my regular fellowly duties, the highlight of which were interviews with Ruth Westphal on Great Cranberry and Anna Fernald and David Thomas on Islesford. I also continued my work with both libraries entering books on LibraryThing.com and spent time archiving the historical collections of both Great Cranberry and Islesford. As always please feel free to email me any ideas for events this summer (LBolton@IslandInstitute.org) or give me a call at 244-0779. Looking forward to seeing everyone soon!

-Laura Bolton

Archival Report

Every Monday and Friday this last winter Laura and I met in Cranberry House's heated basement to scan items and their descriptions into the society's Finding Aid database, adding almost 200 new entries.

On Friday afternoons at 1 pm we held public reminiscence sessions which several islanders attended. We projected old photos on a large screen so everyone can recognize and remark on the people and places in the photos. Laura took notes to add to the photo documentation in the archives.

We hold these interesting sessions when the museum is closed. Unfortunately, we must halt them in April to prepare for the museum opening May 28. We'll restart them again in November, through next winter.

-Bruce Komusin

Memories of Great Cranberry

Did you hear that the "History Detectives" are coming to Great Cranberry Island? Yes they are! But guess what, they're you!!

We're looking for your recollections, mainly of Great Cranberry Island. But we also know that some of your stories will touch on our sister islands—Islesford, Bear, Sutton, Baker Islands—and also off-island ports (Southwest and Northeast Harbors), and beyond.

What do you remember about the past, way back or recent, that you think others would be interested to know? For example, do you remember the roads on Cranberry before they were paved? Which roads existed at that time? What was it like to travel on them? Your story may stimulate someone else to write about what they recall about horses and farms, or the first car (or was it a truck?) on the island.

Or, choose to write about an event, personal or public, like your first Fair Day, the winter card parties, your school days on the island, Fireman Suppers, etc. And don't worry if you don't know all of the facts; someone else might remember what you don't.

Whether your recollection is serious or humorous, we'd like to hear it. We'll publish the recollections in this newsletter, including photos and scans of documents if we have enough room. Please know that we're opting to keep the vernacular of the person telling the story, so only light editing will be used.

It's our hope that these various memories will stimulate conversation and maybe even unearth some previously unknown photographs, authentic documentation and/or artifacts. So, no matter what your age or island status (winter, summer, island friend, or tourist) we'd like to hear from anyone and everyone who loves Cranberry.

Send your stories to: WestphalGretchen@yahoo.com with a Cc: (carbon copy) to info@gcihs.org

-Gretchen Westphal

Live Easter Bunny on Cranberry Road
by the Ward's driveway, June 25, 2000



An Author's Influence

About seven years ago a woman from California called me seeking information about Hannah, the daughter of Rachel Field and her husband, Arthur Pederson. The caller talked nearly an hour, telling me about Rachel and her writings. She spoke of Rachel's 1929 book about a doll named Hitty, and assured me of the many Hitty doll clubs still active across the United States.

I thought I was familiar with author Rachel Field. Northeast Harbor Library had a good collection of her books in a room dedicated to Maine subjects, many of which I'd read and enjoyed. **But who was Hitty?** I soon learned that the book about her was written on Sutton Island, with references to Great Cranberry, but few islanders, myself included, had ever heard of her.

The library did have Rachel's book, *Hitty, Her First Hundred Years*, in the children's section. Curious to see what lasting attraction Hitty had to so many people, I read it, and was impressed with the variety of themes Rachel included in her small book: history, geography, morality, customs, personalities, and wisdom were just a few. It's no wonder it won the Newbery Award in 1930, and is still being published.

At the time of the phone call we had just started the Cranberry House project by purchasing the old Mountain View Inn building. In an interview with Betty Hartley we learned that indeed Rachel Field had spent some summers in the early 1920s on Great Cranberry Island. Rachel had dined with Betty's mother and father at the Mountain View Inn—now Cranberry House. Betty's mother continued a friendly

Rachel Field and her pet Scottish terrier on Sutton Island

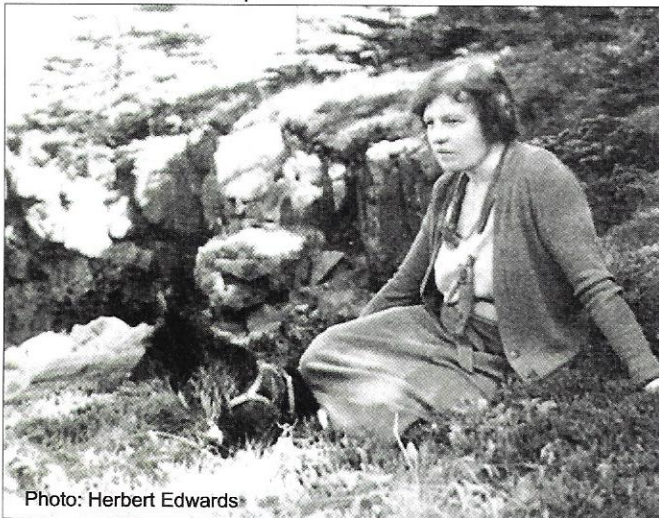


Photo: Herbert Edwards

correspondence with Rachel, even after the author married and moved to California.

Rachel mostly stayed on Sutton Island at her mother's "Bunchberry Bungalow", until proceeds from her published plays enabled Rachel to buy her own home there, aptly named "The Playhouse."

Rachel always said she wished she'd been born in Maine, "But I wasn't—So I came to Maine as soon as I could!" Maine and especially the islands were a constant inspiration to her. She loved the beauty, and the history of the rugged folk who lived here.

Rachel was a cheerful, smiling person who made friends easily, and was kind and generous to them. She was happy baking bread or hooking rugs. Coming from an upper middle-class family she never put on airs, but went about in her working smock, a friend to all, composing lilting and often insightful poetry about ordinary, often-overlooked things.

Many of Rachel's books and poems have a flavor or feeling of Maine. One poem calls the island by name: *Cranberry Road*. Islesford and Sutton residents claim the poem *If Once You have Slept on an Island* is about **their** island, but we all know better!

The more I learned, the more I fell under Rachel's spell. I fell in love with Cranberry Island just from her books. It sounded idyllic and perfect for someone who loves nature and beauty. But it was fifteen years before I actually visited the islands. In the 1970s I had a business in Northeast Harbor but the mail boat left from Southwest Harbor then. Finally the day came when friends took me over in their boat. One visit was enough—I knew it was the place for me! I was never content until I moved here in 1984.

It seemed only natural to include Rachel Field in our museum display. We felt that Rachel wrote the book, *Hitty, Her First Hundred Years* about Cranberry Island. Her work contains so many name and place similarities that we claim the island is Hitty's Home.

When Hitty clubs learned of Hitty's Great Cranberry Island connection, they began visiting and donating Hitty dolls, houses, and accessories. I wrote a booklet, *Hitty Preble*, to acquaint people with the original book. An article in a national doll magazine increased interest in Cranberry House. We were invited to speak

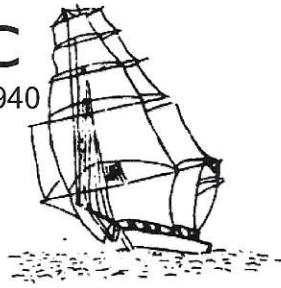
(Continued on page 11)

From the Archives:

THE ATLANTIC

Longfellow School, GCI ca. 1940

Editor: Dorothy Peterson
Art: Harold Alley (ship)
Reporters: All grades



EDITORIAL: "Ambition"

Perhaps the most important thing in a mans life is his "AMBITION."

One thing and probably the first, is to select a fixed purpose and fight until you have succeeded.

The trouble sometimes is that one tries to do a number of things at a time, but when one finally has stopped to think of it, he hasn't accomplished what he should.

If you want to be an intelligent person, you can't find any better purpose than to read and study in most of your spare time.

In life we come to a fork in the road---one which leads to the foundation of "success", while the other leads you on and on, but the end is never reached.

"Oh! the blessedness of work,
Life giving, life sustaining.
The busy man is the happy man."

-Dorothy Peterson

ON TIME

The girls have put forth their right foot and have shown the best records for attendance. Dorothy, June and Wenonah lead them all. Dorothy has had a perfect attendance for the full year with the exception of one day of sickness.

LIBRARY IN GENERAL

We have a library which has quite a few editions of interesting books.

The library has had many books added to it for this year. Some are to be permanent while some are here for this year only.

Mr. Springer has a set of encyclopedias that he has loaned to us and which has been a very great help to the school. The school's encyclopedia set is almost by the stage of using.

On the second shelf are three "How and Why" books, also a "Wonder Book of Knowledge." They are often referred to for reference. If you can't find what you are looking for in one book, you can, nine times out of ten, find it in the other series.

The other shelves contain just optional reading. Many have used these to increase their reading habits.

Many thanks go to the Town library for lending so many books to us.

On top of the library is a globe which was loaned to us by Karl Wedge. This was a great help in our study of the world.

If anyone has books he wishes for others to use, they would be greatly appreciated by the Cranberry Isles Grammar School.

-Wenonah Phippen

BASKETBALL

The pupils of the school wish to thank the Town of Cranberry Isles for the use of the hall.

The pupils are having a lot of fun with the basketball outfit that the school bought. Mr. Springer has been teaching us how to shoot, how to handle the ball and helping us to learn the rules. We have scrimmage games after school.

Then Mr. Springer asks if one will leave the floor to let somebody take his place, all of the pupils volunteer. That is my opinion of good sportsmanship.

Mr. Springer bought for us a rule book and all of us have made a study of the sections marked by him. It has been a great help for us.

Any damage to the light fixtures will be replaced by us at the end of the school year.

-Rebecca Stanley

ART

We have drawn many pictures this year, many being chosen by the school as being worthy of hanging in our general collection. Many excellent maps have been drawn. Dorothy, Rosemary, Harold and Homer having the best ones.

One of the blackboards is given to board drawings. Harold Alley does most of the art work on this board. His present work consists of two drawings:

One of a girl holding tulips;
the other of robins in a tree.

A large poster of an Eskimo settlement has been made by Homer Worcester.

Two booklets of drawings were made by Dorothy and Rosemary. Many wonderful drawings on science and health may be found in these.

The window decorations for last month were of Dutch boys and girls. Also, the room was made brighter by the use of small yellow curtains with tie backs. For next month we plan to have little girls carrying parasols.

-Homer Worcester

BIRDS

Sparrows, Robins and Chickadees
Will build their little nests,
High in the lofty branches,
So the little birds can rest.

They gather grass and clay
And food for the baby birds;
They are busy all the day
Without complaints or angry words.
-June [Worcester] and Pauline [Bunker]

MAINE MY STATE

Maine my state, Maine my state.
Oh! what beautiful words to hear.
Something to be proud of,
Something true and sincere.

Maine my state, Maine my state.
Alas! for the rock bound coast.
Something to be glad of,
Something for the eager host.

Maine my state, Maine my state.
With mountains of deep purple hue.
Something worth the view of,
Something free for me and you.
-Shiela Spurling



BULLETIN BOARD

One of the old blackboards is being used for a bulletin board. There are pictures of all sorts on it. We have a large picture of the British Navy. It shows the many kinds of boats such as the submarines, airplane carriers, and the like. It also tells the number of each kind that the navy has. The picture shows many of the ships that have been sunk.

We have a map that shows how the military machines of Europe lined up at the outbreak of the war. Also another of the armed strength of Europe's war population.

There is a chart telling the number of books that each pupil has read with the title of the book and author's name on each slip. Sheila, Dorothy and June lead in this work.

One section of the board is for news articles. This term we plan to have articles brought by the pupils and the best stay up for the week. We may plan a world map and place a tack on the map where the news took place. From this tack would hang the news article.

-Rebecca Stanley

LEAP YEAR

Wish you had a birthday on Leap year
Where all the people would praise and cheer?
But think of how long you'd have to wait,
Before you'd get a lovely birthday cake.

And think of the presents you wouldn't get
That would make you think I bet;
But still there might be a saving for you,
For when I'm eighty-eight, you'll be twenty-two.
-Wenonah Phippen

MARCH BIRTHDAYS OF FAMOUS MEN

Alexander G. Bell, telephone, 1847
Elizabeth Browning, Eng. poet, 1806
Michelangelo, great figure in art, 1475
Philip Sheridan, general for union
Luther Burbank, horticulturist, 1849
Americus Vesputius, explorer, 1451
Andrew Jackson, soldier & Pres., 1796
James Madison, president, 1751
John Calhoun, statesman, 1782
Grover Cleveland, president, 1837
David Livingstone, explorer, 1813
Johann S. Bach, Ger. musician, 1685
Raphael, famous artist, 1483
Franz J. Haydn, music composer, 1732
-Rebecca Stanley

EDUCATION

Oh the blessedness of work, life giving, life
sustaining. WORK---The busy man is the happy man.
John Burroughs

The elevator to success is usually crowded. Try the
stairs.

Anon.

Education gives power, hence it is a blessing or a
curse according to how we use it.

Anon.

A little learning is a dangerous thing; Drink deep or
taste not the Pinaerian spring.

Pope

A little learning is not a dangerous thing for he who
does not mistake it for a great deal.

Blanco White

-Hillard Hardy

HOW THE NEW ENGLAND STATES GOT THEIR NAMES

Maine: from the province of Maine in France
 New Hampshire: from Hampshire County, England
 Vermont: French; Green Mountain
 Massachusetts: place of great hills (blue hills
 southwest of Boston)
 Connecticut: Indian; "long river"
 Rhode Island: from a fancied resemblance to the
 island of Rhodes in the Mediterranean.
 -Wenonah Phippen

MARCH WINDS

March winds are bitter and cold
 Acting like a knight so bold;
 All through the month they come and go
 Blowing away the hard icy snow.

They sting and bite your nose
 And make the blood rush to your toes;
 But remember this, spring is near,
 The happy birds are to bring good cheer.
 -Sheila Spurling

JOKES

Pat: Hey, Mike! If you were walking down the street
 and saw a lion, what time would it be?
 Mike: It would be time to run.

Teacher: Make a sentence using the word anecdote.
 Johny: What does it mean?
 Teacher: A short tale.
 Johny: My dog has a short anecdote.

THE SOUNDLESS ORCHESTRA

A reproduction of the "Philadelphia Orchestra" has
 finally arrived on the island. A music folder was cut
 into sections, men and instruments placed on
 standards, and then arranged in their respective places.

The dictionary was referred to for the placing and
 for the names of the instruments.

Mr. Springer spaced the stage for us so as to have
 the proper room for each section of the symphony
 orchestra.

We have divided them into the string, brass,
 woodwind, and percussion divisions and have a leader
 on a small platform.

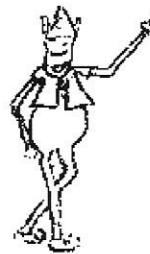
Three important names in the field of music are
 Haydn, Beethoven and Mozart.

-Dorothy Peterson

THE WINDMILL

The windmill whistles a funny tune
 While work is being done;
 He is not what we call a lazy chap,
 He gladly exchanges work for fun.

At night the windmill lazily swings
 O'er lake or a distant land;
 While at home the mothers sing,
 Thinking only Holland is Grand.
 -Homer Worcester



OUR SCHOOL MOTTO
 There's a cheerful little elf
 Marking the sunset trail;
 ALWAYS THINK OF
 OTHERS FIRST
 It will never fail.

*The drawing of the elf was done by Edgar Bunker

*The map of Maine was done by Dorothy Peterson

Names for Last Issue's Photo

Longfellow School Class of 1936 (K through 4),
 Dorothy Spurling Whitney teacher.



Jack Rosebrook



Charles Carlson



Paul Phippen



Elgert Carlson



Karl Wedge



Homer Worcester



June Worcester



Marilyn Rosebrook



Nancy Spurling



Louise Phippen



Leroy Alley



Allison Bunker



Pauline Bunker



Richard Alley



Kathleen Alley



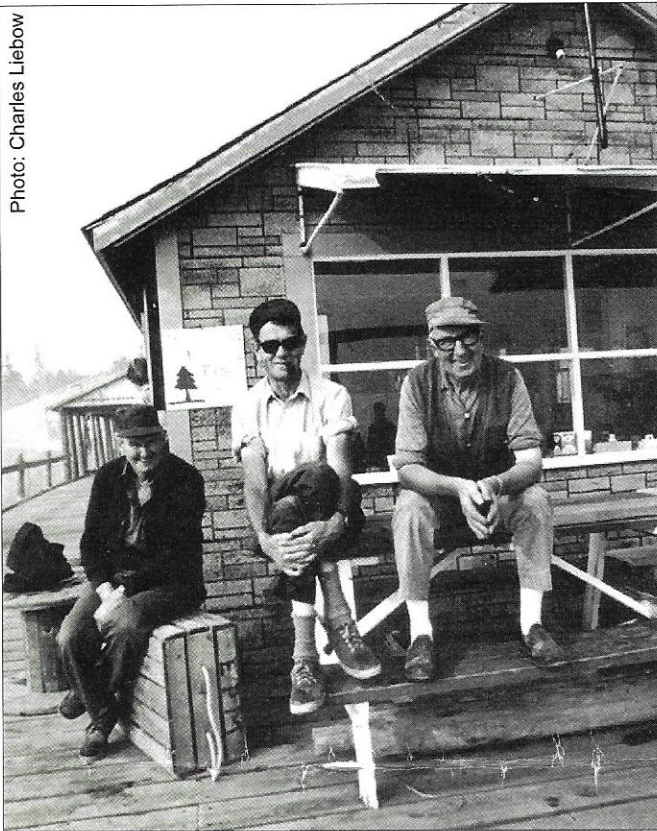
Charlene Allen

Photo: Phil Whitney

Some Photos from the Archives

Winslow Bunker, Philmore Peterson, & Wesley Bracy Sr. at the Beal & Bunker (now Shoreward) Dock around 1980. Notice the lobster crate marked "EPM". Who owns it?

Photo: Charles Liebow



Postcard sent to Louise Spurling, 5 Lincoln St, Calais ME, postmarked Cranberry Isles Mar 15, 1923, saying, "How do you like the looks of this? Wouldn't you like to walk on it? from Eleanore." Probably mail being hauled, the year the ocean froze, from Seal Harbor to GCI's Spurling Cove.

Photo: Charles Liebow



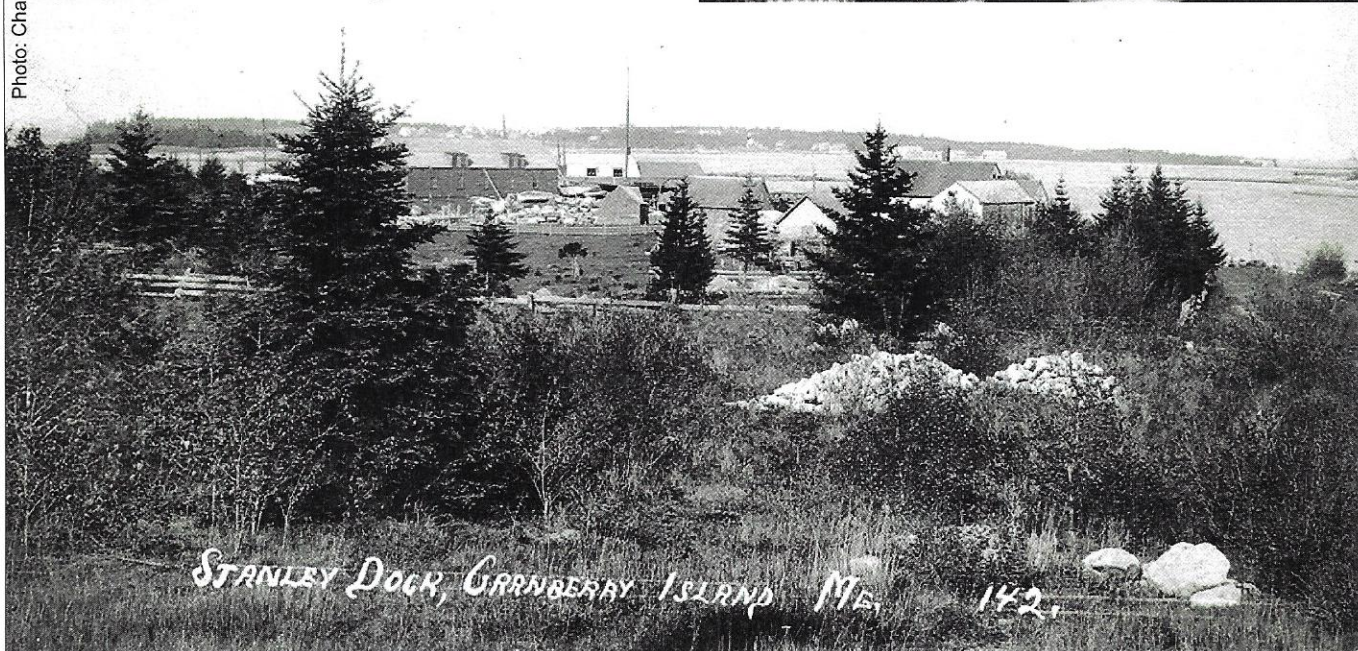
Joyce Bunker DePalmer, Wilfred & Norma Bunker, David Bunker (baby), and Mary Anne Bunker Young, from Christmas 1952.

Photo: Joyce DePalmer



Photo: Charles Liebow

Lew Stanley's Boat Yard
(now Heliker-LaHotan Foundation)
with Islesford in the background



Clarence Beal aboard the Maleska (sp?), named for his daughters Carol, Joanne, and Donna.

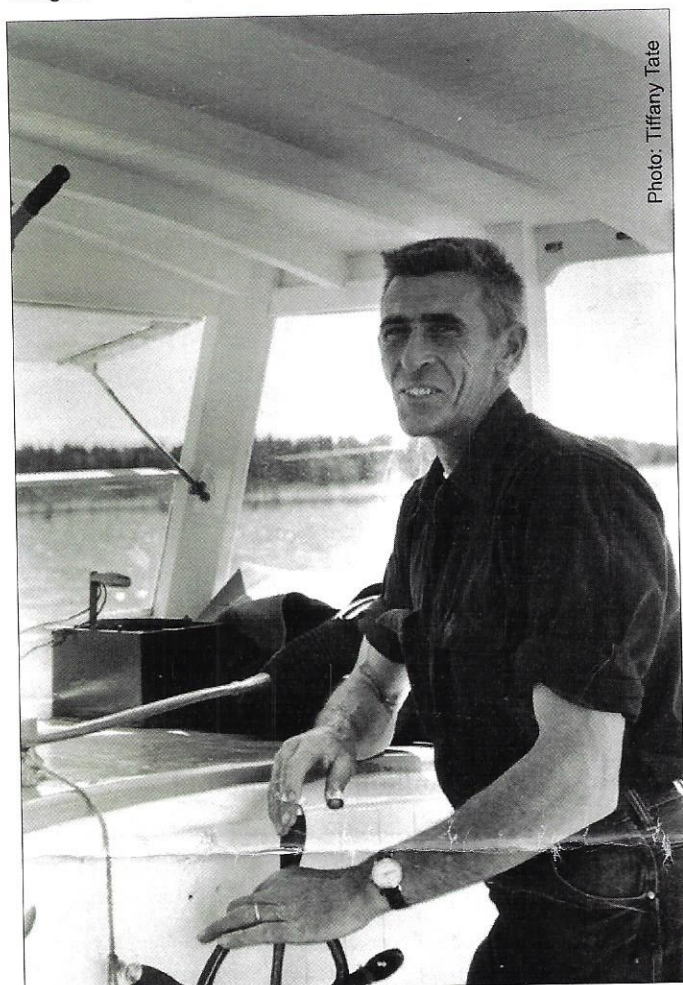


Photo: Tiffany Tate

Author's Influence (cont'd)

at doll club conventions as far away as Stockbridge, Massachusetts and Williamsburg, Virginia.

Rachel Field has done a great service to the Cranberry Isles by including the islands in her writings. Her work has won awards; three of her novels and one play were made into movies with well-known actors. She accomplished an extraordinary output of writings in the few years she lived. We feel honored to have had her here on Big Cranberry (as she called it) and wish to preserve her legacy.

She died March 15, 1942 in Hollywood, California, after an operation. Her adopted daughter, Hannah, was only three. We'll never know what heights she could have reached if she had lived beyond her short forty-seven years.

-Wini Smart Quackenbush

Island-Friendly Plants

Courtesy of Jan Moss

June Blooming

Astilbe	Bachelor Button, perennial
Baptisia	Beauty Bush
Dianthus	Climbing Hydrangea
Feverfew	Foxglove
Iris	Geranium, perennial
Nepeta	Oriental Poppy
Peony	Sage

Deer-Resistant

Beauty Bush
Boxwood
Foxglove
Iris
Lavender
Nepeta
Potentilla
Silver foliage plants

Tud Bunker and John Saltonstall (77) narrowly escape sinking after a shark attacks John's cabin cruiser, August 5, 1955.



Photos: Polly Bunker

Esther's Blueberry Cake An Island Favorite

1 egg	1 cup (approx.) milk or sour milk
1 Tbsp vinegar	2 cups blueberries
4 Tbsp shortening	1 cup sugar
2 cups flour	1 tsp baking soda
1 tsp vanilla	1 tsp salt

Beat egg in 1-cup measuring cup. Add 1 Tbsp vinegar, then fill with milk. (Omit vinegar if using sour milk.)

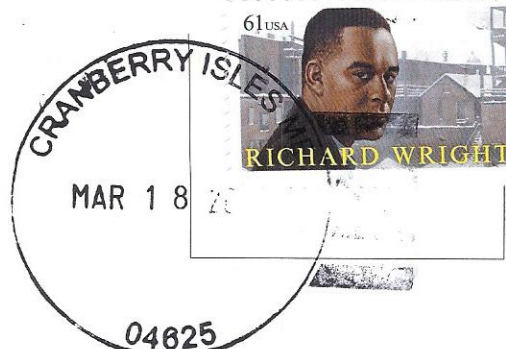
Beat shortening and sugar together. Add remaining ingredients, except blueberries, to the beaten mix.

Dust blueberries with flour—otherwise they sink to the bottom of the cake. Gently fold in blueberries.

Place in buttered loaf pan and bake at 350 degrees for one hour. Check doneness with a straw. Dust with confectioner's sugar; serve with cream cheese.

-Vicky Johnston

Great Cranberry Island Historical Society
P.O. Box 12
Cranberry Isles, ME 04625



Order & Membership Form

Instructions:

Copy this full page, including your address mailing label, right.
 Fill in the quantity & subtotal of the item(s) you want.
 Add a desired level of membership renewal.
 Add donation(s) to any Cranberry House Sustaining Fund(s).
 Make out check for grand total, payable to GCIHS.
 Mail using the enclosed pre-addressed envelope.

Henry A. Raup
 27 Somes Ridge Rd

Mt. Desert, ME 04660

Item	Price	Q'ty	S.Tot
Balsam Pillows, 6-in. wide	\$10 ea., 3 for \$25	_____	_____

VIDEOS (DVDs in USA format)

Interview & Fishing with Wesley Bracy, Jr	\$14	_____	_____
Interview of Robert Cumming	\$14	_____	_____
Interview of Marjorie Phippen	\$14	_____	_____
Interview of Ada Rice	\$14	_____	_____
Interview of Charles Wadsworth	\$14	_____	_____
Moving Cranberry House, Nov. 16, 2004	\$14	_____	_____
Great Cranberry Island: Hitty's Home	\$14	_____	_____
Rachel Field Recites: Fantasy by Daniel Maslan	\$14	_____	_____
Once Upon an Island, D. Jackson & K. Blodgett	\$14	_____	_____
Spinning Sheep Tales with Gail Grandgent	\$14	_____	_____
Manset Ribbon-Cutting, May 15, 2003	\$14	_____	_____



Night of Poetry and Music 2002	\$14	_____	_____
Night of Poetry and Music 2004	\$14	_____	_____
Ralph Stanley and Friends, music	\$14	_____	_____
Carrie Richardson of Big Cranberry play	\$14	_____	_____

Copy of TOTAL FOR ITEMS from left column _____

Membership renewal for 365 days	Individual (\$15)	_____
(fill in one)	Family (\$25)	_____

PUBLICATIONS

House Histories of Great Cranberry Island	\$32	_____	_____
Cranberry Road	\$22	_____	_____
Winter: The Other Season	\$22	_____	_____
Artists of the Cranberry Isles	\$27	_____	_____
Enterprising Islanders	\$22	_____	_____
If It Were Yesterday... GCI Coloring Book	\$17	_____	_____
Boatdog Bess	\$22	_____	_____
God's Pocket by Rachel Field, hardcover	\$28	_____	_____
Hitty Preble booklet & flat wooden doll	\$25	_____	_____
The Construction of Road "I-95"	\$ 8	_____	_____
Salvaging Cargo from the Emily F. Northam	\$ 8	_____	_____
The Asa D. Stanley House, ca. 1857-1863)	\$ 8	_____	_____
The Heraldry of GCI: lobstermen's colors	\$ 3	_____	_____
The Fairies, a poem suitable for framing	\$ 3	_____	_____
Contributions For Cranberry House 2004-2008	\$ 7	_____	_____
Riding with Tud, interview Mar. 18, 1993	\$12	_____	_____
An Interview with Tud Bunker, Oct. 1992	\$ 8	_____	_____
Interview with Ralph Stanley	\$ 8	_____	_____
GCI Maine Artist Sketchbook by S. Michalski	\$20	_____	_____
A Taste of Cranberry art of Susan Michalski	\$12	_____	_____
Surf, Stone, & Spruce by Ted Harlan	\$12	_____	_____

Donation to a Fund	Events	_____
(fill in one or more to help	Operating	_____
sustain Cranberry House)	Endowment	_____

GRAND TOTAL _____

Shipping Name & Address (if different from mailing label)
 Name _____

Addr _____

Notes _____

TOTAL FOR ITEMS _____