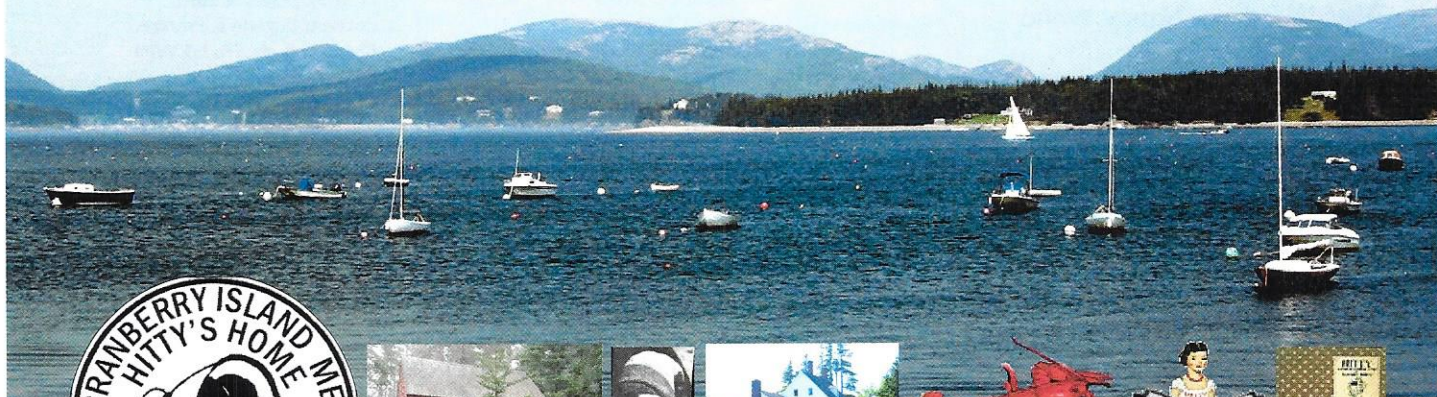


Number 20 - July 2011

Photo: Linda Madara

Cranberry Chronicle

News of Cranberry House and the GCI Historical Society



August 10, 2011

HITTY HOOPLA: A Rachel Field Day

There's something for everyone at our big fund raising event this summer: history, poetry and prose, music, education and entertainment, and a lobster picnic too.

► Tours of the historic Preble House and a historical re-enactment at the tiny Sammy Sanford Cabin will give visitors a flavor of old times on the island.

► At suitable island spots we'll read Rachel Field poems, and parts of two of her novels, *God's Pocket* and *Hitty, Her First Hundred Years*.

► At the Church, Geoff Wadsworth and Audrey Noether will present live musical selections.

► At Cranberry House, Robin Wood, Sam King, and Suanne Glidden will talk of Rachel Field, her poetry, her connections to the island, and Hitty. Finally, there will be an evening screening of Rachel's *All This and Heaven Too*, starring Bette Davis and Charles Boyer.

What's all the Hoopla About?

Hitty, Her First Hundred Years is the award-winning story of a tiny wooden doll. Hitty herself charmingly relates her adventures in the 100 years before Rachel Field acquired her in 1927.

Popular among home-schoolers and doll collectors, the book is still widely read, and has spawned a small industry of artisans making replicas of the doll and her accessories, from Dorothy Lathrop's illustrations.

Rachel Field's fertile imagination set Hitty's origin on Great Cranberry Island—her first owner was Phoebe Preble, a little girl who lived in the Preble House.

Our event highlights Great Cranberry's unique status as "Hitty's Home." Such is the popularity of Hitty, enthusiasts from as far away as Nevada, Texas, Florida, and Virginia have already reserved tickets to attend HITTY HOOPLA.

HELP NEEDED: Please see page 4 for how you can help with the many small tasks the event requires.

GCIHS Board

Officers

Phil Whitney	President
Bruce Komusin	V.P. & Newsletter Editor
Beverly Sanborn	Vice President
Vicky Johnston	Treasurer
Wini Smart	Secretary

Trustees

Jim Bradley	Elaine Buchsbaum
Malcolm Donald	Charlotte Harlan
Mickey Macfarlan	Morrie Newell
Kitty Pierson	Owen Roberts
Leslie Watson	Nancy Wood

In Memoriam

Eugene Vance (May 17, 2011)

Willie Wellman (May 24, 2011)

Notes of Appreciation

The Historical Society wishes to thank the following individuals for their special support in recent months:

- ▶ Blair Colby: for clearing and burning many trees blown down by last winter's storms.
- ▶ O.P. Jackson: for starting the legal process to donate the Sammy Sanford Cabin to GCIHS.
- ▶ Sampson Gaither (age 5): for diligent work capturing frogs for the ponds just behind Cranberry House and along the trail to Whistler Cove.

Memorials

A lovely granite birdbath has been installed in the South garden in memory of Marilyn St. Germain Fredrickson, given by her children Leslie Watson and Rob St. Germain.



A large pink granite rock has been chosen and placed near the entrance to Cranberry House for a tribute plaque to Charlene Allen. Many friends contributed to her memorial rock and plaque.

Current Members

Dues of \$15 (individual) or \$25 (family), or any donation of \$25 or more, starts or extends your GCIHS membership for 365 days. Members get this newsletter, 10% museum store & paid event discount, invitations to special receptions, and a free tour map on museum entry. Memberships help keep Cranberry House alive. A heartfelt **Thanks** to the folks below who sent their dues in July 2010 or after:

Allen, Larry & Kristen Blodgett
Alson, Dr. Allan & Sue Ann Glaser
Avery, Richard & Marianne
Bass Harbor Yacht Club
Bennett, Nancy N.
Bileck, Emily Nelligan
Bradley, James & Virginia
Bradley, Philip & Julie
Bradley, Katherine
Brady, Jim
Brawner, Jim & Julie
Brunault, Ruth
Bryan, Ashley
Buchsbaum, Peter & Elaine
Bunker, Wilfred & Louise
Bunker, Allison & Mary Anne
Bunker, David & Wendy Rackliff
Butt, Charles
Campbell, Charlotte R.
Carter, Alice G. & Katrina
Guth, Polly W.
Colby, Gaile & Arvard Savage
Comiskey, Elsa R.
Corley, Karl & Mary
Corson, Neil & Candace
Cox, Richard & Cheryl Hogg-Chapman
Cranberry Club
Donald, Malcolm
Donald, Peter (GCI Trust 2007)
Dunbar, Charles & Nelia
Dunn, Susan A. (Charitable Fund)
Dupere, Rev. Ray & Avril
Dwelle, Hugh & Shirley
Encarnation, Dennis & Kathryn Graven
Fernald, Ann
Fitch, Dorothy Peterson
Freeman, Ruth F.
Fuerst, Richard G. Jr. & Joanne
Gaither, Richard & Ingrid
Garrett, Sylvia
Gifford, Stephen N.
Glidden, Suanne
Goldberg, Mark
Grandgent, Gail
Harlan, George Jr. & Charlotte
Harris, Nancy
Hartley, Holly & Oscar Anderson
Hartley, Grace
Herrick, Steven L.
Herrick, Paul W.
Heyerdahl, Virginia Ann
Hook, Janet A.
Ingham, Jim & Cathy
Jackson, Mr. & Mrs. Orton P.
Johnston, Chris & Vicky
Johnston, Alex & Kate
Jordan-Fernald
Kane, "Cap" & Anne Eldridge
Keegin, Stafford & Susan
Kneeland, Sheila
Komusin, Bruce
Liebow, Charles
Liebow, Dr. Paul & Evelyn
Little, Carl & Peggy Beaulac
Little, Juliana
Lorence, John & Treg
Lyman, Lincoln P.
Macfarlan, Michael D.
Madara, Ted & Linda
Marshall, Maurice Joseph
Marsoobian, Armen & Fulvia
McShea, Naomi
McShea, Family (Sarah, Diane)
Miles, Robert & Nancy
Moss, Jan
Mountain, Ronald P.
Murch, Creighton & Janice Smith
Murray, Virginia
Neilson, Janneke Seton
Newell, Morrison & Johnna
Newman, Jarvis & Susan
Ott, Marvin & Emiline
Pagels, Capt. Steve
Pew, Arthur E. III & Judith
Pierson, Dr. & Mrs. Richard N.
Planting, Scott & Marsha
Polky, Adrien & Diane
Polshak, James & Ellyn
Porcaro, Eugene & Frances
Quackenbush, Fred & Wini
Raup, Henry A.
Rich, Louise Spurling
Richards, Eileen
Richardson, Amy & Christina
Richman, Michael
Roberts, Owen & Janet
Robinson, John & Barbara
Rodiger, Georgiana
Rome, Abigail
Rome, Dan & Cindy
Rose, Dr. Dan & Martha
Rose, Emma
Saltonstall, David
Schmidt, Kenneth
Selim, Terek & Elizabeth
Shaw, Gordon & Joy
Shoemaker, Paul & Susanne
Shorey, Ev & Joan
Sillers, Dorothy
Sillers, Damon & Elissa McBride
Singerling, Jim & Molly
Southwest Harbor Hist. Soc.
Spingarn, Patrice
Spurling, Leslie & Norma
St. Germain, Robert & Lucille
Steele, Jessica (Unity College)
Strandberg, Louise B.
Sullivan, Richard & Ann
Taylor, Clay
Town of Cranberry Isles
Tyrrell, John & Veronica
Wadsworth, Geoff & Sharon Whitham
Wadsworth, Laurie
Wallace, William & Lena May
Ward, Rodman & Susan
Watson, Thomas & Leslie
Weinreich, Don & Barbara
Wells, Donald
Westphal, Ruth
Westphal, Gretchen
White, Chris & Susan
Whitney, Phil & Karin
Whitney, Katharine
Whitney-Blake, Judith
Wigatow, Dan & Sally
Wilson, James & Jane
Witham Family Ltd Partnership
Wood, Cameron & Nancy
Wood, Wendy
Wrobel, Nancy Spurling
Yorke, Robert & Judith
Zirkilton, Jane

President's Message

We seem to be rushing headlong into summer. Where has spring gone? Some would say that, with the extra long winter and exceptionally rainy April thru June, there really hasn't been a spring, just some patches of blue sky on occasion. But we remain hopeful we'll have a sunny, warm, blue-sky filled summer sending many visitors (and their dollars) to our island to help strengthen our uncertain economy out here.

Spring is the most labor-intensive and stressful time for Cranberry House workers. Many tasks must be done to open, but few volunteers are yet available. We manage somehow to get the trails cleared, water turned on, entire building cleaned, required annual inspections completed, gardens prepared, lawns mowed, museum exhibits re-organized, publishing projects and advertising completed, café furniture set up, and Karin happily established inside the café for another season. Whew!! Not to mention scheduling all the movies, lectures, concerts, art exhibits, classes, special events and other hubbub which makes up a Cranberry House season. This spring we had additional stress and excitement: construction of the café addition in time to open Memorial Day Weekend. Miracles do happen. We opened on time, but the aging process for some of us wasn't pretty.

As projects reach completion, and programs are in final planning stages, it appears we'll have a rip-roaring summer full of enjoyable events and activities: "Something for Everyone." The café is already operating at full speed ahead, and extra cashier staff will be arriving shortly. Karin has enlarged her menu to include lobster rolls and open-faced lobster sandwiches, plus some rather interesting desserts. The museum has many new and enhanced exhibits. The gardens have never looked lovelier under Donna Sondag's supervision. Extensive tree blowdowns have been cleared, thanks to Blair Colby and his fleet of 'unusual' woods equipment. The Media Center in the basement is cranking up production on several publications, and experimenting with commercial printing project possibilities. We'll be working with Maine Coast Heritage Trust and owner O.P. Jackson to arrange formal transfer to the Historical Society of Sammy Sanford's Cabin at Preble Cove. One new proposal recently brought to our attention is the creation of a Farmer's & Crafts Market on the Cranberry House lawn. Initiated and managed by island resident Ane Tempelmann, the market began in mid-June under fair skies with a good turnout of

shoppers. Plans call for holding the market twice weekly (Wednesdays & Saturdays, 10-3) throughout the summer. Interested participants may contact Ane directly at 244-5979 to arrange a table. The market should attract more people to Cranberry House, yield extra income for the vendors, and promote a friendly, community atmosphere in a beautiful setting. We'll hope for more fair weather.

We've purchased a new driveway entrance sign; it should be installed by the time you read this. The attractive sign, with a Cranberry background, lists the major activities on the Cranberry House grounds. As visitors come up over Schoolhouse Hill, the sign will be their initial exposure to the property. Another development of interest to GCIHS is the proposed construction of two affordable, year-round houses on property being donated by noted "Island Philanthropist" Bruce Komusin. The land is located directly behind the Cranberry House property. The driveway to the housing will begin in the Cranberry House parking lot, and wind through the woods to the site. Although much preparatory work is required prior to construction actually beginning, we hope to avoid any construction conflicts with Cranberry House activities occurring at the same time during the season. We're excited about the long-range, year-round potential benefits of this project, and GCIHS is fortunate to have such generous people on our team.

One of the greatest strengths of Cranberry House is its many volunteers, who provide an assortment of skills and interests necessary to the successful functioning of the property and its numerous activities. Our informal motto, "Something for Everyone," applies to our volunteers as well as visitors. More than ever, we seem to be providing (in most cases) a quality experience for year-rounders, summer residents, and temporary visitors alike—and we have a great time doing it!!

This season, as summer activity increases, I've sensed early on a friendly, laid-back ambiance among the staff and volunteers—everyone having a good time doing whatever they do. We hope all who read this, kids and adults alike, will be attracted to visit us, not once, but many times this season—to experience a little of our excitement, and to want to become a supporter and volunteer, doing whatever interests you. We look forward to seeing you and sharing your company this summer at Cranberry House.

-Phil Whitney

Call for Volunteers

This summer is expected to be our most active and fun-filled season to date. There are numerous events and programs planned, encompassing movies, classes, concerts, lectures, art exhibits, and special events. Many activities require volunteer support.

Our biggest fund-raising event of the year will be **HITTY HOOPLA: A Rachel Field Day**, scheduled for August 10th. We especially need volunteers to point out Rachel Field's Sutton Island home on the ferries, orient visitors to the island, shuttle them from place to place, recite poetry and prose, help serve lunch, and generally perform other small tasks in support of the various activities planned on this day. If you're on island during this time, and would enjoy being part of this exciting event, please contact the Museum Receptionist at 244-7800 between 10-4 every day, or Coordinator Wini Smart at 244-9055.

If you'd like to lend support for any other events listed in the Calendar of Events (see separate article), please contact the Museum Receptionist or any Historical Society Officer. We welcome your assistance, in whatever program may interest you.

-Phil Whitney

"Art of the Cranberry Isles"

Attention Artists, Photographers, Sculptors & Craftsmen

DATE CHANGE: The exhibit will be one week later, due to cancellation of the Ladies Aid Fair, and to take advantage of HITTY HOOPLA Day.

NUMBER: 4-6 small or 3 large paintings or photos

RECEIVING: Thurs, Aug 4th, 10-4 pm and
Fri, Aug 5th, 10-12 noon. NO LATER!!!

HANGING: Fri, Aug 5th, 1-4 pm

RECEPTION: Fri, Aug 5th, 7 pm

PICKUP: Thurs, Aug 11th 10-4 pm and
Fri, Aug 12th, 10-4 pm

All art work **MUST** be ready for hanging and properly labeled with your name and selling price. Tables will be provided for crafts, which should also be labeled. Every effort will be made to sell your work. The Society receives a 25% commission on all sales.

Please register at the museum (207) 244-7800, or PO Box 12, Cranberry Isles ME 04625.

Every care will be taken to safeguard your art work; however the Great Cranberry Island Historical Society can not be responsible for loss or damage to your work.

SOS - Missing House Histories!

Last year we printed *House Histories of Great Cranberry Island*, with a 1- or 2-page history and photo of the 65 houses we had information about, some old, some new.

Now we'd like to make a second volume with all the **missing houses—about 79, listed below**. If your name appears, we desperately need your house information. Please send us all you know: house name (if it has one), when built, previous and current owners, and any history or stories you know about the house, property, or early owners. **Thanks for your help.** -Wini Smart Quackenbush

Allen, Hall, 50 Cabin Creek Road	Levin, 242 Mink Brook Road
Avery, 31 Boat Yard Drive	Mountain, 217 Cranberry Road
Baldwin, 281 Cranberry Road	Murch, 60 Dog Point Road
Bancroft, Murphy, 681 Cranberry Road	Newell (Sarah), 256 Harding Point Rd
Beal, 43 McSorley Road	Noether, Eldredge, 68 Harding Point Rd
Beal & Bunker Office, 9 Shore Front Rd	Perry, 416 Cranberry Road
Bracy, 202 Cranberry Road	Peterson, 186 Cranberry Road
Bradley, 78 Harding Point Road	Pierson, 353 McSorley Road
Brown, 456 Cranberry Road	Pierson, Roberts, 378 McSorley Road
Buchsbaum, 75 McSorley Road	Richardson, 44 Jimmy's Point Road
Carter, 43 Shore Front Road	Robinson, 26 Ocean Road
Cocker, 9 The Lane	Sampson, 26 The Lane
Colby (Blair), 308 Cranberry Road	Sanborn (Norman), 8 Blue Bucket End
Colby (Sonja), 33 The Lane	Sanborn (Beverly), 102 Cranberry Rd
Colby (Trailer), 54 Dog Point Road	Savage, 307 Cranberry Road
Colby, Savage (Barn), 24 Dog Point Rd	Savage (Arvard), 21 McSorley Road
Comiskey, 396 Cranberry Road	Shaw, 152 Harding Point Road
Corley, 207 McSorley Road	Shorey, 46 Rocky Road
Corson, 269 Cranberry Road	Silvers (Dorothy), 287 Cranberry Road
Cranberry Club, 21 Rocky Road	Silvers, Paterson, Hook, 171 McSorley Rd
Cranberry Isl. Trust, 579 Cranberry Rd	Singerling, 254 Harding Point Road
CIRT (Bracy), 88 Cranberry Road	Smith, 195 Cranberry Road
CIRT (Colby), 5 Elwood Spurling Lane	Sordyl, 299 Cranberry Road
Cumming, 78 Cumming's Road	Stainton, 474 Cranberry Road
Cumming (Thrumcap), 844 Cranb. Rd	Sullivan, 390 Cranberry Road
Day, 207 Harding Point Road	Swain, 132 Cranberry Road
Frazzitta, 91 McSorley Road	Uillein, 246 Harding Point Road
GCI Fire Club, 192 Cranberry Road	Wadsworth (Geoff), 42 Jimmy's Pt Rd
Goldberg, 42 The Lane	Wadsworth, (Laurie), 34 Jimmy's Pt Rd
Gray, 195 Harding Point Road	Ward, 557 Cranberry Road
GC General Store, 12 Cranberry Road	Ward, 217 Mink Brook Road
GC Post Office, 10 Shore Front Road	Ware, 82 Jimmy's Point Road
Hawes, 71 The Lane	Wedge (Clara), 90 Cranberry Road
Haydock, 433 Cranberry Road	Wedge (Deborah), 105 Cranberry Rd
Horvath, 10 The Lane	Wedge (Kevin), 99 Cranberry Road
Jackson (Sammy Sanford cabin)	Wedge (Russell), 162 Cranberry Road
Johnston, 45 Preble Lane	Weinreich, 82 McSorley Road
Kane, 52 The Lane	Westphal, 9 Woods Road
Keegin, 252 Harding Point Road	Williamson, 73 May Tom Road
Komusin, 300 Cranberry Road	

HITTY HOOPLA Speakers

Robin Wood

Robin and her husband own Rachel Field's former summer home on Sutton Island. Rachel bought it in 1924 with her earnings as a playwright, so she named it "The Playhouse." Some of Rachel's things remain in the house, and her presence still lingers!

Robin became so interested in Rachel Field that she began studying the the award-winning author's life and works, traveling to various research libraries as far away as California to examine collections of letters to and from Rachel. Robin has already had one article published about Rachel's life, and is currently writing her biography. Robin is also a feature writer on the staff of The Bangor Daily News.

She has just returned from a speaking engagement about Rachel Field at a seminar at the Stockbridge Library, in Stockbridge, Massachusetts. This library proudly displays Rachel's original Hitty doll, as well as other mementos of the famous Field family.

Since we're not able to visit Rachel's house on Sutton Island, Robin will bring it to us! She will show interior photos of the house during her talk.

-Wini Smart Quackenbush

Sam King

Great Cranberry Island is blessed to have Sam King (Susan Deborah King) as a summer resident.

Sam is a graduate of Union Theological Seminary and was a Presbyterian Minister and psychotherapist earlier in her life. She was a Unitas Award recipient in 2008. She now teaches creative writing, and leads retreats in Minneapolis on creativity for personal and communal growth. She is also currently involved in the Poverty Initiative, compiling an anthology of poetry and short prose pieces that will gather powerful writing from writers all over the country who have experienced poverty. Sam's poems have been widely published in magazines and journals such as *Prairie Schooner*, *Spoon River Quarterly*, and the *Minnesota Monthly*. While she is with us on the island she leads creative writing workshops, enriches us with poetry readings, and works with the Great Cranberry Island Historical Society.

Our island, which inspired Rachel Field's extensive works, was the inspiration for Sam's two books, *Tabernacle: Poems of an Island* and *Bog Orchids*:

Island Poems. Look forward to her future publications prompted by our beautiful island environment.

She lives with her husband, James Gertmenian, and is mother to grown twin daughters, Emily and Enid.

-Fred Quackenbush

Suanne Glidden

Suanne Glidden, from Bradley Maine, always loved dolls. Her present collection is mostly of dolls 12" and under, and she has over a dozen Hitty type dolls carved by various artists. She became hooked on Hitty in 2004 and since then has been learning more about Rachel Field. She is currently building her own personal collection of Rachel Field's works.

Sue retired after a 20-year career working for Abnaki Girl Scout Council and now works as a receptionist at a local insurance agency. She takes time to be very active in doll clubs, is the Vice President of the Maine-ly Dolls Club, and has been guest speaker at the local library.

For three summers she hosted "Hitty Vacation in Maine" for the Hittygirls club online, where members sent their personal Hitty dolls and Sue took them on a virtual tour of Maine. This photo tour of Maine was a great educational tool for members, especially for home schooled families and shut ins.

Sue organized the donation of a door and a large collection of Hitty-related items to the GCI Historical Society Museum, and also personally donated funds for a window. She provided Hitty Rachel and her display in the GCI Hitty Room.

Her research of places in Maine that relate to Rachel Field's book, *Hitty, Her First Hundred Years* will be of special interest to Hitty enthusiasts.

-Wini Smart Quackenbush

Who Was Rachel Field?

In the last issues of this newsletter we have been addressing the subject of Rachel Field and her relationship to Great Cranberry Island.

You may think you have never read Rachel's work, but haven't many of you read *If Once You Have Slept on an Island* or *Cranberry Road*? Many people have visited the island, a few have moved here because of some influence of the author's writings.

Rachel was born in New York City, Sept. 19, 1894. Her parents were Lucy Atwater Field and Matthew Dickinson Field, a physician. Sadly, Rachel's father died the next year, 1895. Lucy took Rachel back to the Field family home in Stockbridge, Massachusetts.

Rachel came from a line of prominent ancestors. Her great-grandfather was a historian and powerful preacher at the Stockbridge Congregational Church. His sons achieved fame countrywide: Cyrus West Field was known for laying the first trans-Atlantic telegraph cable, Stephen Johnston Field was a lawyer and Supreme Court Justice, and David Dudley Field was a lawyer, law reformer, and politician, while Rachel's grandfather, Mathew Dickinson Field Sr. was a bridge and railroad engineer. Henry Martyn Field followed his father in the ministry and also wrote popular travel books.

Rachel's schooling was rather inadequate, due to her lack of interest in most academic subjects. As she wrote about her early childhood: "I was notably lazy and behind others of my own age in everything except drawing pictures, acting in plays, and committing pieces of poetry to memory. I was more than ten years old before I could read, tho for some strange reason (that is perhaps significant now) I could write, after a fashion." She was successful getting into Radcliffe as an English major. In college, she studied only the subjects she loved.

Rachel favored her great uncles' red hair and height, so she likely inherited some of their brains as well. Her works were well-received; she was the first woman to win the Newbery Book Award. More awards followed. Three of her books were made into movies, and her children's book *Hitty, Her First Hundred Years* is still being published.

Rachel first began coming to the Cranberry Isles in her teens, summering mostly on Sutton Island. She

and her mother stayed on Big Cranberry the summer of 1920, when she met Sammy Sanford and other island people. In her poetry and prose she wrote convincingly of nature and place, so the islands were a big inspiration for her.

The Great Cranberry Island Historical Society honors Rachel Field for her achievements and her romantic writings about the Cranberry Isles which she so dearly loved.
-Wini Smart Quackenbush



Island Flora that Inspired Rachel Field

While reading Rachel's poems I found that Great Cranberry Island had an impressive array of vegetation during her stay. Listed below are some trees, plants, blossoms, and berries contained in her writing.

- | | |
|---------------------------------------|---|
| ⊗ <i>In Spring</i> : | Lilacs, Cherry Tree |
| ⊗ <i>Spring Signs</i> : | Sorrel-red, Cinnamon, Crocus |
| ⊗ <i>The Little Rose Tree</i> : | Rose |
| ⊗ <i>Wild Cranberry</i> : | Cranberry |
| ⊗ <i>Wild Honey</i> : | Blue Delphinium, Purple Vetch |
| ⊗ <i>Remembered Blue</i> : | Harebells |
| ⊗ <i>Gentians May Not Stay</i> : | Gentians |
| ⊗ <i>A Vow in Mid-Summer</i> : | Purple Vetch, Daisies,
Devil's Paint Brush, Grasses, Orange Lilies |
| ⊗ <i>Rebellion in September</i> : | Red Maple, White Asters,
Blue Gentians, Corn |
| ⊗ <i>A Charm for Spring Flowers</i> : | Marsh Marigold,
Violets, Hepatica, Lady Slippers |

This is but a sampling of flora mentioned. There are also poems honoring Indian-pipe and Witch-hazel. In the 1930s and 1940s there was probably more vegetation and variety than exists today. Deer and development may be the cause of the reduction.

-Fred Quackenbush

Museum Open House

Come and join your friends this Sunday, July 3rd, at 11:30 (after church) for a coffee reception at Cranberry House to celebrate our third anniversary there. Check out our new museum displays, the new "Wall of Fame," and a display of old photos upstairs. The new publication, *A Cabin in the Woods* will be available in a limited first edition.

New Museum Displays for 2011

Recent acquisitions given to the Historical Museum have resulted in three new displays:

Church pew: This original 1863 pew was rescued from the burn pile and donated by Judi and Chong Lim. It was in poor condition, missing one entire end. But with the remarkable ability of John French, it now sits proudly in the museum, the centerpiece of the "Church History" exhibit. Can you believe that people actually took their church pews home?

Hamor Tea House: Kathy Ingham, a Hamor family descendant, sent two boxes of treasured photos and artifacts from the well-known early 1900s island hotel and restaurant, now the Murch residence. Included are some lovely small paintings and tinted photos done by noted guests, and a recipe booklet and menu.

Sammy Sanford: The Historical Society plans to restore Sammy's historic cabin near Preble Cove to its appearance in his day—the 1920s. In the museum, displays about Sammy and his connection to Rachel Field have been added.

Raffle: A continuing raffle of Hitty items throughout the summer will benefit the museum. The drawing will be at the Annual Meeting.

JUST OFF THE PRESS!

Our newest publication is *A Cabin In The Woods* by Wini Smart. All proceeds benefit Cranberry House.

It tells the story of Sammy Sanford, his relationship to Capt. Samuel Hadlock, Jr. and the Prebles, and his meeting with author Rachel Field. Because of their subsequent friendship, Rachel knew the Preble House, and included it in *Hitty, Her First Hundred Years*. Also, she was able to write of Capt. Hadlock and his travels and adventures in *God's Pocket*. Illustrated with photos. Price \$20, members save 10%.

-Wini Smart

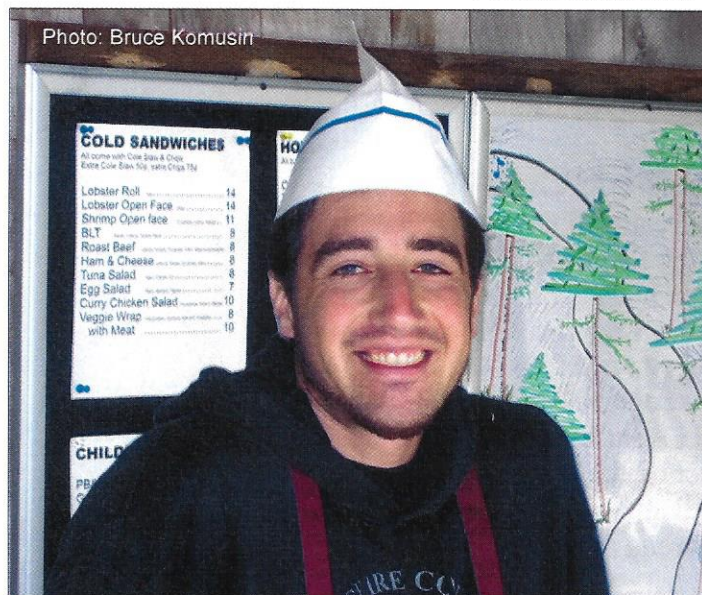
Café News

This winter and spring have been exciting times for the café. You may remember in the November *Cranberry Chronicle* there was mention of a proposed expansion of the café kitchen and deck. The need for this expansion became very evident last summer due to the heavy volume of business and the cramped working conditions for food preparation. It was noted in the article we would need a "miracle" to meet this goal by the 2011 Memorial Day weekend café opening deadline. Well, we're pleased to announce the newly-expanded café and deck opened for business as projected on Saturday, May 28th. It took extensive planning and design, sufficient finances raised to meet the \$20,000 budget, subsequent final approval by the Board of Trustees, and the extraordinary carpentry skills and dedication of Jesse Jameson (ably assisted by Ric Gaither) working several seven-day weeks to meet the deadline. Café Manager Karin Whitney is ecstatic about her improved work environment (which has permitted husband Phil Whitney to sleep better at night.)

Karin has additional reasons to enjoy coming to work this season. Aaron Buchsbaum, world-travelling son of Peter and Elaine Buchsbaum, has returned to Cranberry from the Peace Corps in Africa, and will be her Assistant Chef and Cashier for the entire season. Aaron has already shown great interest and natural skills in the operation, and brings a strong work ethic, friendly demeanor, and can-do approach to the job. He also brings his guitar along, strumming and humming occasionally during early season quiet periods. Oh, well... anything to attract the customers.

-Phil Whitney

Aaron Buchsbaum



Islanders' Choice Movie Series

Many of you have previously participated in choosing a favorite movie for showing at the Seaside Playhouse. We are continuing that opportunity for any movie buffs on the island. You get to select a film and, assuming we can locate it, we'll play it some evening. You get to invite your friends to share your enjoyment with them, and to speak, if desired, about why you chose that particular movie, and what it's all about. Contact the Museum Receptionist (244-7800) or the "Movie Master", Phil Whitney (244-5933), and we'll make every effort to get your request on the schedule. As always, donations at movie showings are greatly appreciated.

Trail Project

Extensive work has been completed on the Whistler Cove Trail this Spring, with additional exciting projects planned for this Summer. The trail was cleared of winter tree blowdowns and swept clean. Additional bog bridging was installed over wet portions of the trail, and informational signs along the trail were repaired. A new sign was placed at the rear of the Cranberry House parking lot, identifying the trail head. New recycling bins for trash and returnable containers, built by the Islesford School kids, were installed near the trail head. Frogs and pollywogs were placed in pond areas adjacent to the trail. Plans are being made to construct a circular trail along the shoreline and into the woods past Sammy Sanford's cabin, reconnecting with the Whistler Cove Trail deep in the woods. Construction of side trails to reach Great Head and Wharf Head are also planned. The superb support and cooperation of both overseers Maine Coast Heritage Trust and landowner O.P. Jackson, working closely with GCIHS, have enabled many islanders and visitors alike to access and enjoy the extensive unspoiled woods and lengthy shoreline as part of our Cranberry House operations.

"IN MEMORIAM"

Where are all the worthy members
Of the Ladies'Aid today?
Some have gone to other places
Some have passed from earth away.
Some have left the Aid forever
Never more with thee abide:
Dear Aunt May¹ and Aunt Lucinda²,
Over on the other side.
Nettie³, Rosie Ladd, and Julia⁴,
Alfaretta and May-Ed⁵:

Happy band of merry workers
Now are numbered with the dead.
What good times we had together
In the days of long ago.
When we met to do our duty
Work crochet, and knit and sew.

I was not a worthy member,
But I did enjoy the treat;
For I loved to be among them
Help the work, to chat, and eat.

Ah, those dainty little suppers,
How we did those meals enjoy,
Sitting, chatting, laughing, eating,
Bread and butter, cake and pie.
Oftentimes the men were with us.
They enjoyed the suppers too,
And would help the Aid with labcot,
Just the best that they could do.
And those good town-meeting dinners
How those men used to enjoy
Aunt Lucinda's tea and coffee,
With baked beans, brown bread and pie.

They have taken in new members,
Thus to help along the work,
And to take the place of others,
Who from duty did not shirk,
There are only a few old members
Emma, Frank⁶ and sister Flo⁶,
Dear Aunt Dell, and Mamie Birkin⁷,
Sadie⁸, Rose⁹ and Mrs. Rowe¹⁰.

I will send the enclosed poem
To each member old and new
To remind them of their duty,
And the work they have in view.
Dear old Aid, and worthy members,
May you still enjoy your task,
May you have our Father's blessing,
Tis the best that one can ask.

Sincerely, Aunt Min¹¹, Southwest Harbor
(The 19th of next August 1930, I will be 90 years old.)

NOTES

- | | |
|---|-----------------------------|
| 1 Mary Moore Stanley | 9 Rosinda Stanley Wedge |
| 2 Lucinda Stanley | 10 Sasha Rowe |
| 3 Nettie Absenth Spurling Stanley | |
| 4 Julia Bunker Spurling, Chummie's mother | |
| 5 May Stanley, wife of Ed | |
| 6 Frank and Flora Stanley | 11 Elmina Spurling Preble & |
| 7 Mary Frances Spurling | Lurvey, 1840-1931 |
| 8 Sadie Bunker Swenson | |

Some Photos from the Archives



Photo: Charles Liebow



Photo: Charles Liebow

An early photo of the Ladies Aid and the Church around 1900. Does anyone have a better idea of the dates?

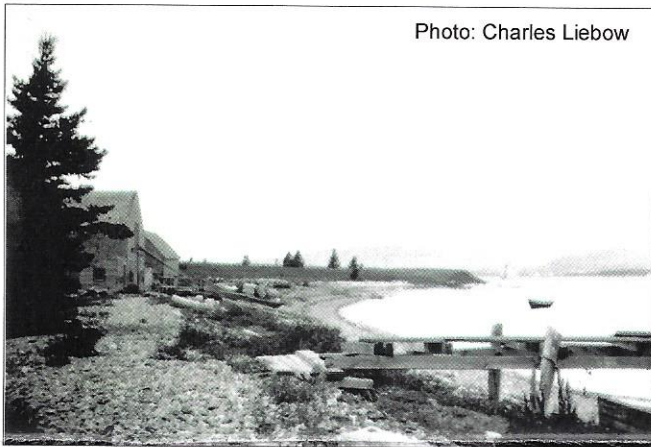


Photo: Charles Liebow



Photo: Phil Whitney

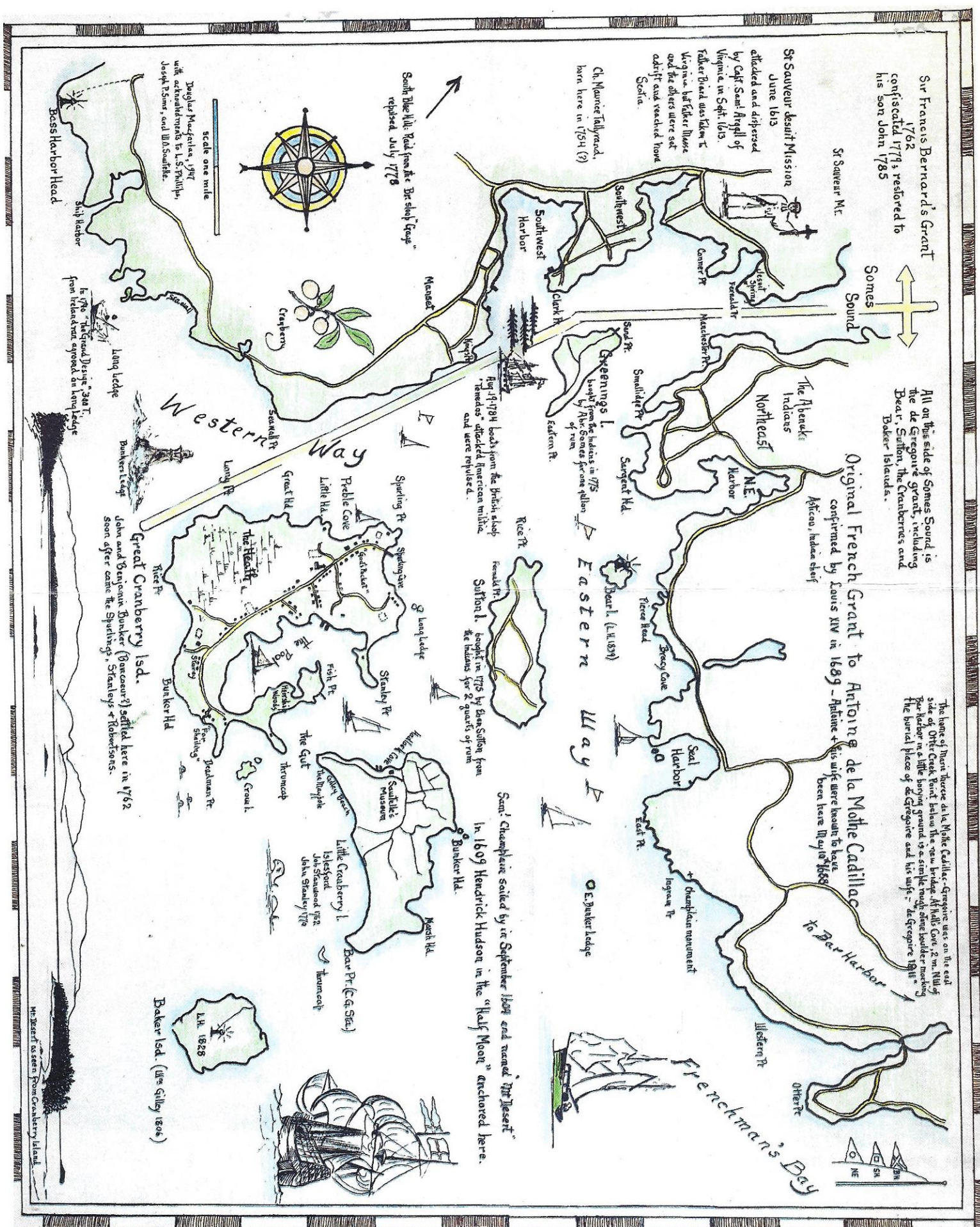
Spurling Cove in the early 1900s - with no wharves.

Wilfred Bunker at the helm of his brand new BOB-CAT circa 1947, with Elisha Bunker accompanying him.



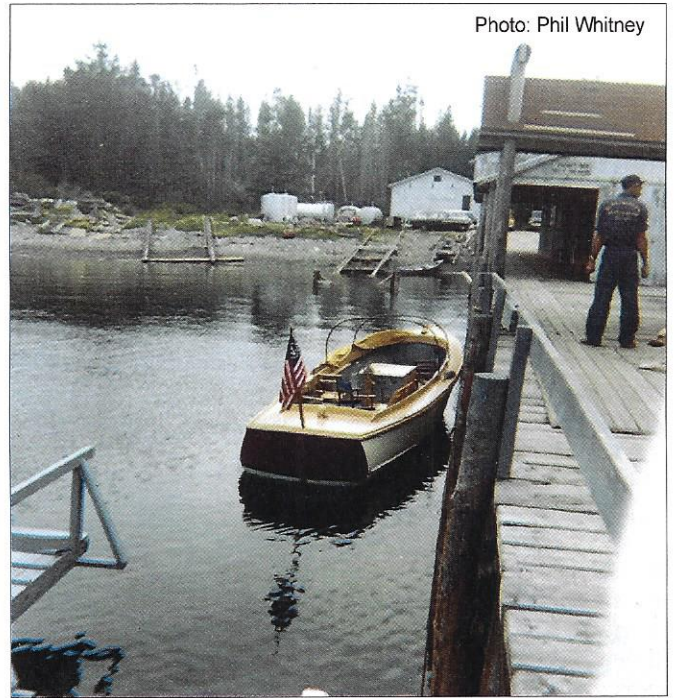
Photo: Tiffany Tate

Clarence Beal's Maleska at the far end of the Beal & Bunker dock, 1950s.
Does anyone know the other two vessels?





Arthur Bunker in a sailor suit, around 1944, in front of his parent's house, now Gaile Colby's home.



Clarence Beal on the Beal & Bunker Dock with the summer grocery boat alongside, circa 1955-65.

Gail Grandgent

Gail Grandgent has been hired as a part-time assistant at Cranberry House this summer. Gail lives in Otter Creek, with husband Henry Grandgent, and has long-time ties to the Cranberry Isles. She has a deep interest in local history, and has been active in several island community organizations over the years. She will work on various taskings for GCIHS, including correspondence, publications support, archiving and programming, museum receptionist, café cashier as needed, and helping coordinate events, especially HITTY HOOPLA: A Rachel Field Day, along with other chores as they develop. We're very pleased to welcome Gail to the Cranberry House team.

Gail Grandgent



Photo: Gail Grandgent

Art Exhibits & Web Sales

The Cranberry House Arts Center will host small art exhibits by individual artists this summer. We're looking for local artists who've already had an exhibit at the library. Exhibiting at Cranberry House offers a second opportunity for islanders and visitors to view your works. Exhibits would generally run one week, between June 12th and September 17th. Plus, during and after the exhibit, works can also be shown on a special art exhibit page of the GCIHS web site. Artworks can be sold, both from the floor or the web, with a 20% commission to GCIHS. Please contact Phil Whitney (244-5933) to arrange an exhibit, and Bruce Komusin (244-3682) for web details.

Great Cranberry Island Historical Society

P.O. Box 12

Cranberry Isles, ME 04625



Order & Membership Form

Instructions:

Copy this full page, including your address mailing label, right.
 Fill in the quantity & subtotal of the item(s) you want.
 Add a desired level of membership renewal.
 Add donation(s) to any Cranberry House Sustaining Fund(s).
 Make out check for grand total, payable to GCIHS.
 Mail using the enclosed pre-addressed envelope.

Item	Price	Q'ty	S.Tot
Balsam Pillows, 6-in. wide	\$10 ea., 3 for \$25	_____	_____

VIDEOS (DVDs in USA format)

Interview & Fishing with Wesley Bracy, Jr	\$14	_____	_____
Interview of Robert Cumming	\$14	_____	_____
Interview of Marjorie Phippen	\$14	_____	_____
Interview of Ada Rice	\$14	_____	_____
Interview of Charles Wadsworth	\$14	_____	_____
Moving Cranberry House, Nov. 16, 2004	\$14	_____	_____
Great Cranberry Island: Hitty's Home	\$14	_____	_____
Rachel Field Recites: Fantasy by Daniel Maslan	\$14	_____	_____
Once Upon an Island, D. Jackson &			
Spinning Sheep Tales with Gail Gra			
Manset Ribbon-Cutting, May 15, 20			

Henry A. Raup
 27 Somes Ridge Rd

Mt. Desert, ME 04660

Night of Poetry and Music 2002	\$14	_____	_____
Night of Poetry and Music 2004	\$14	_____	_____
Ralph Stanley and Friends, music	\$14	_____	_____
Carrie Richardson of Big Cranberry play	\$14	_____	_____

PUBLICATIONS

A Cabin in the Woods	\$24	_____	_____
House Histories of Great Cranberry Island	\$32	_____	_____
Cranberry Road	\$22	_____	_____
Winter: The Other Season	\$22	_____	_____
Artists of the Cranberry Isles	\$27	_____	_____
Enterprising Islanders	\$22	_____	_____
If It Were Yesterday... GCI Coloring Book	\$17	_____	_____
Boatdog Bess	\$22	_____	_____
God's Pocket by Rachel Field, hardcover	\$28	_____	_____
Hitty Preble booklet & flat wooden doll	\$25	_____	_____
The Construction of Road "I-95"	\$ 8	_____	_____
Salvaging Cargo from the Emily F. Northam	\$ 8	_____	_____
The Asa D. Stanley House, ca. 1857-1863)	\$ 8	_____	_____
The Heraldry of GCI: lobstermen's colors	\$ 3	_____	_____
The Fairies, a poem suitable for framing	\$ 3	_____	_____
Contributions For Cranberry House 2004-2008	\$ 7	_____	_____
Riding with Tud, interview Mar. 18, 1993	\$12	_____	_____
An Interview with Tud Bunker, Oct. 1992	\$ 8	_____	_____
Interview with Ralph Stanley	\$ 8	_____	_____
GCI Maine Artist Sketchbook by S. Michalski	\$20	_____	_____
A Taste of Cranberry art of Susan Michalski	\$12	_____	_____
Surf, Stone, & Spruce by Ted Harlan	\$12	_____	_____

TOTAL FOR ITEMS _____

Copy of TOTAL FOR ITEMS from left column _____

Membership renewal for 365 days Individual (\$15) _____
 (fill in one) Family (\$25) _____

Donation to a Fund Events _____
 (fill in one or more to help Operating _____
 sustain Cranberry House) Endowment _____

GRAND TOTAL _____

Shipping Name & Address (if different from mailing label)
 Name _____

Addr _____

Notes _____