

Number 24-December 2012

Cranberry Chronicle

News of Cranberry House and the GCI Historical Society

The Cranberry House Complex

The two historic cabins, (Shaw and Sammy's cabins, pictured above) add handsomely to the Cranberry House Complex. These buildings were the generous gift from O P Jackson, NEH, and included the funds to move them. This gives Cranberry House a great historic display with the tiny home of Sammy Sanford which formerly was located at Preble Cove on the northwest shore of Great Cranberry Island.

The Society has decorated Sammy's cabin with furniture, clothing and artifacts to look as though old Sammy still lived there. The gift of a small wood stove has made it complete. Last summer a garden of squash, zucchini, tomatoes and blueberries was planted in the front to make it look even more authentic. Bruce Komusin kept the garden watered all summer, and harvested the bounty.

Sammy was the grandson of Capt. Samuel Hadlock Jr. Capt Hadlock took a traveling Arctic show, with Eskimos, stuffed animals and artifacts to Europe in the mid 1800's. He kept a log of his journeys and adventures. Sadly on a second trip to the Arctic his ship was frozen in and all were lost, including his two older sons who were among the crew.

Sammy Sanford loaned the diary and logs to

the author Rachel Field, which resulted in her writing the book, *God's Pocket*.

The second cabin was an early kit house which Gordon Shaw had erected for a summer camp. The building had been barged over in pieces and was bolted together. This building, with the addition of a deck, has proven very useful for classes. It is private and well ventilated and enables the Cultural Center to be free for other activities.

In the summer, Sammy's Cabin is open on special occasions or by appointment.

Story continued on page 5



Gordon Shaw's photo, "Unloading the kit cabin at Preble Cove." This photo was taken about 1980.

GCIHS Board

Officers

Phil Whitney	President
Bruce Komusin	Vice President
Beverly Sanborn	Vice President
Jim Bradley	Treasurer
Wini Smart	Secretary

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Elaine Bushbaum	Ted Madara
Malcolm Donald	Kitty Pierson
Michael MacFarlan	Owen Roberts
Charlotte Harlan	Leslie Watson
Vicky Johnston	Nancy Wood

In Appreciation

The GCIHS Board of Trustees would like to thank all the many volunteers who gave their time and energy to Cranberry House this year. Opening, cleaning and mounting the new museum exhibit, grooming the grounds and ponds, hosting the museum and art shows, supplying and serving refreshments, planning and arranging shows, trips and events, working the "cabin yard sale", teaching classes, archiving historic papers, and in general making this a successful and beneficial year for Great Cranberry Island.

Membership Benefits: Increasing membership in the GCIHS is an important objective. The annual dues - \$15 for individuals, \$25 for families - are major factors in offsetting our substantial operating costs. It is equally important to have a large, supportive and diverse roll of members. Many volunteer to help out in numerous ways: serving on subcommittees, devoting time to special projects, or hosting at the museum, among other activities. Beyond the personal satisfaction of volunteering, there are several tangible benefits to becoming a member: The Museum Store offers a 10% discount on all items. Family Membership entitles you to select a free historical photo of your choice from the GCIHS archives. Members are entitled to discounted priority reservations on limited seating special events (such as last season's Baker Island Home & Lighthouse Tour.) Future excursions will offer similar discounts for members. So tell your friends, relatives and neighbors to join our crew, and don't forget to renew your own membership when it expires. You will be providing a valuable community service by helping preserve the history of the Cranberry Isles, and you can enjoy some neat benefits at the same time. -Phil Whitney

Milestones

Deaths: Ruth Newell - 7/10/12 Carl Hardy, Jr. - 9/9/12 Joyce Bunker DePalmer - 11/10/12

Birthdays: Annie Alley - (80) - 10/5/12 Louise Strandberg - (80) - 10/18/12

Clara Wedge - (80) - 12/24/12

Current Members

Dues of \$15 (individual), or \$25 (family) or any donation \$25 or more starts or extends your GCIHS membership for a full year

Alson, Allan, Sue Ann Glaser
Avery, Richard & Marianne
Bailey, Patricia, (Heliker-LaHotan Foundation)
Bancroft, Alice & Bill
Banks, Renita
Beasley, E.B. & Lorrie
Bennett, Charles & Nancy
Bertles, Helen
Bileck, Emily Nelligan
Bourbeau, Katherine
Bradley, James & Virginia
Bradley, Stephen
Bryan, Ashley
Buchsbaum, Elaine & Peter
Bunker, Pauline
Bunker, Wilfred & Louise
Bunker, Allison & Mary Anne
Bunker, David & Wendy Rackliff
Carter, Alice G. & Katrina
Colby, Gaile, & Arvard Savage
Cole-Will, Rebecca, (Acadia National Park)
Comiskey, Elsa
Cooper, James & Joyce
Corley, Karl & Mary
Corson, Neal & Candace
Craig, Karen
Cranberry Club, c/o Mrs. Lawrie Harris

Donald, Malcolm
Dunbar, Charles & Nelia
Dunn, Eric & Susan, (Susan A. Dunn Charitable Fund)
Dwelle, Hugh L. & Shirley.
Encarnation, Dennis, & Kathryn Graven
Fernald, Anna
Fitch, Dorothy Peterson
Freeman, Robin
Fuerst, Richard, Jr & Joanne
Gertmenian, Jim & Susan King
Glidden, Suanne
Goldberg, Mark
Grandgent, Gail
Gray, Ed & Jane
Gulino, Daniel & Jacqueline
Guth, Polly W. & John
Hall, Margaret
Harlan, George Jr. & Charlotte
Harris, Nancy
Hartley, Holly & Oscar
Anderson
Hook, Janet A. & Bill Patterson
Ingham, Jim & Cathy
Jackson, Jr., Mr & Mrs Orton P.
Jeffries, Mary Beth
Jordan-Fernald
Kane, Cap. & Annie Eldridge
Keegin, Stafford & Susan

Kinsley, Rona
Kneeland, Sheila
Kourakos, William
Dunn, Eric & Susan, (Susan A. Dunn Charitable Fund)
La Montagne, Deborah D.
Liebow, Dr. Paul
Lim, Chong & Judith
Little, David & Mikki Jones
Little, Carl & Peggy Beaulac
Little, Juliana
Lyman, Lincoln & Ruth
Macfarlan, Michael D.
Madara, Edward S Jr & Rosa
Linda
Marsoobian, Armen & Fulvia
McShea, Naomi
Methot, Claude & Janice
Michalski, Susan
Miles, Robert & Nancy
Millar, Louise
Moore, Caryll (Beal)
Moss, Jan
Mountain, Ronald
Murray, Virginia
Nevius, Mary
Newell, Sarah
Newell, Morrison & Johnna
Newman, Susan & Jarvis
Olson, John
Oppenheimer, Jonathan & Jennifer

Ott, Emiline & Marvin
Pierson, Jr., Dr & Mrs Richard
Polky, Adrien & Diane
Priest, Ron & Deb
Polshak, James & Ellyn
Quackenbush, Fred & Wini
Quandt, Stephen & Thom H
Raup, Henry A.
Rich, Louise Spurling
Richardson, Amy & Christina,
& Steve Mathew
Richman, Michael
Roberts, Owen & Janet
Robinson, John & Barbara
Rome, Abigail
Rome, Nathan & Bonnie Alpert
Rose, Dr. Dan & Martha
Saltonstall, David
Schmidt, Kenneth
Selim, Tarek, Elizabeth, Sarah
& Laila, (CDM International Inc)
Shaw, Gordon & Joy
Shoemaker, Paul & Susanne
Shorey, Ev & Joan
Silvers, Damon & Elissa
McBride
Singerling, Jim & Molly
Singerling, Chris
Singerling, Abigail
Singerling, Hannah

Southwest Harbor Hist. Soc.
Spurling, Leslie & Norma
Stanley, Ralph & Marion
Stone, Gregg & Lisa
Storey, Joan A.
Strandberg, Louise B.
Sullivan, Richard & Ann
Trotter, Mike & Sue
Tyrrell, John & Veronica
Uihlein, Lynde B.
Valenta, Jerry
Wallace, William & Lena May
Wallace, Debra
Ward, Susan & Rodman
Watson, Thomas & Leslie
Westphal, Gretchen
White, Chris & Susan
Whitney, Phil & Karin
Whitney, Katherine
Wilson, James & Jane
Wood, Cameron & Nancy
Zimmerman, Sarah & Steven
Zirkilton, Jane

President's Message

We are settling in for another quiet winter here on the island. The long, sunny days of summer are gone, replaced by the short, darker days of the approaching Christmas season.. The property is mostly dark, except for on-going archiving work in the basement. Donna Sondag can still be found checking out the gardens and yours truly spends time daily clearing brush and dead trees from the woods.

2012 was another enjoyable season replete with good food, fascinating historical displays, fun-filled events, programs and classes, and outdoor recreation on the shore trail. I have often remarked that the success of Cranberry House is due to the many people of varying interests and backgrounds, who have lent their time and talents throughout the season.

New café personnel Peggy Hall and Izzy McCafferty ably supported Karin Whitney (her 4th season!) at the Cranberry House café. Occasionally lunchtime music was provided by visiting Heliker / LaHotan Foundation musicians, making a lively addition to the dining experience.

The museum displays never looked better, as designed by Wini Smart. The new Baker Island exhibit attracted much attention and included photos from Baker Island residents too. The museum staff included Ruth Westphal, Gail Grandgent, Katherine Whitney and "Sunday Regular", Nancy Wood. On cold, rainy or foggy days we enjoyed having folks drop in, sit by the fire, and chit-chat with the staff.

Outside, the grounds were always beautiful and properly manicured due to Rodney Wimer and Donna Sondag and received dozens of compliments. A welcome addition this summer was Mary Beth Jeffries (Peg Hall's sister) who came to visit and stayed all summer, hosting a very popular tri-weekly Yoga class in the Arts Center.

Gail Grandgent must receive special mention, as a museum receptionist, and for her extraordinary efforts coordinating the Cranberry House events from April to October. Several events were her original ideas, and she encouraged talented people to perform, lecture, and teach. The end result was a wonderful potpourri of movies, lectures, concerts, poetry events, art exhibits, classes, meetings, and special events such as the 'Pirate Show', the Baker Island Tour, and the 'Sea Chantees' performance. Gail's enthusiasm, dedication and love of local history were a winning combination.

The addition of the Sammy Sanford and Shaw Cabins to the compound proved most welcome. Contractor Jesse Jameson devoted many hours remodeling porches, adding decks & ramps, painting and roof repairs. The end results were attractive, functional buildings. with the porch overlooking the new pond.

We also welcome Ted Madara to the Board of Trustees. Ted and his wife, Linda, have been very supportive of Cranberry House in recent years. Both have helped out with events, and Linda hosted a very successful photography exhibit in the Arts Center in 2012.

We were pleased to host an Outward Bound student group (ages 14-16) for a day in August. They are a service-oriented group in an outdoor classroom setting, sailing the Maine coast, and helping out with environmentally-oriented projects. Their main project here was cleaning the Whistler Cove shore of trash and debris. After completing their tiring assignment, the kids were rewarded with free ice cream at the café by Karin. The group had such a good time on the island that they hope to return for a longer support visit next year.

Another new partnership which began surfacing this season involved the Bar Harbor Whale Watch Company who provided a grand boating experience for the Baker Island Tour day. We hope to take advantage of possible future trip excursions with them to local historical sites, as well as hosting their tour groups to Cranberry House which would originate from Bar Harbor.

I should also single out Peggy Hall for her dedicated work with archiving our backlog of historical documents. She spent many hours after her café job, working on the computer. She has recently been traveling down from the Bangor area volunteering two days each week to continue the archiving work.

Finally, no mention could be made of our volunteers and staff, and the good work they have accomplished, without mentioning the legendary Bruce Komusin. Without Bruce there would have been no Cranberry House. His daily presence here and support in all aspects of the operation since our opening in 2008 have been invaluable - and irreplaceable.

I think you, the readers, can now understand why Cranberry House has been such a community success these past five years. If you are not a member, I encourage you to join. If you would like to contribute your talents and energies in some way towards our activities, I encourage you to contact me or any of the Trustees. You will be glad you did.

We look forward to hearing from you. Merry Christmas and a Happy 2013 from all of us at Cranberry House.

Phil Whitney - President

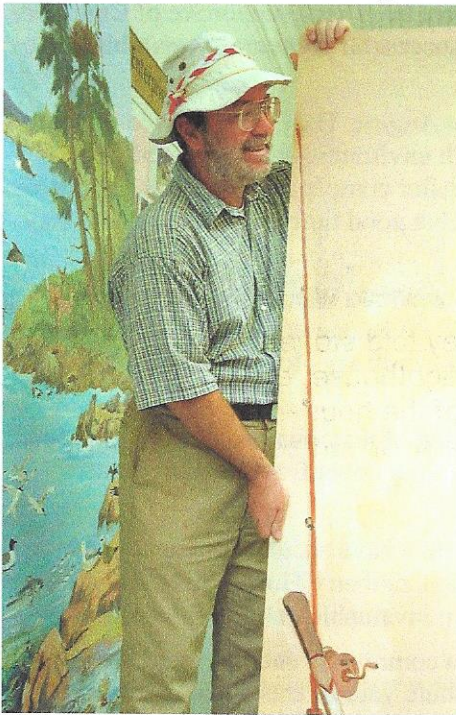
Bruce Komusin

The Cranberry Chronicle has a new editor this month. Bruce Komusin, former editor, has asked to be relieved of many of his duties at Cranberry House due to his recent serious illness. We all need to thank Bruce for his tireless efforts for the Historical Society. He was active right from the beginning of GCIHS.

Bruce has always been willing to help in any situation. In 1998 Bruce asked me to paint a backdrop for a play that Hugh Dwelly had written about Sammy Sanford and Rachel Field. It was to be performed at our church. We agreed a scene by Sammy's Cabin would be appropriate. Edna Andrade donated a large roll of canvas for the project. I hung the heavy canvas on racks on my deck, since it was about 10 feet long and too large for my studio. I used acrylics, a water based paint, and had finished several layers of color, the final coat on a Saturday night.. Early Sunday morning I awoke to a steady rain. To my horror, I saw the final layer of paint running down, staining all the mural and my deck. It was very early and there was no one around to help me. I jumped into my car to get Bruce. He willingly came to my aid and we stood in the rain for hours mopping and sponging off the streaks of unwanted paint and finally dragging the wet canvas to a dry location. We were both drenched but the mural was saved!

While living in Venice, Florida, Bruce's mother was a neighbor of Andy and Dot Mc Sorley, who had a large holding of land on the western shore of Cranberry Island. Dot, (sister of Louise Marr) had inherited this from her parents. They often spoke of the beauty of Cranberry Island. Mrs. Komusin decided to see the island and rented a house on Cranberry Road (where Bruce now resides.)

Bruce had been living in Monaco, where he did computer installation and programming for companies in many European countries, and in Russia and China. When he came to visit his mother on Cranberry Island he bought land on Preble Cove from the McSorleys in 1988. After an early retirement, Bruce designed and built his house overlooking the cove.

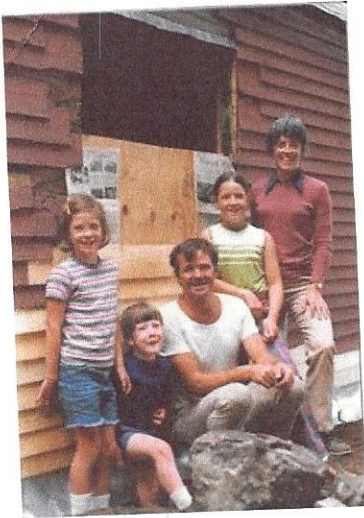


Bruce has worked endlessly for the success of the Historical Society. From mounting panels to create our first museum display at the Longfellow schoolhouse, to hours writing grants to raise necessary funds to buy, move, and renovate Cranberry House. The list goes on: fixing nearly anything, painting walls, cutting trees, making posters, printing and binding our publications, projecting the movies, making videos, and just being there as host or helper. Bruce's theory was "Information is not Knowledge until it is accessible" so he created his very informative web page: Cranberryisles.com. So thanks Bruce, we couldn't have done it without you

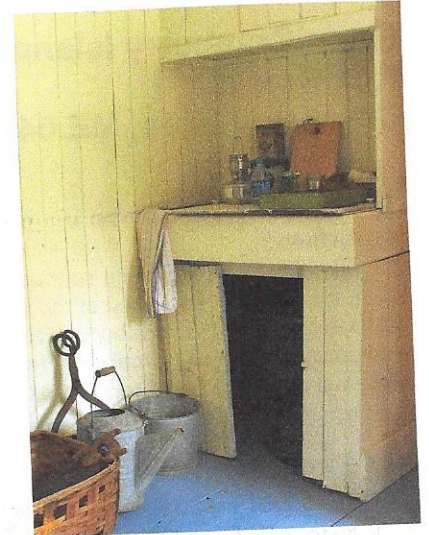
.Wini Smarti

2000- Bruce Komusin hanging panels at the new GCIHS Historical Museum at the the Longfellow School





Gordon Shaw's family repairing Sammy's cabin after the chimney was removed, 1976.



Current Interior photos of Sammy's Cabin, the kitchen has an iron sink, water pail and ice tongs.

Notes from Gordon Shaw

"Shaw's cabin: I carried the cement for the foundation by my small Whaler from Seal Harbor. The kit came over in a truck, on a barge from North East Harbor on Memorial day weekend. It was beached in the morning, unloaded and re-floated empty by afternoon tide. The kit was laid out in sequential order. By the third day we went home having put up the framing, floor and roof! Not bad for three friends and a few kids!"

Baker Island Trip



It was a great trip on a perfect day to a beautiful island. Ralph Stanley told stories of his ancestors at the Gilley grave site. Many enjoyed picnic lunch at the lighthouse, explored the keepers house and climbed the tower. It was fun to see the interior of the houses thanks to our gracious hosts and the Park Service. The stronger visitors helped carry up lumber for our host's new deck. Everyone enjoyed the visit and want to go again.



Photos by Bruce Komusin & Wini Smart

Great Cranberry Island Historical Society
P.O. Box 12
Cranberry Isles, ME 04625



Order & Membership Form

Instructions:

Copy this full page, including your address mailing label, right.
 Fill in the quantity & subtotal of the item(s) you want.
 Add a desired level of membership renewal.
 Add donation(s) to any Cranberry House Sustaining Fund(s).
 Make out check for grand total, payable to GCIHS.
 Mail using the enclosed pre-addressed envelope.

Item	Price	Q'ty	S.Tot
Balsam Pillows, 6-in. wide	\$10 ea., 3 for \$25	_____	_____
VIDEOS (DVDs in USA format)			
Interview & Fishing with Wesley Bracy, Jr	\$14	_____	_____
Interview of Robert Cumming	\$14	_____	_____
Interview of Marjorie Phippen	\$14	_____	_____
Interview of Ada Rice	\$14	_____	_____
Interview of Charles Wadsworth	\$14	_____	_____
Moving Cranberry House, Nov. 16, 2004	\$14	_____	_____
Great Cranberry Island: Hitty's Home	\$14	_____	_____
Rachel Field Recites: Fantasy by Daniel Maslan	\$14	_____	_____
Once Upon an Island, D. Jackson & K. Blodgett	\$14	_____	_____
Spinning Sheep Tales with Gail Grandgent	\$14	_____	_____
Manset Ribbon-Cutting, May 15, 2002	\$14	_____	_____

Phil & Karin Whitney
 POB 161

Cranberry Isles, ME 04625



Night of Poetry and Music 2002	\$14	_____
Night of Poetry and Music 2004	\$14	_____
Ralph Stanley and Friends, music	\$14	_____
Carrie Richardson of Big Cranberry play	\$14	_____

PUBLICATIONS

A Cabin in the Woods	\$24	_____
House Histories of Great Cranberry Island	\$32	_____
Cranberry Road	\$22	_____
Winter: The Other Season	\$22	_____
Artists of the Cranberry Isles	\$27	_____
Enterprising Islanders	\$22	_____
If It Were Yesterday... GCI Coloring Book	\$17	_____
Boatdog Bess	\$22	_____
God's Pocket by Rachel Field, hardcover	\$28	_____
Hitty Preble booklet & flat wooden doll	\$25	_____
The Construction of Road "I-95"	\$ 8	_____
Salvaging Cargo from the Emily F. Northam	\$ 8	_____
The Asa D. Stanley House, ca. 1857-1863)	\$ 8	_____
The Heraldry of GCI: lobstermen's colors	\$ 3	_____
The Fairies, a poem suitable for framing	\$ 3	_____
Contributions For Cranberry House 2004-2008	\$ 7	_____
Riding with Tud, interview Mar. 18, 1993	\$12	_____
An Interview with Tud Bunker, Oct. 1992	\$ 8	_____
Interview with Ralph Stanley	\$ 8	_____
GCI Maine Artist Sketchbook by S. Michalski	\$20	_____
A Taste of Cranberry art of Susan Michalski	\$12	_____
Surf, Stone, & Spruce by Ted Harlan	\$12	_____

TOTAL FOR ITEMS _____

Copy of TOTAL FOR ITEMS (from left column) _____

Membership renewal for 365 days Individual (\$15) _____
 (fill in one) Family (\$25) _____

Donation to a Fund Events _____
 (fill in one or more to help Operating _____
 sustain Cranberry House) Endowment _____
 Cabin Renovation item _____

GRAND TOTAL _____

Shipping Name & Address (if different from mailing label)

Name _____

Addr _____

Notes _____