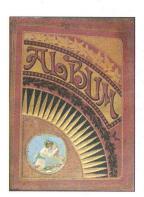


Winter is here. With short days and long nights, we celebrate its holidays with children and lights. It's a quiet time of nostalgia for some, but wonder and boundless energy for others. This year Great Cranberry celebrates with eight children (and one on the way). Enough to reopen Longfellow School next Fall? Definitely enough to brighten our days as they skate, ski, and stomp about in the glistening brittle cold that transforms the island.

A Mother's Gift. At a recent archives meeting, we discovered a marvelous present from a mother to her child at the close of the 19th century. For Christmas1893, Sarah Bunker Bulger (1851-1924) gave her infant son, Ralph Preston "Benny" (1892-1981), an elegant red and gold scrapbook filled with colorful graphics clipped from greeting cards, advertisements, and flora and fauna prints (GCIHS)

2014.272.2050).



Sarah and George Warren Bulger (1854-1920) married December 3, 1877, and their only child was born in January, 15 years later. Some of you remember Benny was cousin to Charlotte Harlan's mother, and lived in the back of the Comiskey house across from Bunker Cemetery. A decade and a half into the 21st

century, Sarah's gift keeps giving. The banner above shows four of her Christmas cards, and reminds us to cherish time with little ones on our laps who gleefully pat the pages of picture books and form words for the first time. ~ Anne Grulich, Editor

Sledding and Skating '70s Style

~ Gretchen Westphal

Schoolhouse Hill. This short, somewhat steep hill is about half-a-mile up Cranberry Road from the dock. "Somewhat steep" means the hill is steep enough that little kids usually have to get off of their bikes and walk the rest of the way up the hill. (Ha, little did we kids of the '70s imagine that fifty years later we'd have this same problem with the hill!)

The bottom of the hill starts by the tennis court, across from the Little house and the intersection of Harding Point Road. The namesake for Schoolhouse Hill is the Donald family's white clapboard house with green trim at the crest of the hill. It used to be a schoolhouse. To verify this and check on a few other facts, I consulted one of our elders, Gaile (Bunker) Colby. She said that her father, Lyndon "Tud" Bunker attended that school, as did our one-time, sister-postmistresses Margie (Bulger) Phippen and Hilda (Bulger) Spurling.

Gaile remembers back when she was eight, "We all went sledding down Schoolhouse Hill, even the adults. When you live on an island you have to make your own fun."

Schoolhouse Hill was a quick, fun ride down and not too hard to walk back up. We were fortunate that Harding Point Road comes out near the base of the hill. The streetlight there made for more fun sledding after supper.

(Continued on page 4)

News of Cranberry House and the GCI Historical Society, #30, December 2014 www.gcihs.org

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Notes of Appreciation

The Historical Society wishes to thank the following individuals for their special support in recent months:

- ▶ Blair Colby–For moving the lobster boat *High* Hopes from Kane house to Cranberry House
- Ric & Ingrid Gaither, Cari Alley, Kelly Sanborn-For hosting a Halloween party at Cranberry House
- ▶ Wini Smart Quackenbush—For donating her painting Dancing Rock, Baker Island, and limited edition print Fireweed, Baker Island

▶ Jesse Jameson—For being there whenever needed

> Chris Johnston and Jim Singerling-For significant donations supporting design research for Cranberry House expansion

> Chris Johnston, Bruce Komusin, Nancy Wood, Karin Whitney-For extensive hours volunteered as museum receptionists this Summer

▶ Pete Buchsbaum—For his Summer series of guided nature trail walks to Whistler Cove

Milestones

Passings:

Malcolm Donald-9/20/14 Annie Alley-9/22/14 Michael Baldwin-11/3/14 Virginia Murray-12/2/14

Birthdays: Richard and Kitty Pierson turned 85

Transitions:

Wini Smart retired from the Board in August. The Gaithers and Walls moved to new CIRT houses. Tiffany Tate moved into the Kane house. Jessica Duma, Island Fellow, arrived in September.

Friends Keep Cranberry House Alive. Friends receive this newsletter, 10% store and event discount, and free reprint of an historic photo. Become an annual Friend (\$25), Family Friend (\$50), or give more to support an existing program or one you propose. A heartfelt thanks to the folks below who renewed in 2014. Names with asterisks are 2013 friends. We hope everyone renews in 2015.

Alley, Richard & Stefanie Alson, Dr. Allan & Sue Ann Glaser *Appell, Frederick Jr. Astor, St Foundation Atlee, Dick & Sarah Corson Avery, Richard & Marianne Axelrod, Ron & Emily Bailey, Patricia Bennett, Nancy N. Bertles, Helen Bradley James Bradley, Philip & Julie Bradley, Katherine Brawner, Jim & Julie Brooks, Nancy Brunault, Ruth *Bryan, Ashley *Buchsbaum, Peter & Elaine Bunker, Allison & Mary Anne Bunker, David & Wendy Rackliff *Butt, Charles *Byington, Whitney Carter *Cleveland, Gail Colby Gaile *Cole-Will, Rebecca Comiskey, Elsa R. *Corley, Karl & Mary Corson, Neil & Candace Cowles Dr. Alan *Cox, Richard *Craig, Karen *Cranberry Club, Ms. Lawrie Harris *Donald, Peter *Dunbar, Charles & Nelia

Dwelley, Shirley *Eager, Liza *Encarnation, Dennis & Kathryn Graven *Farley, Gary W. Fernald, Anna Fitch Dorothy Peterson Freeman, Ruth F. Robin French, John A *Froehlich, Shannon & Scott Fuers, Richard G. Jr. & Joanne *Garnett, Jim & Gigi *Garrett, Sylvia *Gertmenian, Jim & Susan King Gibbs, Juliet G *Goldberg, Mark Guth, Polly W. Hall, Margaret Harlan, George Jr. & Charlotte Harri, Nancy Hartley, Holly Hartley, Grace Hinnant, Miriam D. Hogg-Chapman, Cheryl Holland, Thomas & Linda Hook, Janet A. *Ingham, Jim & Cathy Jackson, Mr. & Mrs. Orton P. Jeffries, Mary Beth Johnston, Chris Johnston Jordan-Fernald Kane, Cap & Anne Eldridge Keegin, Stafford & Susan

Kinsley, Rona Komusin, Bruce Kuczynski, John I. *La Montagne, Deborah D. Liebow, Dr. Paul *Lim, Chong & Judith *Little, David & Mikki Jones Little, Carl & Peggy Beaulac Lyman, Susan J. Lyman, Lincoln & Ruth *Macfarlan, Michael D. *Madara, Ted & Linda *Marshal, Maurice Joseph McShea, Naomi Methot, Janice Miles, Robert & Nancy Millar, Louise *Moore, Nancy Hadlock Moore, Caryll (Beal) Moss, Jan Mountain, Ronald P. Murch, Creighton B. & Janice A. Smith Murray, Virginia & Family Neilson, Janneke Seton Neilson, Emily W. Nelson, Dale & Kitty Nevius, Mary Nevius, John G. Newell, Morrison & Johnna *Newman, Jarvis & Susan *Noble, Edna S. Noether, Audrey

*Olson, John & Elin Blakstad Oppenheimer, Jonathan & Jennifer Oppenheimer, Jennifer Ott. Marvin & Emiline *Pagels, Capt. Steve *Pew, Arthur E. III & Judith Pierson, Dr. & Mrs. Richard N. Pinkham, Patricia M. *Polky, Adrien & Diane *Polshek, James & Ellyn Pratt, David & Elisabeth Quackenbush, Fred & Wini Smart Raup, Henry A. *Rich, Louise Spurling *Richardson, Amy & Christina Richman, Michael Roberts, Owen & Janet *Robinson, John & Barbara *Rodiger, Georgiana *Rome, Abigail Rome, Dan & Cindy Rome, Nathan & Bonnie Alpert *Saltonstall, David *Sanborn, Beverly Schmidt, Kenneth Seanor, Jean Perry Selim, Terek & Elizabeth Shaw Shaw, S. Parkman Jr. *Shoemaker, Paul & Susanne *Shorey, Joan *Silvers, Damon Singerling, Jim & Molly *Singerling, Chris

*Singerling, Abigail *Singerling, Hannah Smart, Winifred Smith, Peyton & Megan Southwest Harbor Historical Soc. Spencer, June B. Spurling, Leslie & Norma St. Germain, Robert & Lucille *Stanley, Ralph & Marion *Sullivan, Richard & Ann *Taylor, Clay *Trotter, Mike & Sue *Twist, Brendan & Laura *Tyrrell, John & Veronica *Uihlein, Lynde B. *Valenta, Jerry Wadsworth, Laurie Wallace, William & Lena May Wallace, Mary *Ward ,Rodman & Susan Watson, Thomas & Leslie *Westphal, Ruth *Westphal, Gretchen *Whaley, Susan *Wheland, Dylan *White, Chris & Susan Whitney, Phil & Karin *Whitney-Blake, Judith Judy *Williamson, Mark & Sarah Wilson, James & Jane Wimer, Rodney & Donna Sonday *Wood, Cameron & Nancy *Yorke, Robert & Judith

Dunn, Eric & Susan

President's Message

In 2014 Cranberry House experienced its busiest season in seven years of operation. Attendance records were broken, the usual wide assortment of events and activities was provided, and a number of changes involving people and operations were implemented.

Much was accomplished around the property. The Affordable Housing Project was completed, returning Cranberry House parking and traffic to normal. Landscaping the two acres of woodlands was completed after several years' effort, resulting in a scenic and walkable forest. Landscaping was completed around the larger pond. Minor tree blowdowns were cleared, brush piles burned, and driveway washouts repaired. The Shaw Cabin trim lines were painted to match the surrounding buildings. Two café screen doors were installed. A new flat screen TV/DVD player was installed in the Arts Center. Installation of chicken wire on the Whistler Cove Trail bog bridge was completed and unsecured bog bridges were repaired. New green trail signs for both the Whistler Cove and Preble Cemetery entrances were erected.

New initiatives included extending service through September of the highly successful Cranberry Explorer Shuttle. (See separate article.) The classic lobster boat High Hopes was rescued from gradual deterioration and placed on display near the large pond. It is beautifully decorated with white Christmas lights for the season. Plans call for completing some cosmetic work on the boat next Spring and scheduling programs with a lobsterman discussing the history of lobstering and demonstrating how the job is performed today with the boat as prop. We also hope to acquire ducks and fish for the pond. We have initiated research into expanding the Cranberry House building to house our growing collection of large and small artifacts and permit display of many more items in a sheltered environment. Finally, we are investigating other capital improvements on the property, such as installing a more efficient heating system, adding ceiling insulation, and planning for anticipated roof repairs.

Two new subcommittees were established. The Committee to Preserve the Stanley Cemetery on Bulger Hill oversaw the restoration of the Stanley Cemetery. Donations were received under the non-profit, tax-deductible GCI Historical Society umbrella. (See separate article). The Publicity

Committee is tasked with promoting Cranberry House and its activities on a year-round basis. We welcomed Jim Singerlng and Neal Corson to the Board of Trustees. The Hitty Café transition went well. Cezar Ferreira took over management as Karin Whitney eased out, looking forward to a well-deserved rest after four and a half years at the helm.

The Museum broke attendance records with 3,840 visitors. The friendly and professional receptionist staff of Chris Johnston, Gail Grandgent, Nancy Wood, Katherine Whitney, Karin Whitney, and Bruce Komusin informed and entertained the visitors, helping make their visits more memorable. The Arts Center hosted the majority of our 208 events, meetings, and programs. Donna Sonday and Rodney Wimer continued to maintain the lawns and gardens in beautiful condition. Peter Buchsbaum's Whistler Cove Trail nature walks remained as popular as ever. Karin Whitney loaned her Plymouth sedan to Cranberry House for the Summer season for use by employees and guests when the Shuttle was not readily available.

GCIHS, in conjunction with the Island Institute and College of the Atlantic, began sponsorship of a two-year Island Fellow this Fall. Jessica Duma arrived September 1st, and is living on Great Cranberry. She will research the history of farming on the Cranberry Isles and work with the school children to promote organic subsistence farming on the islands. She will also participate in the GCIHS archives and events committees. We are very pleased to have Jessi on our team. (See separate article.)

As we end one year and begin another, I want to express my heartfelt thanks to the many volunteers, both year-round and seasonal residents, who have supported the Cranberry House in so many ways. The shuttle drivers, receptionists, members of committees, Board of Trustees, and those who helped out on special projects and events all make the Cranberry House the fine community institution it is. I want to single out Bruce Komusin for special recognition and thanks. Bruce's tireless efforts and exceptionally generous contributions over the past ten years to establish Cranberry House and sustain its mission of public service have contributed immensely to the entire island and helped to make it a great place to live and work. I salute Bruce - and all of you. It has been a pleasure to work with you in 2014. ~ Phil Whitney

(Sledding - Continued from page 1)

Choose Your Sled. No matter which type of sled you chose, Schoolhouse Hill was a Mecca for outdoor enthusiasts of all ages!

- Wooden sled with metal runners: this classic sled had the best steering. With one or two passengers it traveled farthest. Sometimes we had side-by-side races straight down the hill, ending near Mickey's lilacs.
- Round, metal flying saucers: brace yourself to get spun by the person who was pushing you off!
- Wooden toboggans: although it wasn't our favorite sliding vehicle it could take several people at one time. Drawbacks? It was heavy and hard to steer when conditions were icy.
- Orange, red, or blue colored plastic sleds: these "new" sleds were basically flat with a curled rim, excellent for making luge-type right turns onto Harding Point Road. In fact, we'd make a curve out of the snow bank at the intersection and shoot down Harding Point or over the snow bank top, crashing onto the Keinbusch's (now Little's) lawn.
- Cardboard: if someone had just bought a large appliance, we'd use their cardboard boxes for sliding. We didn't see this as a poor person's sled, but as an engineering opportunity to see how many ways we could get it down the hill. We used it until the life was out of it.

Pig Pile! Plastic sleds were especially prone to "pig piles." Some 'attacks' were planned, but I always liked the spontaneous ones. To initiate a pig pile someone would yell, "Pig pile!" and anyone nearby would pile on for a crazy ride. Hopefully, the little kids would pile on last so they wouldn't be squished. Everyone groaned when the older, heavier kids piled on last. Most of the time we'd end up laughing, but sometimes there were tears. We'd have a time out until we made sure nobody was (seriously) hurt.

Plowing Favor. Tinker Colby and Robert Alley were two of the men who plowed Cranberry's roads in the late '60s and early '70s. They knew how important it was for us to have a good track to slide on. They were careful not to plow down to the tar, but to leave a flattened layer of snow. Also, they would put down gravel on only half of it. That way the vehicles could still get up the hill and we could still sled down.

Moonlight Sledding Parties. There's a quiet beauty to moonlight on snow—it almost glows. You can bet we were out playing almost every full moon!

Once in a while, we'd go sledding down the long hill from Bancroft's to Murch's. To get there we usually hoofed it; yes, we walked. It was always more fun to have an adult go sliding with us. A couple of times Mickey Macfarlan joined us. He was in his forties at the time, and he often took his turn sliding down the hill with his pipe in his mouth.

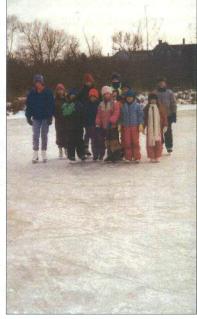
Ice Skating at Charles and Ada's Pond. There used to be a good-sized pond behind Charles and Ada Rice's house. To get there we'd walk through their yard, parting frozen sheets, pants, and shirts on the line that acted more like stiff doors than laundry. After shoveling off the snow, we'd go back and cut off the vegetation that stuck up through the ice. The ice was best when we cleaned it off just before a rain that was followed by a freeze. Besides free-skating we had enough boys and girls who liked to play ice hockey.

Once in a great while we'd plan a skating party at night and have a bonfire. We'd also light candles in jars and put them in scooped out cubbies in the snow banks around the perimeter of the rink. The candles lit up the ice and were a magical sight. How lucky we were to grow up having such fun times and good memories.

Time to Go Inside. After a cold day of playing outdoors, we were glad to go indoors and have some hot chocolate and maybe cookies or popcorn. Mom would warn us to leave enough milk for cereal in the

morning—until she would be going off island grocery shopping. It's all a part of living on an island.





Left: Mickey Macfarlan & friends 2014 by Ingrid Gaither Right: Islanders on Watson's pond, Dog Pt. Road, early 1990s





Stanley Cemetery Conservation Project Completed ~ Anne Grulich

A year-long GCIHS conservation project has restored the dignity and beauty of the 180-year-old Stanley cemetery. The Thomas Stanley family burial ground began in 1838. This Fall, our friend Malcolm Donald was the first to be laid to rest in the restored cemetery. You can explore the history of the cemetery, including before and after pictures of individual tombstones, transcriptions of epitaphs, and a spreadsheet full of intriguing data at stanleycemetery.com. Below are some project highlights.



Thanks Wieninger Monumental In October, four members of the Committee to Preserve Stanley Cemetery gathered to thank Fred Wieninger and his crew for their excellent work.



From left: Phil Whitney, Benjamin Harrison York III, Fred Wieninger, Benjamin Harrison York IV, Louise Millar, Anne Grulich, Chris Johnston

Dolly Bulger's Headstone Before and After Watching Wieninger raise and repair heavy marble, granite, and slate headstones was mesmerizing. Many stones had sunk into the ground up to their shoulders or become partially buried after toppling over. Fred dug deep to unearth the bases and then hoisted the stone with his truck-winch before he began repairs. Often, he "walked" a big stone side-to-side to return it to its proper spot. Time was porous in the autumn haze, and I envisioned the huge stone Moai figures being walked in a similar



fashion to their pedestals by the sea on Easter Island centuries earlier. (Article continued on page 6)



Tools of the Trade -Repairing Alfred Gilley's Headstone

Alfred Gilley perished in the Ashtabula River (Ohio) railroad disaster December 29, 1876.



Gilley's epitaph reads: "He was killed in the fall by the breaking down of that fatal Railroad Bridge. Weep not for me my wife most dear Though far away that I am here. Although cut down in life's full

bloom, Let not a tear fall on my tomb." Endearing inscriptions on other stones memorialize souls lost at sea through other stresses of 19th-century island life. Of the 101 burials, there are 14 infants, and 14 who died in their teens and twenties. There are also six nonagenarians, and one centenarian.



Two of Six Willow-and-Urn Slate Stones with Two Errant Footstones Abigail Spurling's 1852 slate headstone was one of several slates that leaned precariously before Wieninger freed them and righted them. The two smaller stones on the left are footstones. A dozen errant footstones were discovered buried near random headstones. We matched footstone initials with headstone names and installed each one adjacent



to its proper headstone.

We discovered the maker's marks of three of the carvers of the 92 headstones in the cemetery. Wyman and Velma Teel's stone bears the "BARRE GUILD" stamp on its base. The Barre Granite Association of Barre, Vermont, is renowned for extremely hard and durable gray granite. The initials "E. L." are inscribed between the base stones of the imposing Meltiah Richardson family memorial. The names "Emery & Shepley" are inscribed on the lower right corner of Albion Moore's stone. We also came across mistakes made by the stone carvers. It seems the carver had to correct the initial "E" on Charles F. E. Stanley's 1851 tombstone; and Clara Ladd's tender 1894 inscription reads "heats" instead of "hearts." You may discover other oddities by viewing the "after" photos at stanleycemetery.com and reading the complete headstone inscriptions in the spreadsheet.

Unmarked graves

Sadly, there are four graves with no headstones. These deep depressions were leveled out with loam and are now marked with wooden stakes. Can you help us determine who was buried in, or perhaps disinterred from, these spots? We are aware of instances on the islands where individuals were moved from one cemetery to another if a family member died at a later date. And graves, and even headstones, can sink over the centuries. We did no extraneous digging or probing during the project. We would appreciate your insight into this mystery and any other information related to the stones, or any brief biographies of these ancestors you would like to share. (Please contact Anne Grulich at info@gcihs.org.)

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Summer Events ~ *Elaine Buchsbaum* As 2014 draws to a close, we look back with pride on all the happenings at Cranberry House last Summer. Whether the subject was history, drama, nature, art, or music, there was something for everyone.

We hosted adult workshops and classes. Sam King held her ever-popular writing workshops. Charlotte Harlan offered a children's arts and crafts workshop. Several Heliker-LaHotan Foundation Meet the Artist presentations showcased the work of artists from across the country. We heard a variety of lectures including former Ambassador Charles Dunbar of Bear Island's latest talk on Middle Eastern affairs.

The Arts were well represented with the return of a wonderful concert by the Newman and Oltman Guitar Duo. We hosted a class on Appalachian Clog Dancing with Kim Perry. Bonnie Alpert organized the second annual Community Play Reading. And our second Mail Art Show was a huge success as was our always-anticipated Art of the Cranberry Isles show.

Peter Buchsbaum guided guests on Whistler Cove Trail nature walks for the second year in a row. The museum's photography exhibit was a popular stop; and several historical slide shows rounded out the history of Great Cranberry. The Seaside Playhouse offered many old favorite films. Thank you to everyone who helped make these events happen. See you next Summer!

Cranberry Explorer Shuttle. The Cranberry Explorer returned for its second year. Last Winter, the Historical Society Trustees voted to purchase a new, eight-passenger, emerald green cart. Efforts to secure adequate insurance had us on tenterhooks all Spring, but coverage was miraculously obtained in the last week of June. This beautiful machine performed admirably throughout the season, operating daily from 0900-1800 hours in July and August. The shuttle was so popular a reduced schedule from 1000-1600 hours through September was initiated. Fifteen volunteer drivers were utilized during the season. Ridership increased from 3,072 riders in 2013 to 5,509 riders in 2014. Although the Explorer served the entire island, it especially benefitted Cranberry House by delivering thousands of passengers to the property.



Welcome Jim Singerling to the Board of Trustees
James B. Singerling is CEO and president of The Club
Foundation in Alexandria, VA.
He served as CEO of the Club
Managers Association of
America (CMAA) for 25
years. Prior to this appointment he was a corporate
official in the golf course

design and management companies of Robert Trent Jones, Sr. He also served as vice president and general manager of the Coral Ridge Country Club in Ft. Lauderdale. Mr. Singerling is a Certified Executive Chef with the American Culinary Federation and a Certified Club Manager with CMAA. He served as President of the Team USA Culinary Foundation from 1992 to 1996.

Jim was introduced to GCI in 1990 by his then fiancé Molly Newell, the youngest child of Hal and Ruth Newell, Sr. Jim says his love affair with Great Cranberry and its amazing island residents grows stronger every year. He believes Summer folks have an obligation to support the Cranberry Isles and their year-round residents in any way they can. He states, "Preserving the history of island life and the people who have committed their lives to the island community is a noble cause I embrace completely."

Grant Writer Hired GCIHS and Cranberry House continue to look for ways to raise money for its operations: museum, arts center, landscaping, trail maintenance, programs, and capital improvements. The Board of Trustees hired Lindsay Hancock of Gray, Maine, as part-time grants researcher and writer. Lindsay is busy identifying opportunities and preparing formal proposals.



Photo: Karin Whitney

Longfellow School Renovations

At the March 2014 Town Meeting, voters approved spending \$460,000 to renovate the Longfellow School on Great Cranberry. The building has not been utilized for school purposes since 2000, when the island no longer had any school-age children. For the past 14 years, as the numbers of school-age children began to rebound, students traveled by ferry to Islesford to attend school. Now, the sentiment expressed by the voters is that both buildings should be maintained and both should be available for school use. Once the Longfellow School renovations are complete, the School Board will decide whether to reopen it. One popular idea keeps the students from Ashley Bryan and Longfellow together by alternating school years between the two islands.

The School Board met with Sealander Architects in early December to finalize architectural drawings and develop an approximate schedule for completing renovations. The following are tentative milestones:

12/15/14 Island Organizations Briefing -

Removal procedures of items prior to construction 1/13/15 Deadline for removal of all desirable items 1/13/15 Pre-bid walk-through prospective contractors 1/28/15 School Board Meeting - Accept bids February: (TBD) School Board Meeting -

Review bids; choose contractor
3/1/15 Renovations begin
8/1/15 Renovations complete



Longfellow School Bell. On November 10, the heavy bell was carried down the steep steps from the attic where it had been stored for decades. It's 22" high, including support-bar, with 48" circumference. MENEELY & CO., WEST TROY, NY 1906. S.I.L.M. 1906 in relief on bell.

Archives News

The Archives Committee began its Winter meetings despite the roller coaster weather and is happy to welcome two new island residents as members: Sarah McCracken and Genny Matthews. In September, Ralph and Marion Stanley donated 20 boxes of research and genealogical papers. Much of the material relates to the extensive genealogical work undertaken by Ralph's uncle, Leslie Victor Stanley, on the Bunker, Stanley, Gilley, Hamor and other island families. It also includes Leslie Stanley's continuation of William Otis Sawtelle's research. There are wonderful notes on island houses and cemeteries, some correspondence, newspaper articles, obituaries, and receipts. All of this work was undertaken before the advent of computers, when research excursions were made in person and notes were handwritten, typed and double-checked, then mailed to and fro between family members and interested parties. (GCIHS 2014.296.2046 and 2049)

Over the Summer, I visited four more of the eight early19th-century cape houses that caught my attention with last year's discovery of the 180-year-old shoes concealed in the fireplace wall of the parsonage. In the Liebow house, we discovered not human shoes, but horse shoes cached in the lower fireplace oven. We haven't figured out their significance yet; but one early owner was a blacksmith.

I was privileged to document and photograph the Stanley cemetery on Bulger Hill both before and after restoration this Summer. (See separate article.) I have not yet analyzed all of that data or pursued all the research tangents, but it is already a wonderful addition to the history of GCI. The whole undertaking is a tribute to the dedication of Stanley descendants and the willingness of interested islanders to actively participate in the work of GCIHS. We still need your help. We've only raised half of the \$18,000 cost of the project.

Required Reading. December's *Down East* magazine has a lengthy article on Great Cranberry and Islesford entitled, "Alone Together." There are numerous photos of island life and references to Cranberry House. The photographer and writer traveled to the island separately late last Winter and returned in early Summer to experience the differences in seasons and activity. With its beautiful photographs and thoughtful storyline, it's excellent publicity for attracting visitors and year-rounders.

continued on next page

Transitions

Affordable Housing News. The two new affordable houses directly behind Cranberry House on Komusin Lane were completed in July. Longtime island residents Ric and Ingrid Gaither and their son moved into 15 Pondview in early August. Ben and Jennifer Walls and their three daughters moved from Biddeford into 21 Woodlands in late August. There is a lot more activity around Cranberry House this Winter as cars and kids on bicycles come and go to work and school. The Gaither's Christmas lights brighten the view from Cranberry Road at night. Islander Tiffany Tate and her son moved into the Kane House in November.



We've Made Lots of Changes ~ Jen Walls

Moving to Great Cranberry Island has been the biggest move for my family yet. We have made a lot of changes. We were living in Biddeford.

Both Ben and I grew up in Buxton and came to MDI to visit family. Ashley Bryan school is a lot smaller than my daughters' old school, but they love it. Instead of a bus, they get on a boat to go to school. All three joined the cross country running team. It is the only sport offered to the island kids. Luckily, it's the only sport my kids have been interested in! We really enjoyed the inter-island events. The school hosted students from several outer islands and we all met together in Rockland for joint classes and field trips.

I have never lived in such a nice, well made house. I can tell that a lot of thought went into its planning. It is so well insulated that I never have to run the heat during the day. In the evening, I turn it on for a few hours. We are very happy that we took a chance to make Great Cranberry Island our home. It is so beautiful here. There is a lot to appreciate and we are so grateful for our new home.

From Wisconsin to Cranberry ~ Jessi Duma
I arrived in Southwest Harbor on September 1st
feeling excited, nervous, and completely terrified of
the ocean. I was born and raised in landlocked
Wisconsin (a Cheesehead from birth), received
degrees in Geography and Environmental Studies

from UW-Madison, and have spent my life with two feet planted firmly on dry land. Despite my fear of the ocean, I couldn't wait to begin my journey as an Island Institute Americorp Fellow on the Cranberry Isles. As a Fellow, I am working with the Great Cranberry Island Historical Society and the College of the Atlantic to



research the history of agriculture on the Cranberry Isles. I will be sifting through the wealth of information contained in the GCIHS archives. Using historic photos, artifacts, censuses, and deeds, I am seeking to answer questions like: Who were the farmers of the Cranberry Isles? What are their stories? What agricultural resources did they cultivate and where? How did they shape the landscape we see today? In addition to my work with the Historical Society, I am partnering with the Ashley Bryan School to engage students in learning about the agricultural heritage of their islands and thinking about ways that food systems are a part of their lives. Since that first day on the ferry, each day on the island has been an adventure. I can't wait to see what 2015 has in store!

Cranberry Red Stocking Plea

It's the time of year for giving to friends, family, and charitable organizations. This year the Historical Society is 22 years young and growing more beautiful every year. Please help fill its cranberry red stocking with a generous tax deductible gift. Become a Friend for a year (\$25) or a Family Friend (\$50), or give more to support Summer events or year round projects. The Great Cranberry Island Historical Society is too wonder-

ful to neglect!

High Hopes
Photo: Ingrid
Gaither 2014

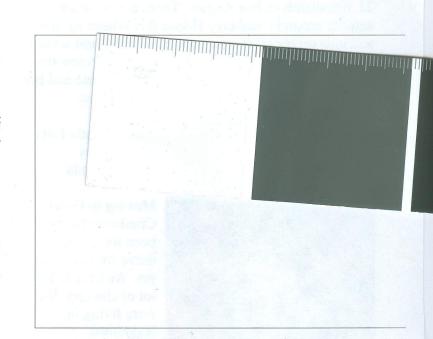


Great Cranberry Island Historical Society P.O. Box 12 Cranberry Isles, ME 04625

Order & Membership Form Instructions:

Copy this page, including your address mailing label, right. Fill in the quantity & subtotal of the item(s) you want. Add your desired level of Friends participation. Indicate 'Newsletters by Email' if you prefer. Add donation(s) to any Cranberry House Sustaining Fund(s). Make check payable to GCIHS for grand total. Mail using the enclosed pre-addressed envelope.

Item Pride Pride \$10 ea., 3 for \$2.	ce Q'ty S.Tot
VIDEOS (DVDs in USA format)	
Interview & Fishing with Wesley Bracy, Jr \$1	.6
Interview of Ada Rice \$1	6
Interview of Charles Wadsworth \$1	6
Moving Cranberry House, Nov. 16, 2004 \$1	6
Great Cranberry Island: Hitty's Home \$1	6
Manset Ribbon-Cutting, May 15, 2003 \$1	6
Ralph Stanley and Friends, music \$1	6
Carrie Richardson of Big Cranberry play \$3	4



PUBLICATIONS

Sam King Poetry A Cabin in the Woods \$24 House Histories of Great Cranberry Island \$32 Cranberry Road \$22 Winter: The Other Season \$22 If It Were Yesterday... GCI Coloring Book \$17 **Boatdog Bess** \$22 Hitty Preble booklet & flat wooden doll \$25 The Construction of Road "I-95" \$ 8 The Fairies, a poem suitable for framing \$ 3 Contibutions For Cranberry House 2004-2008 \$ 7 Riding with Tud, interview Mar. 18, 1993 \$12 An Interview with Tud Bunker, Oct. 1992 \$ 8 Interview with Ralph Stanley \$ 8 GCI Maine Artist Sketchbook by S. Michalski \$20 A Taste of Cranberry art of Susan Michalski \$12

TOTAL FOR ITEMS

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Other notes:

Friends renewal for 365 days (fill in one)	Individual (\$25)Family (\$50)
Donation to a Fund (fill in one or more to help sustain Cranberry House) Stanley Cemetery Restoration	Events Operating Endowment
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