

Cranberry Chronicle

NEWS OF CRANBERRY HOUSE AND GREAT CRANBERRY ISLAND HISTORICAL SOCIETY • DECEMBER 2018



Campaign for Cranberry House: Construction has Launched

BEN SUMNER

The Planet Pan Steel Band from Blue Hill performed to an enthusiastic crowd at Cranberry House over Memorial Day weekend 2018.

The expansion of the Cranberry House has commenced. The first three stages of the project have been funded through the generosity of donors to the GCIHS Capital Campaign. Jesse Jameson was selected by the Trustees as the general contractor for the project and Andrew McCullough Engineering Consultants has been retained to prepare the necessary technical drawings as the project progresses.

Earthwork and foundation construction began in October in order to be completed prior to freezing weather and to minimize disruption to Cranberry House operations in the summer of 2019. The foundation is 20' x 30' and will support an expansion of all three floors.

Stage two will involve framing and closing up the structure to seal the addition from the elements. No further work on the upper two floors of the shell will be completed during stage two.

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GREAT CRANBERRY ISLAND
HISTORICAL SOCIETY

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CRANBERRY CHRONICLE

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Notes of Appreciation

We wish to thank the following individuals for their volunteer support of Cranberry House and GCIHS this past summer and fall:

- **Laurie Dobson & Bob Hudson**
For donations of windows for the largest Wini Smart Cabin
- **Damon & Rosie Silvers**
For locating rare Cranberry Isles historical documents for sale at Wikhegan Books and providing a significant donation towards their purchase
- **Robin Freeman**
For a donation of numerous historical artifacts from the Michael D. Macfarlan Family Trust, and for joining the Publications Committee this Fall
- **Nancy Wood**
For ten years of volunteering as Sunday Museum Receptionist
- **Jim Singerling**
For working dozens of hours volunteering as Cranberry House Fundraising Campaign Project Chairman

- **Colleen Bunker & Joe Connell**
For construction of the Cranberry House Fundraising Campaign Project Donations Thermometer
- **The many volunteer Cranberry Explorer Shuttle drivers for their dedicated service**



PETER ELDRIDGE, FISHERMAN (DETAIL)
<http://www.cranberryisles.com/eldredge.html>

Milestones

Passings

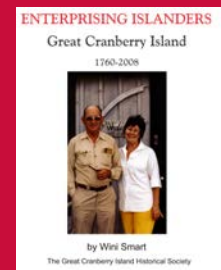
- 9.6.18 Leona MacAllister
- 9.8.18 Georgie Ware
- 9.30.18 Peter Eldredge
- 10.10.18 Courtney Chaplin
- 10.19.18 Emily Nelligan

Great Cranberry Island Historical Society Publications

The following publications are currently available from Great Cranberry Island Historical Society. The items may be accessed through our website gcihs.org or email to info@gcihs.org.

Artists of the Cranberry Isles (2005)
Baker Island (2012)
Boat-dog Bess (2006)
Bunker Cemetery (1999)
Cabin in the Woods (2011)
Cookbook (2004)
Cranberry Road (2002)
Enterprising Islanders (2008)
An Artist's Sketchbook (2001)
Heroines (2013)
Hitty (2004)
House Histories (2010)
I-95
If It Were Yesterday (2001)
Mountain House (1999)
Preble Cemetery
Quilt Booklet
Quilts (2006)
Ralph Stanley (1999)

Riding with Tud (2001)
Salvaging Cargo from Emily F. Northam
Spurling Cemetery (1999)
Surf, Stone, & Spruce (2003)
Taste of Cranberry (2002)
The Fairies (1999)
Three Heroines (2013)
Tud Bunker Interview by Patti D'Angelo
Winter, The Other Season (2004)



President's Report

PHIL WHITNEY

All told Cranberry House hosted 515 events, and 55 volunteers provided overall operations support.



he 2018 Season, our Tenth Anniversary at Cranberry House, was the most successful in our history. The museum (3,553), shuttle (5,260) and café all set records for visitation. Café business was especially notable, with increasing numbers of customers from neighboring islands and Mount Desert Island villages regularly boating over to sample Cezar Ferreira's menu selections.

We hosted numerous large events, presented flawlessly thanks to our hard working and talented Events Committee members who met weekly from February through August, carefully planning and implementing all details. The most memorable events included the Spurling Cove Revolutionary War Cemetery Memorial dedication; the Daughters of the American Revolution (DAR) ceremony honoring Gaile Colby's forty years of membership (an interesting note – she had never attended a meeting); the first dance at Longfellow School Auditorium in exactly 40 years; and the Annual GCIHS Open House which included a potpourri of activities. Other major programs presented were the two showings of the Ashley Bryan film, *I Know a Man*, with 95-year-old Ashley in attendance (these drew standing room only crowds). Other 'classy' events were the Art of the Cranberry Isles Opening Reception; a Chamber Music Concert/Candlelight Dinner; Pixie Lauer's folk music group, "Well Seasoned;" the Annual Meeting presented the new film, *The Bar Harbor Fire – 1947*, a gripping documentary. A special season highlight was the official kick-off of the Cranberry House Fundraising Campaign with a reception hosted at the home of Jim & Molly Singerling (*see separate article, page 6*). The Annual Volunteer Appreciation Day trip to Isle au Haut on the *Sunbeam V* in late August proved a rousing end-of-summer climax to this memorable year (*see separate article, page 20*). All told, Cranberry House hosted 515 events, and 55 volunteers provided overall operations support.



Jim Singerling stands next to the Campaign Thermometer, graciously designed and built by Colleen Bunker and Joe Connell.

As of 10.31.18 our gifts and pledges are \$176,899.

We welcomed five new Trustees at the Annual Meeting – Colleen Bunker, Rob St. Germain, Sharon Morrell, Pixie Lauer and Barbara Meyers (*see separate biographies, page 13*). They have already brought additional talents and new energy to the organization. The publication of the June issue of the *Cranberry Chronicle* achieved new levels of excellence, thanks to the efficient preparation system established by the Publications Committee and the efforts of designers Brad and Lib Woodworth. Our staff received continuous compliments throughout the season in response to the newsletter, the extensive and varied events presented, and the overall positive experiences of visitors to the property. The Cranberry Explorer continued to be a public relations boon, not only to Cranberry House but also for the entire island. Many people were deeply appreciative of the opportunity to see the entire island which would not have been possible due to their physical restrictions or ferry schedule time constraints. Both the Whistler Cove Trail and the newer Preble Cove Trail were walked by hundreds of outdoors-oriented visitors. Research is underway to establish a new trail through the marsh and woods to connect these two trails, thus making a circular route possible.

CONTINUED ON PAGE 4



Sammy Sanford's cabin

Research is underway to establish a new trail through the marsh and woods to connect these two trails (Whistler Cove Trail and the newer Preble Cove Trail), thus making a circular route possible.

We made significant progress concerning our historical archives. We continue to be actively involved with the History Trust which is designed to encourage cooperation and sharing of archives among the historical societies in the region, and provide enabling technology in support of this goal. George Soules, a local software architect and designer of the Digital Archive, continues to work with Anne Grulich and five other local organizations in their efforts to share their collections online with the world.

As we move forward into autumn and winter, we are planning ahead for utilizing the Wini Smart buildings next season. In conjunction with the Smart family, a memorial/fundraising event is tentatively scheduled for July 27th. There are also plans to re-organize and re-open the Whistler Cove Variety Store in the Shaw Cabin for sales of secondhand furniture, books, DVDs, and various other trash & treasure items. All proceeds will go to support the Cranberry House Fundraising Campaign.

The Fundraising Campaign continues this winter. Construction has already started on the new building addition, and will continue as long as donations come in. I hope you will continue contributing to the future of this wonderful community organization.



Boatbuilder Ralph Stanley of Southwest Harbor has agreed to serve on the Honorary Fundraising Campaign Committee.

PHOTO: TOM PICH

Capital Campaign Pledges and Donors as of October 31, 2018

- | | | |
|------------------------------|---------------------------------|-------------------------------|
| Frederick Appell | Corinne Goodrich | Gordon Shaw |
| Ingrid Avery | Elizabeth Gordon | In Memory of Mary G. Shaw |
| Marianne Avery | Holly Hartley | (friend of Sammy Sanford) |
| James Bradley | Miriam Hinnant | Charles Sheppard |
| In Memory of Virginia Pugh | Robert & Emily Howell | In Memory of Winston Sheppard |
| Bradley | Chris Johnston | Chris & Jessica Singerling |
| Elaine & Peter Buchsbaum | Nancy Jones | James & Molly Singerling |
| Gaile Colby | Chong & Judith Lim | Benjamin & Darlene Sumner |
| In Memory of Shawn King | In Memory of Florence & Herbert | Michael & Lalie Tongour |
| Karl & Mary Corley | Towns | John & Veronica Tyrrell |
| Timothy Dalton | Lincoln & Ruth Lyman | Geoff Wadsworth & Sharon |
| Ken Dunton & Susan Schonberg | Macfarlan Family Trust | Whitham |
| Anna Fernald | Rick & Teri Malmstrom | Barbara & Don Weinreich |
| In Memory of Hugh Smallwood | Morrison Newell | Michael & Jennifer Westphal |
| Jean Fernald | Richard & Kitty Pierson | Phil & Karin Whitney |
| John French | Henry Pugh | In Memory of Bruce Komusin |
| Richard & JoAnne Fuerst | Henry Raup | Nancy & Cameron Wood |
| Richard & Ingrid Gaither | Eileen Richards | Joette Zaremba |
| James Gertmenian & Sam King | Beverly Sanborn | |

General Manager's Report

BEN SUMNER

Wini Smart Buildings Update

In April, three small buildings from the Wini Smart compound, formerly located along the shore of Spurling Cove, were moved up the road to the woodlot adjacent to the parking lot at Cranberry House. Since that time, extensive cosmetic work to the building exteriors has been completed, giving the structures an attractive appearance. Ric Gaither has devoted much effort to landscaping the grounds, with considerably more to accomplish before next summer.

The smallest cabin is already being used for badly needed storage. The Board of Trustees has determined the middle cabin will be utilized next season for young people's activities, under the supervision of Darlene Sumner. These activities may include art and craft classes, exhibits, and games. The largest cabin, which was previously attached to Wini Smart's main residence at the shore, may be used as a gift shop, art gallery, museum store, or some combination of these. The Trustees will make the final determination, based on interest shown by members of the public, this off-season. We hope to complete some additional interior and exterior work to the buildings before next summer, and have them ready for the 2019 season.

The Cranberry House has completed its tenth season of operation with a full calendar of summer events and activities. The Events committee worked very hard to have something for everyone and we hope each of you who spent time on GCI this summer found something to enjoy. In addition to the faithful efforts of the museum volunteers, we are very grateful for an influx of islanders who helped keep the Cranberry Explorer available for its entire scheduled season.

New items freshened the experience in the museum, which continued to have a steady stream of visitors consistent with recent years. These items included tributes to Wini Smart and Mickey Macfarlan along with an exhibit on early telephone service on the Cranberries. The online presence of GCIHS has been enhanced over the summer by the addition of two collections of documents to the Digital Archive (<https://gcihs.org/digitalarchive/about>), (see separate articles, pages 14 and 18).

Cezar Ferriera continues to build his brand through Hitty's Café and has been very helpful in promoting the hiking trails that originate at the Cranberry House, both of which are being increasingly utilized by visitors. Efforts to improve the Whistler Cove and Preble Cove trails are among the initiatives that will continue in 2019.

The buildings moved from the former Wini Smart property have been improved to protect them from the winter's weather. Discussions are underway on how to best utilize those buildings in the coming year and input from the membership is greatly appreciated.

As a result of the initial success of the Capital Campaign, construction has commenced on the addition to the Cranberry House that will improve our archival collection facilities and correct deficiencies noted by History IT during the assessment undertaken last year. There is more about that effort elsewhere in this edition of the *Chronicle*.

Funds from the Buchanan Family Foundation grant GCIHS received in 2016 will continue to fund the general manager position on a limited basis into the early part of 2019. The success of the Capital Campaign will determine to a great extent the budgeted amounts that can be appropriated for the General Manager and Archivist positions beyond the coming year.

I want to thank each of you for your interest in the Great Cranberry Island Historical Society and in taking time to read this edition of the Cranberry Chronicle. If you have questions, compliments, complaints, or ideas, feel free to contact me at manager@gcihs.org.

Step Up! Historical Society Launches Campaign on Long Ledge

JIM SINGERLING



Jim and Molly Singerling on the porch at their Long Ledge home

As our family reflects upon our summer of 2018, we are grateful for the memories and friendships that have been created in Maine and specifically on Great Cranberry Island.

When Molly's grandfather first came to GCI as Maynard Murch's attorney from Cleveland in 1948, Sterling Newell and the Newell family began our family's love affair with the Cranberry Isles.

We all have "moments" to remember and experiences that make our time in Maine so very personal. I can only speak to those moments that I have experienced.

These experiences range from that "sinking feeling" as the mail boat pulls away from the town dock and I realized that I have left the keys to our vehicle on Mt. Desert on our kitchen counter on Great Cranberry. Oops!

Now looking on the other side of the coin, catching the sparkle in the sandy beach of Long Ledge as a sea glass specimen catches the sun breaking from behind a cloud. What a treasured find that always is.

I have also appreciated the ability to call Blair "who has the know-how to fix or repair everything that could possibly go wrong" and watching Mandy and Scott Bracy grow from infants into fine hard-working adults who are now assuming their role as leaders in the island community. This continues the amazing legacy of service to the community that the Bracy family has exhibited for generations.

When I agreed to Chair the 10th Anniversary Campaign for Cranberry House to add much needed space and endow the two staff positions there, it was only after an extended conversation with Wini Smart, who first envisioned Cranberry House and what it might add to the island community.

The conversation went like this (after many minutes of dreams and visions that only an artist's mind can crystallize into words): "I worked really hard more than a decade ago, to try to gather support for this museum," said Wini. "I finally had to draw a picture of what I saw Cranberry House could be." Then Wini poked me in the chest with her finger and said, "When are you and the newcomers (I had only been a part of the Newell family for more than 26 years at that point) going to **step up and help us take the next step? Somebody needs to do it.**"

Well, I agreed that if we brought in a professional fundraising advisor and they confirmed the need and process, I would accept the role that Wini envisioned.

Our Campaign Committee now needs your help. We are grateful to those who have stepped up and pushed us near the halfway point of our drive to raise \$450,000.



Wini Smart and daughters (L-R) Deborah Martinez, Diane Polky, Gail Cleveland, 2007



Bruce Komusin, Wini Smart, and Phil Whitney
GCIHS COLLECTION

Friends gathered in July to hear plans about the Cranberry House 10th Anniversary Campaign.

I ask all summer visitors and residents, MDI neighbors, and all who are able to include our capital campaign in your year-end charitable giving.

Jim Singerling



These donations have allowed us to begin construction of the addition to the rear of Cranberry House. That addition will provide the space necessary to accommodate climate-controlled archival space for the museum and storage space for supplies for Hitty's Café on the lower level. The expansion goes up all three floors on the back of Cranberry House. The additional space on the second floor will increase the museum exhibit area, so we can display additional archived material and historic items gifted to the museum. The third floor will allow for a stage and expanded area for art exhibits, meetings and lectures, movies and social events for island young folks and the young at heart.



The three-story addition will be enclosed before the heavy winter weather sets in. The concrete foundations have been poured and now the vertical enclosure moves upward.

We will move forward with the second and third floor interior finishes only as donations move us to our \$450,000 goal.



As we watch the Cranberry Isles thrive and grow, while so many islands off Maine's coast have struggled, it is only with your help that we can crystallize Wini's charge "to step up." Make a contribution to honor your children or grandchildren or in memory of a dearly, departed friend or colleague. Help me to reach our goal!

Our lawn party to launch the campaign in July was a great success. We offer great thanks to all who contributed to the set-up, great food prepared by Cezar, friends and family who boated over from Southwest, Northeast, Bar Harbor, and Blue Hill and our friends and neighbors from GCI and the shore.

To make a contribution to the Cranberry House 10th Anniversary Campaign, please send a check with 'Capital Campaign' written on the memo line in the envelope enclosed in this issue of the Cranberry Chronicle.

Stage three will involve completing the ground floor for storage of the Historical Society’s archival collections in a controlled environment. Interior construction of the archives can continue during the late winter and early spring next year. The fully insulated archive will feature an active air exchange that will control the humidity and temperature, movable metal shelving that is usage specific to accommodate fragile or unusually sized items, and appropriate fire suppression.

As of this writing, construction beyond stage three is contingent upon the continued success of the Capital Campaign. Further work would include the completion of an expansion of exhibit areas in the museum; creation of a raised-stage, theatre-type space in the Arts Center along with additional storage space; and exterior work to blend the expansion with the current facility. The Campaign Committee and the Trustees are working diligently to achieve the vision of the donors who have helped thus far and trust that the good work and thoughtful stewardship they demonstrate will see this project through to completion.

Phil Whitney, Chris Johnston, and contractor Jesse Jameson on site for Groundbreaking Day.



Earthwork and foundation construction began in October in order to be completed prior to freezing weather and to minimize disruption to Cranberry House operations in the summer of 2019. The foundation is 20' x 30' and will support an expansion of all three floors.



Support Cranberry House

BECOME A FRIEND OF GREAT CRANBERRY ISLAND HISTORICAL SOCIETY

FRIENDS: \$25

FAMILY FRIENDS: \$50

DONORS: \$100

SUPPORTERS: \$250

PATRONS: \$500

BENEFACTORS: \$1,000+

● Support Special Projects through your extra special contributions.

● Donate in Honor of a Loved One.

● Fill the Donation Jars at the museum and on the shuttle, or at movies, lectures, and other events.

Whatever you can afford, we will sincerely appreciate it.

● As a 501(c)(3) non-profit institution, contributions are tax deductible.

● Remember – one forward-thinking person began the process with a single donation.

Look what's happened in just ten years!

DONORS

May 1 - October 31, 2018

FRIENDS

Elsa Comiskey
Laurie Dobson
Jean Fernald
Rick Malmstrom
Lisa & Jay Murray
Eleanor Raynes & Catherine Walton
Beverly Sanborn
Jerry Valenta
Susan Whaley

FAMILY FRIENDS

Stephen Bradley
Gail Cleveland
Carl Little & Margaret Beaulac
Naomi McShea
Caryll Moore & Donna Alley
JoAnne Parkinson
Gordon Shaw
Lisa Shaw
Robert & Lucille St. Germain
John & Veronica Tyrrell
Phil & Karin Whitney

DONORS

Alan Cowles, M.D., Ph.D.
Eric & Susan Dunn
Jim & Gigi Garnett
Jim Gertmenian & Susan King
Michael & Kathleen Glaser
Great Cranberry Island Trust
2007
Richard Haydock
Stafford & Susan Keegin
Jonathan Oppenheimer, Sam, Izzy, & Nate
Lisa & Jay Pierrepont
Charles Sheppard
Norm & Cody Spitzig
Richard & Ann Sullivan
Ruth Westphal
Chris White

SUPPORTERS

Nancy Harris
Lincoln & Ruth Lyman

PATRONS

Jeanine Schmidt

BENEFACTORS

AWARE Foundation
Dr. & Mrs. Richard N. Pierson, Jr.
Chase & Carolyn Toogood





*This 2009 photograph of
Gaile Colby was taken by
Bar Harbor Photojournalist
Rebecca Buyers-Basso
(GCIHS 2013.238.1933)*

Gaile Colby on Nelson Rockefeller, Elisha Bunker, and Santa Claus

ROBIN FREEMAN AND ANNE GRULICH

Gaile Colby is a lifelong Great Cranberry Islander with a remarkable memory and wry wit. Here are a few highlights from the colorful interviews Phil Whitney and Josh Hastings gathered in 2017 and 2018, including Gaile's visit with Santa Claus in Ellsworth, shopping with Elisha Bunker, and scolding Vice President Nelson Rockefeller when he came to Great Cranberry. (If you'd like to help transcribe the dozens of interviews we have, send us a note at info@gcihs.org.)

How cold was it?

We lived up in the Little's house. It was cold. That place was cold. It was a big house and the bedrooms were just like icicles. They had wood and coal in the kitchen and I think there was an oil burner like a pot burner in the living room but that was a big house. See, they didn't heat upstairs. Off the dining room there was a bedroom and Mother slept in that and we slept upstairs but there was no bathroom then and the pee froze in the pee pot. That's how cold it was! (GCIHS 2017.400.2176)

Didn't they know the tide was going?

Elisha Bunker was a fine business man and he ran a boatyard and he ran a store and I don't remember anybody working for him. Oh, God, it was something to go to Bangor with him on a grocery day. I had the experience of going once, Charlene and I. We had to get up real early in the morning to get out of the Pool. His boat wasn't very big and he drove this great big Packard, or Buick, or something. Took the backseat out. And he drove right down the line, the yellow line, right down the road and swore at those sons-of-bitches why they didn't get over! There he was in the middle of the road because the tide was coming! He went wide open.

First of all we went to a restaurant down there by the railroad station. A little hole in the wall. He had a wad of money that was just wadded with elastic around it. And he took that out and the people were just workmen, kind of seedy. I thought, my God, I wonder if somebody's going to attack him.

Then we went to the vegetable place and he would swear at those people and tell them to hurry up. Didn't they know the tide was going? They knew him you know for years and they got him out as fast as they could. Then he'd go to the candy store and he'd come back with a great big handful of candy and throw it right in the window where Charlene and I were.

(GCIHS 2017.400.2176)

What've you got?

Going to Stratton's store in Ellsworth at Christmas once and seeing Santa Claus. Santa Claus said, "Well, hello, little girl, what would you like for Christmas?" Gaile thought, and said, "Well, what've you got?" (GCIHS 2017.400.2176)

CONTINUED ON PAGE 12



Nelson R. and Margaretta
Happy Murphy, May 1963
AP Photo

Well, you haven't been a very good neighbor!

The time the Vice President came [in 1975]; that was something. Rockefeller. Mrs. Brooke Astor was going to come to the Cranberry Club. So I was down there (at the town dock) with the car. I saw the Coast Guard boat, and I thought - I hope she's not in trouble with the Coast Guard. One came in with the boat; they put the boat up. This Secret Service man jumped out of the Coast Guard boat. I didn't pay much attention - they were all getting out. And Mrs. Astor says, "Oh, Gaile," she says, "I brought you a surprise today." I says, "Oh good," I thought she was talking about a donut or something... And out come him (Mr. Nelson Rockefeller) and Happy. He was Vice President at the time. She was very nice. And they proceeded to walk down the road. My mother was up in the trailer then, she called to him, called him President or something... it was funny. Lyn [Gaile's son] was up the road; Eileen was living at Donald House; I was going down the road. They were walking all of them and I stopped to tell them the Vice President was coming and Lyn says, "He's only just a damn man." He wasn't excited a bit.

They got to the Club and had lunch; it was quite a group of them. I was in the kitchen doing things. Happy kept coming out, and Mrs. Astor kept coming out to get her. She says, "I'd rather be out here with you, Gaile, than in there." Well, that was quite nice. I was washing dishes. When they left, they left him napping on one of those little sofa benches that bend around the corner.... Did the Secret Service men need anything? I said give me whatever you want and I'll give it to them. They were down the end of the driveway, edge of the lawn, I told them, "Don't be so foolish, eat this food." They were going to be there probably two hours or more. I succeeded; they had their lunch and left.

Oh, yes, in the beginning, I had to go and get another car. They wanted another car. I went to Herman [Savage], and said, "You got to let me have a car 'cause, I says, I got the Vice President up to Cranberry Club and they want a car." Herman had this Jeep. And I said, "You got to go and get my father and have him fix this car!" Well Herman went barrel-assing up through that wood and those Secret Service men came to attention. Herman thought it was funny. I said, "Jesus, Herman, you like got shot." It was like that program M.A.S.H. We went right up through those woods. He was wide open. Well, I drove Rockefeller and the other ones had Murch's car, and the rest of them walked, and he said how pretty this island was. I said, "Well, you haven't been a very good neighbor, this the first time you been out here?" And he says, "Yes." That's what I said to him - he hadn't been a very good neighbor.

When he left and I was cleaning up I found this little medallion and it was his. So, I connected with somebody at the Astor Cottage and we sent it back to him. And he sent me a small amount of money, like \$20. Barbara Donald like to blew her stack - thought that was the cheapest thing anybody ever did. "You always send \$100 or nothing." She said "Please call him up and tell him that!" I never did that. (GCIHS 2017.400.2252)

GCIHS Welcomes New Trustees

Colleen Bunker

Colleen moved back to Great Cranberry Island November 2017 after many years away. Colleen had spent the last 12 years in Portland, Oregon, where she studied Chinese medicine and began practicing acupuncture. Leaving the city and moving back to Maine was a decision she made with her husband, Joe Connell, who shared her desire to get back to the east coast to be closer to family and friends.



Returning to the island year-round has been a joyous adventure and Colleen is very excited about the future. Colleen is currently building her acupuncture business and is busy practicing on Great Cranberry, Islesford, and MDI.

Pixie Lauer

Pixie first came to Great Cranberry Island as a child in the early 1960s when her father was called by Seacoast Mission to be the island's pastor.



Her family owned the Thrumcap property throughout the 1970s. After being away for some time, she fulfilled her longtime dream of coming back to Great Cranberry Island.

Pixie enjoys volunteering by sharing her music, piloting the Cranberry Explorer and generally helping out around the island.

Barbara Meyers

Barbara has long been interested in The Cranberry Island Historical Society and in American history in general. She is particularly fascinated by New England Native American culture, the European contact



period, and early colonial seafaring, fishing, and farming. She graduated from the Fiorella La Guardia High School of Music and Art in New York City and College of the Atlantic in Bar Harbor.

Barbara lives on Cranberry Island with her husband, Bill Dowling, and daughter, Sofie Dowling.

Sharon Morrell

Sharon and her furry friend Cosmo moved to Great Cranberry Island on February 1, 2018. She has been a fan-from-afar for many years and finally decided to just go ahead and move on up to this beautiful place. Sharon came most recently from central Pennsylvania but has also lived in New York and grew up in Massachusetts.



She is very excited to be part of island life and looks forward to being involved in the community. Sharon is the editor of the *Cranberry Chronicle*.

Rob St. Germain

Rob has been coming to GCI for over 50 years. He enjoys the diversity of island life and is very interested in learning more about how the island transformed over the years. Rob graduated from Nasson College and attended the University of New Hampshire.



He worked in Information Technology for over 40 years directing operational organizations in large domestic and international companies.

Rob and his wife Lu spend as much of their retirement time on island as possible. They especially enjoy sharing it with their extended family Keith and Maureen, and their children Henry and Margot, and Sarah with her husband Travis and their children Avery and Cole.

Archives News

ANNE GRULICH

This summer we had several additions to our collection. Three of the most intriguing are the Macfarlan Family Trust gifts, an acquisition of Early Hadlock Papers, and the marriage of a Little Cranberry spinning wheel base with Great Cranberry's lonely great-wheel. To add to the excitement, I made my radio debut, and we had help from Outward Bounders in September.

Macfarlan Family Trust Donations

This summer, I met with Robin Freeman (Mickey Macfarlan's niece) several times at Mickey's historic house to gather gifts for GCIHS. It was a bittersweet time with Mickey's recent passing, but with each visit I could feel the difference Robin, her sister, Lisa, and Mickey's nephews, Ned and Bob Swain, were making as they breathed new life into the beautiful old home sorting, sifting, giving away, and cherishing what remained.

You never know what you're going to discover in a 190-year-old house. To my amusement one day, Robin opened a door I had assumed was a closet and revealed a steep, narrow, wooden, winder staircase leading off the kitchen to the upstairs workshop - just like the staircases haunting me in my cape house research

project! (Was this clever staircase part of the 1826 Hadlock house or was it built in the mid-1800s when William Preble added third-floor rooms for his workers?)

Curioser and curioser. One afternoon I got a cryptic email from Robin. "My sister is diligently scraping off wallpaper in the front hall and there is lots of writing inside the front door. Mostly phone numbers." I could hardly wait to come and see. We decided the jots were likely made by workers repairing the house in the 1940s. There's a note to pick up "Mrs. M" at the dock.

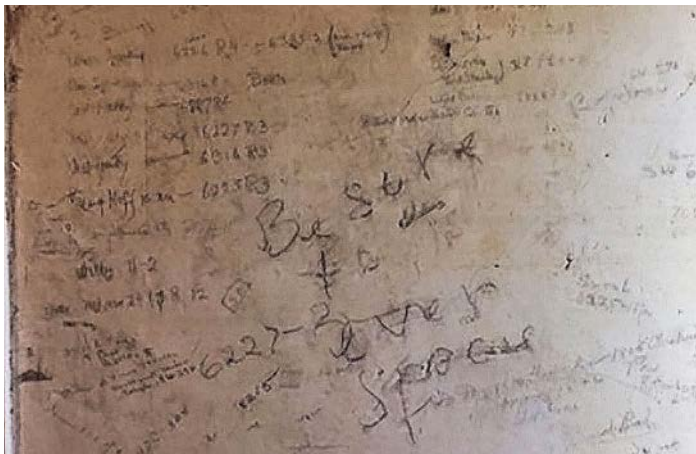
Among the boxes Robin donated were two original artifacts for which GCIHS had previously only had digital images: A Protestations of Ships journal (GCIHS 1000.116.1080 - see June 2018 *Chronicle*); and a worn-torn nautical chart of Ireland (GCIHS 2018.416.2279). This chart is believed to be one

Renovation of the Macfarlan house ca. 1947. The woman on the left is Robin Freeman's grandmother, Dorothy Macfarlan, the woman with the dog leash is unknown, that's Mickey with the necktie,

and then Robin's mother, Dorothy Freeman. Rose Wedge's house is hidden in the shadows on the right.



Below: Writing on the wall by the front door of the Macfarlan house September 24, 2018.

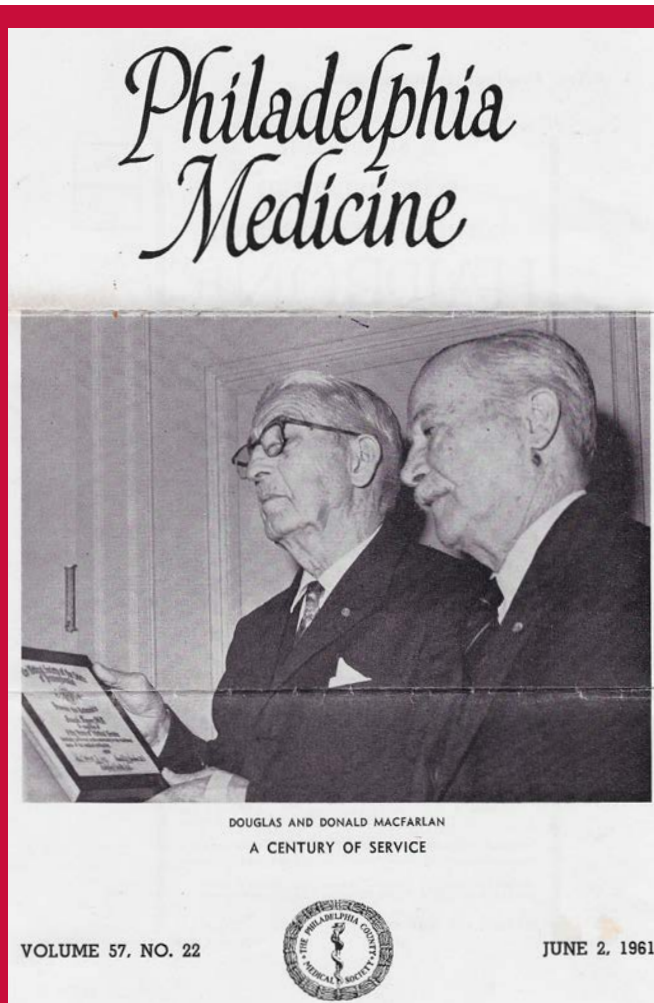


Samuel Hadlock used for trans-Atlantic voyages in the 1820s. Mickey had had this chart scanned and a full-size copy printed at Northeast Document Conservation Center in 2016. Now, the original chart of Ireland and a digital copy are in our collection; the framed print remains with the family.

One box of gifts was full of 18 small ledgers from William P. Preble's mid-19th century tenure, lots of Town and tax documents, along with Post Office papers, store receipts, and some correspondence.

We are lucky to have Dr. Douglas Macfarlan's "Cranberry Isles Scrapbook 1949-1960s." Mickey's father was an historian and kept meticulous notes on the historical items in his house as well as regional history. His scrapbook includes histories, images, research letters, correspondence with Mrs. Wade Marr (the Macfarlans bought the house from her in 1946); Maine maps, photos, and abstracts from books. There are also several small pen-and-ink sketches (probably by Dr. Macfarlan), and information about the family's life in Philadelphia.

The family also gave us numerous photographs and Robin promises more next summer. We're hoping Robin will write an article about the last 100 years at the Macfarlan house to complement the digital exhibit GCIHS has shared on Maine Memory Network about the first 100 years at the house, "Great Cranberry Island's Preble House."



Below: The caption that accompanied the cover photograph above.

The red brick building at 1805 Chestnut Street has been a doctor's office for ninety-one years. Malcom Macfarlan (1841-1921), a young Scottish immigrant, graduate of Yale and regimental medical officer with the 6th Maine Cavalry in the Alabama campaign, came to Philadelphia with his bride, set up his office on

Chestnut Street and proceeded to raise a family.

Malcom's two braw bairns, Donald, now 76, and Douglas, now 74, are shown on our cover this week examining the certificate of appreciation given each of them on May 10, 1961 by admiring fellow-practioners. They, with thirty-five other kindred spirits (see page 675), were honored for having practiced medicine in Philadelphia for fifty long years.

CONTINUED ON PAGE 16

*Letters from unknown
woman (Annie Keaney?)
to Charles A. Gilley 1904*

*Shown at right and
opposite page:
Envelope and a 4 page letter*



Inside a pilot's navigational guide, Robin discovered a set of 1903-1904 letters to Charles A. Gilley. These letters are from a woman (Annie Keaney?) in Lawrence, MA, who wanted very much to come and visit Mr. Gilley or to work for him. They had apparently met at some point. She planned to send him her photo and thought that would be permissible since it was a leap year. (Can you help us with the rest of this story?)

I wish you could
take a dip up
this way and all
just how things
are with me you
would not blame
me for being
puffed good bye
your friend
Cecilia Henry

Lawrence April 15th 1864

My Silly I recd your letter in
due time and here I am I dont know
what to do I want a change in living
as I am tired out taking care of children
and I am just crazy to come to your
place and if I break up my home
will be gone and I have a lot of
nice furniture I hate to part with it
I dont think it would look well for
me to take a trip down there all alone
I dont dare to tell my folks any thing

I wish you could
take a dip up
this way and all
just how things
are with me you
would not blame
me for being
puffed good bye
your friend
Cecilia Henry

I think I will send you my picture in a
few days as it is deep year it will be all right
want it? I wish you would send me some
perhaps you would ^{want} me to keep house for you
after you are my face I have grown old
the first winter my picture was taken
three years ago but you can tell something
by it how I look like a fish wash woman
I told my husband he liked them so I
had them to please him - I wish I could
see you and talk instead of writing - what is
the fare from Boston to your place do you
know? I cant stop to write any more this time

for they would not let me go but I am
try an Boss I pay my own bills with out
any help from any of them and they
never ask how I am getting along I think
strangers are better to you sometimes than
your own folks at least I find it so
I have two Brothers and they both
seem to think a great deal of me
but if I should want them to help
me I dont think they would like
me so well I have never tried it
yet and dont think I shall I have
one daughter that has a good husband he
wants me to live with them but I do
prefer to have my own place I may have
to give up when I get so I cant work

My mother is 77 years old and is just
getting over the Grippe she keeps house
for my Brother his wife is a weaver
and works in the mill she makes
more pay than my Brother does
they have one little girl - the little
girl I have is my daughter she was
born here in this house and they have
had so many to take care of I have
kept this one since she was 16 months old
she is 12 now I have no one to keep me
company or sleep with me but her she
is a lonely child takes part in events
and a fine singer I have her to sleep
and fix up for a church fair next
week I am no church member but I
help them out all I can -

Early Hadlock Papers Acquisition

(GCIHS 2018.419.2285 through 2289)

“A small but curious archive, deserving further research”

In September, a gang of curious curators from Islesford and GCIHS gathered at Cranberry House to explore the dozens of early Hadlock papers acquired from Wikhegan Books last summer. This collection of documents pertains to Samuel, Edwin, and George Hadlock, their stores, the schooners *Hadlock* and *Minerva*, and other local topics. Rosie Silvers discovered these papers for sale in Northeast Harbor, and several generous islanders from Great Cranberry and Little Cranberry purchased the collection which now resides at GCIHS. All documents (except a group of advertisements and bill heads) have been scanned and added to our online Digital Archive. Descriptions for this collection were provided by Joanne Fuerst, Wikhegan Books, but a lot more research and interpretation await. You can examine the scans and read all about the Early Hadlock Papers at gcihs.org/digitalarchive/items/show/2334. (As always, GCIHS welcomes your transcriptions or comments on individual documents. Send an email to info@gcihs.org.)

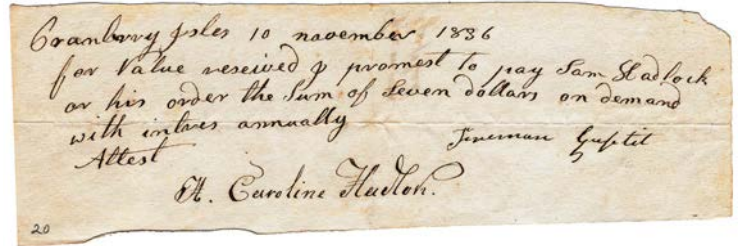


Spinning wheel parts

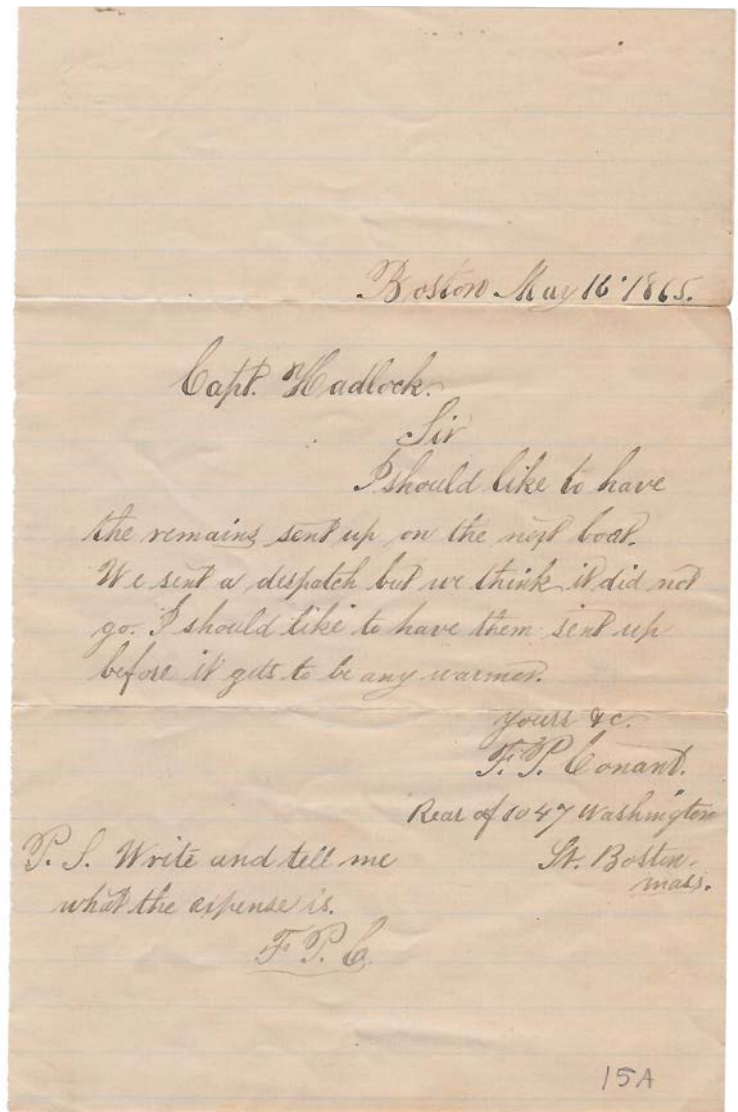


Spinning wheel on display in GCIHS

Shortly after this meeting of two islands, Islesfordian Nancy Hillenburg donated a three-legged base from Islesford and a minor spinning-head from Sullivan for the lonely great-wheel she'd noticed displayed on the wall in the museum. The disparate parts married up perfectly. Thank you, Nancy, for your keen eye, generous nature, and expertise in heritage textiles.



1836 note signed by H. Caroline Hadlock – Samuel Hadlock, Jr.'s widow, a figure in Rachel Field's *God's Pocket*



Request to send a corpse by boat to Boston May 16, 1865

Republica Mejicana/
 Patente de Sanidad.
 Certificate from the Board of
 Health of the Mexican state
 of Tamaulipas, indicating that
 the American schooner S
 [Samuel] Hadlock coming from

NY and 3 days in this port
 [Santa-Ana de Tamaulipas],
 all the ship's crew, seven people
 including the captain, are free of
 infectious diseases, 1849. This
 was the memorable voyage when
 Edwin Hadlock's "ship was blown

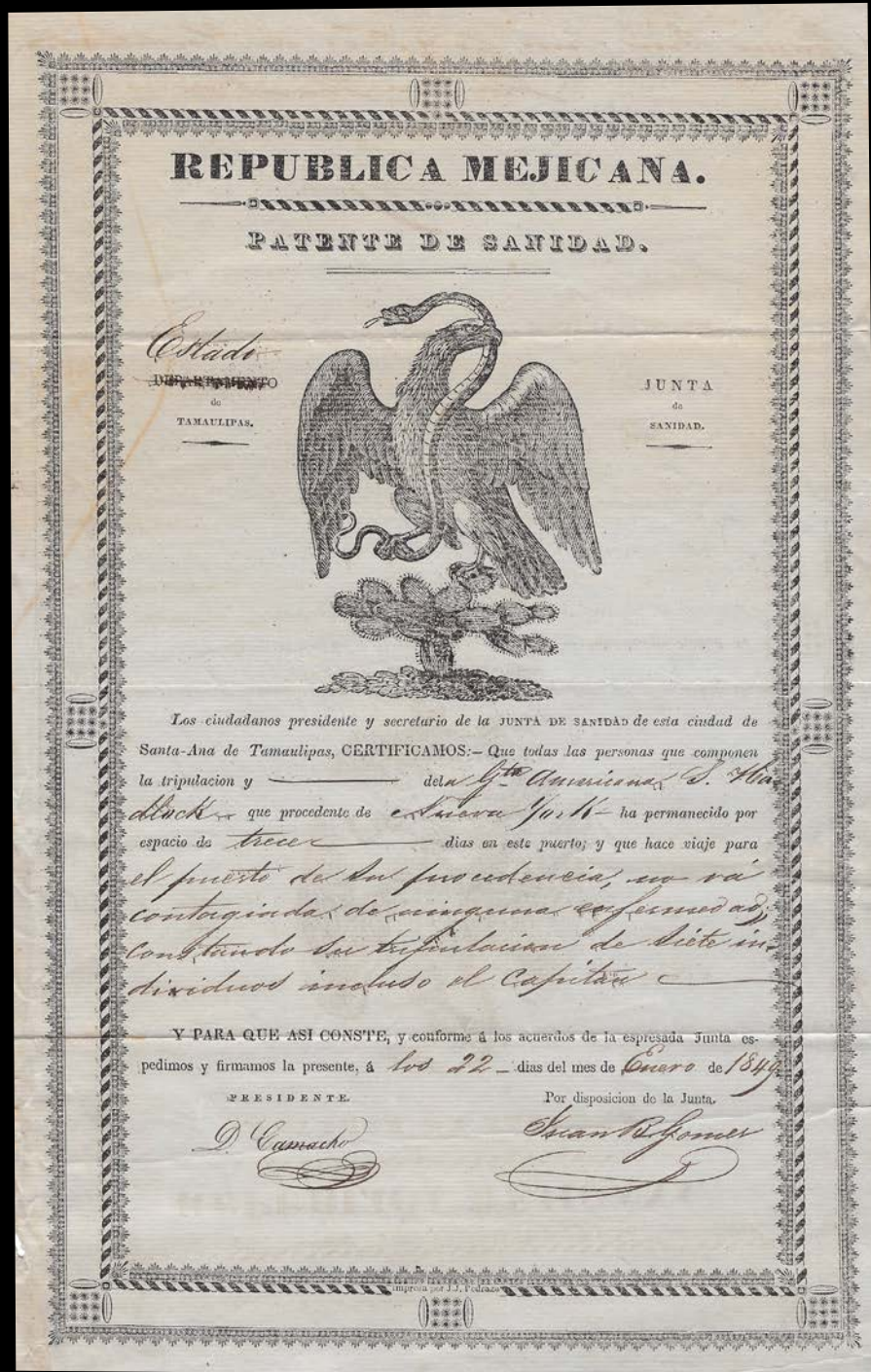
far off course when returning
 from its maiden voyage to
 Tampico, Mexico" (Dwellely).
 (Description by Joanne Fuerst.
 GCIHS 2018.419.2285)

Other Archive News

My major focus continues to be cataloguing and sharing items in our online Digital Archive. This summer, three more organizations switched to the Digital Archive: Southwest Harbor Historical Society, Northeast Harbor Library, and the Wendell Gilley Museum; three others are evaluating it. The improvements each additional organization implements enhance the platform to the benefit of all. It is quite rewarding to work with such a 'living' homegrown system.

GCIHS continues to work with the History Trust as it develops a governance structure, determines technology needs, and spreads the word about this regional collaborative. I was one of a group of History Trusters (with Raney Bench, Muriel Davison, and Bill Horner) who discussed the Trust in WERU's radio program, "Talk of the Towns" on October 12. If you missed it live, you can catch it here: archives.weru.org/talk-of-the-towns/2018/10/talk-of-the-towns-10-12-18/ or on the GCIHS.org Facebook link.

Last but not least, on September 27 a dozen Outward Bounders moved the buckboard, two rowboats, and our old church pew to the Komusin Cove House garage for the winter. Beth Jackson, course director for the Hurricane Island Outward Bound School, connected GCIHS with the group as they headed out on the 14-day sailing section of a 60-day semester program. This was a great help as these large, unwieldy artifacts need better protection, and we need the parking lot shed to shelter construction materials this winter.



A Day Trip to Isle au Haut

ELAINE BUCHSBAUM

The 74-foot, *Sunbeam V* brings the Mission's services to residents of Maine's most remote coastal and outer-island communities.

Their programs and services are meant to meet basic human needs while creating community and relieving the effects of isolation.

Sunday, August 26th proved to be a beautiful day for the 2nd Annual Cranberry House Volunteer trip. As a thank-you to the numerous volunteers who help the Great Cranberry Island Historical Society work its magic, a trip was arranged to take about 25 volunteers to Isle au Haut for the day.

At 6 a.m. the volunteers met at the Cranberry Dock where the *Sunbeam V* was waiting to transport us over the water to Isle au Haut. As many of you know, the *Sunbeam* is operated by the Maine Seacoast Mission, which is a nonprofit organization helping Downeast Maine communities. For more information on the *Sunbeam* and the Maine Seacoast Mission, go to seacoastmission.org. Last year the *Sunbeam* transported us on our first Volunteer trip when we went to Long Island for the day.

As we boarded the *Sunbeam*, we were welcomed by four crew members and a wonderful breakfast of muffins of many kinds, coffee, juice and good cheer. We were introduced to the crew: Captain Mike Johnson, First Mate/Engineer Storey King, Events Coordinator Douglas Cornman, and Steward Jillian, who was responsible for all the yummy food we would eat aboard ship. Anyone who had not been on the *Sunbeam* before was afforded an opportunity to take a tour of the entire ship, from top to bottom.

The trip to Isle au Haut took a couple of hours. It was a beautiful late summer day and the seas were calm. Volunteers, from age 3 to the "seniors," settled in to chat, play cards, enjoy some folk music on the guitar, and simply enjoy the ride. We disembarked on Isle au Haut around 9 a.m.

Isle au Haut is a very quiet island, one that can make Great Cranberry seem like a busy place. A good part of the island is owned by Acadia National Park. At 10 a.m., those who wanted to were able to attend services at the Union Congregational Church of Isle au Haut, a beautiful building sitting by itself on the top of a hill where we were specially welcomed with a mention in the church bulletin. Others took a healthy walk down the island to The Keeper's House, an island lighthouse inn. Afterwards, we all met up at the Town Hall where the islanders had put together a wonderful pot-luck mid-day meal for us. After we ate, we were given a brief history of the Island and told of their efforts to try to save their history. We received compliments on all our Historical Society has done to record our past. Phil Whitney was given a publication about Isle au Haut to add to our collection at Cranberry House.

All too soon it was time to start walking back to the *Sunbeam*, but we had a few minutes to visit the island cemetery, the library, the schoolhouse, the General Store and simply enjoy the peace and quiet while walking along the coast. Soon we were again aboard the *Sunbeam* and heading back to Great Cranberry. Of course, we had more goodies to eat in the way of delicious freshly baked cookies. We got back in the late afternoon after a day that seemed to please everyone. We thank the Maine Seacoast Mission for a wonderful day exploring Isle au Haut and meeting new friends.

Below: The Isle au Haut ferry wharf and snapshots from our tour of the island



Another Cranberry Connection

PETER BUCHSBAUM

During the summer of 2017, Elaine and I hosted Sharon Whitham for dinner, her husband Geoff being on a gig elsewhere. As we were downing our lobsters, we discussed our history. It turned out Sharon had lived in a town named Ramsey, in North Jersey, in 1973 when we were living in the very next town, Mahwah. Sharon had come there to study at Ramapo College in Mahwah. As a new college, just then opening, it did not have sufficient dorm space. So, she and some friends decided to rent an apartment in Ramsey.

Unbeknownst to them, Ramsey had an ordinance which forbade more than two unrelated persons from living in the same dwelling unit. They and their landlord were sued. They sought and got representation from the American Civil Liberties Union (ACLU). At that time the ACLU had only one staff attorney in New Jersey – me. Since I lived nearby, I assigned the case to myself. While we lost in the local court, we won in the county court. The students did not have to pay a fine.

I never met Sharon at the time. But still, she had been my client and I her lawyer in 1973. And I got her acquitted of the unlawful residence charge. Now, in 2017, we were reliving this tale from 45 years ago. Sharon volunteered to see if she had any clippings about the story. Amazingly, she did and there was a local press account of the case with my name listed as her attorney. That my name was misspelled made no difference.



NEWS CLIPPING (DETAIL) COURTESY OF SHARON WHITHAM

Then the connection became even stronger when two of Sharon's 1970s roommates showed up at the 2018 Ladies Aid Fair in August. Amazing that she had kept in touch with them for all these years. And so, the four of us relived our fabulous 45-year-old victory and celebrated once again. The lesson from this story, you just never know how connected we all are on Great Cranberry Island.

And, I got to relive the tale again on October 2nd when I attended a legal meeting with the same county judge who exonerated Sharon, her landlord and her friends in 1973.

You could not make this up.

Impressions of Great Cranberry Island

FIGGY GUYVER

For the past two dozen years, my whole life, I've flown across one ocean or another in July, August and, once, September. The destination is always Great Cranberry Island, but the routes have differed: I lived in Singapore for the four first years of my life and once, I'm told, travelled via Korea and across the Pacific, from one edge of the map to the other. I lived next in Holland, then England, Scotland and now I live in London. Despite my

New Yorker mother, I've never stayed for more than two months in America.

When I arrive on Cranberry I'm identified as English; my perceived nationality is, to an American community, a far more prominent part of my character. It's a strange sensation, because I've never considered myself particularly British and squirm at much of *Englishness*: polite small talk, reserve, grey skies.

Visiting a place that I don't live in for most of the year demonstrates why no one adheres to a stereotype of a national culture. On Cranberry, I see many variations of *American*: musicians, gardeners, artists, runners, activists. It seems inhibiting to assume you have certain characteristics because you come from a particular place.

You can play a character from elsewhere. Over the years, I've learnt to mimic the language of the island.

For a few weeks every summer, it's the store not the shop, the fair not the fete. When Queenie, my grandma, asks me to pick 'arugula' from her garden, I am given brief pause, and then head out and harvest what's known elsewhere as rocket.

Figgy has been visiting Cranberry Island her whole life. She now lives in London and works for frieze, a magazine of contemporary arts and culture.

Lobster Mac and Cheese

COURTESY OF HITY'S CAFÉ
CHEF CÉZAR FERREIRA

2018 was a great year at Hitty's Café!

We did record breaking business and had a wonderful time.

Thank you to everyone who came to see us and sample from our delicious menu.

Keep an eye out in 2019 for a new cookbook being published by Hitty's professional chef, Cézar Ferreira.

It is his first book and will be full of great pictures, recipes and personal reflections by the man himself!

See you next spring.



Ingredients

- 12 oz. Orecchiette pasta - from the Italian words "orecchio" (ear) and "etto" (small), is an ear-shaped pasta originating in southern Italy.
- 4 tbsp. Unsalted butter
- 1/4 cup Flour
- 4 cups Milk
- 16 oz. Grated sharp cheddar cheese (about 4 cups)
- 8 oz. Fontina cheese (about 1 cup)
- 3 tbsp. Lobster
- 3 tbsp. Brandy or cognac
- 1 tsp. Tabasco
- 1/4 tsp. Nutmeg
- Freshly ground black pepper, to taste
- 8 oz. Cooked lobster meat, cut into 1" chunks
- Kosher salt, to taste

Preparation

1. Heat oven to 375°

Bring a 4-qt. saucepan of salted water to a boil.

Add pasta and cook, stirring occasionally, until cooked halfway through, about 3 minutes.

Drain pasta, transfer to a bowl, and set aside.

2. Melt butter in a 4-qt. saucepan over medium heat.

Add flour and cook, whisking constantly, until smooth, about 1 minute.

Whisk in milk and cook, continuing to whisk often, until sauce has thickened and coats the back of a spoon, about 10 minutes.

Remove pan from heat and stir in fontina cheese, brandy, tabasco, and nutmeg; season with salt and pepper.

Add reserved pasta to cheese sauce.
Stir in half each of the lobster

3. Transfer mixture to a 9" x 13" baking dish and sprinkle with remaining fontina and the cheddar.

Bake until golden brown and bubbly, about 30 minutes.

Let cool for 10 minutes.

Garnish with remaining lobster and scallions or micro greens

The Great Cranberry Island Historical Society
P.O. Box 12
Cranberry Isles, Maine 04625



The Pool, Great Cranberry Island, October 2018

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2. Add the desired giving level of your Friends Membership.
3. Indicate Newsletters by Email if you prefer a digital copy.
4. Make check payable to GCIHS for grand total.
5. Mail using the enclosed pre-addressed envelope.

Website: gcihs.org Email: info@gcihs.org

Go to gcihs.org/support/ and click on "Donate" to contribute through PayPal.



Old trap and truck, Great Cranberry Island

Friends of Cranberry House Membership *Renewal for 1 year*

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